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1917

## Broadway Belles

Claude Weber

*Composer*

Claude Weber

*Lyricist*

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NEW YORK'S FAVORITE  
MARCH SONG WITH  
DOUBLE CHORUS AND DANCE

# The BELLES OF BROADWAY

WORDS AND MUSIC

BY

## CLAUDE WEBER

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WEBER MUSIC Co.  
PUBLISHERS  
BOSTON, MASS.



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1917  
BEL

## BROADWAY BELLES

CLAUDE WEBER.

Intro. Allegretto.

The piano introduction is in 2/4 time, marked 'Intro. Allegretto'. It features a melody in the right hand and a bass line in the left hand. Dynamics include *f*, *mf*, and *f*. The piece concludes with a *rall.* (rallentando) and *mp* (mezzo-piano) section, ending with a double bar line and a fermata. A 'Coda' symbol with an asterisk is located at the bottom right of the introduction.

If you want to get a charm-ing girl, Just walk down old Broad-way For there I found the  
All kinds of girls you'll al-ways see, When stroll-ing down Broad-way But I say to all you

The first system of the song features a vocal line in the treble clef and piano accompaniment in the grand staff. The piano part is marked *mf*. The lyrics are: "If you want to get a charm-ing girl, Just walk down old Broad-way For there I found the All kinds of girls you'll al-ways see, When stroll-ing down Broad-way But I say to all you".

bride I won, While stroll-ing down Broad-way. 'Twas on a love-ly eve-ning In the  
smil-ing boys, Look out for old Broad-way! Be care-ful how you greet her, For she

The second system continues the vocal and piano accompaniment. The lyrics are: "bride I won, While stroll-ing down Broad-way. 'Twas on a love-ly eve-ning In the smil-ing boys, Look out for old Broad-way! Be care-ful how you greet her, For she".

mer-ry month of May; I'll ne'er for-get the day we met: 'Way down on old Broad-way.—  
may not like your lay, There's sure-ly some who can't be won, A-stroll-ing down Broad-way.—

The third system concludes the vocal and piano accompaniment. The lyrics are: "mer-ry month of May; I'll ne'er for-get the day we met: 'Way down on old Broad-way.— may not like your lay, There's sure-ly some who can't be won, A-stroll-ing down Broad-way.—". The piano part ends with a *rall.* (rallentando) and *pp* (pianissimo) section.

# Broadway Belles

Refrain. Allegro vivace.

*f* On the great White Way, down on Broad-way, I found my charm-ing May, I'll

*f* *ff spirito* *mf* *p*

ne'er for-get the day we met A - way down old Broad-way; On the great White Way down

*f* *cresc.* *ff spirito*

on Broad-way, The girls all seem so gay; You'll ne'er re-gret, the day you met: The

*f* *mf* *p* *f* *ff spirito*

1. Belles of old Broad-way. 2. On the Belles of old Broad-way. *D.C.*

*f* *ff* *rall.* *D.C.*

Broadway Belles 3

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# Broadway Belles

L.A. CLARK.

Encore Chorus

Tempo di one step.

C. WEBER.

On the great White Way— down on Broad-way — I found my charm-ing May, ——— I'll

*Use also as a Dance.*

ne'er for-get — the day we met — A way down old Broad-way, ——— On the great White Way—

—down on Broad-way, — The girls all seem — so gay, ——— You'll ne'er re-gret — the

day you met — The Belles of old — Broad - way On the way. ———

1. 2. D.C.