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Maine Campus Staff

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◆ Budget woes

\$11M proposed cut to UMaine system worries many

By Michelle Hikel
Staff Writer

Early this week the Appropriations Committee of the Maine Legislature approved an \$11 million cut to the University of Maine System, in an effort to provide money for the state's \$121 million shortfall.

Although the proposal still must be approved by a two-thirds majority of the State House and Senate, the \$11 million endorsement, which the committee made last Sunday afternoon, has many UMaine administrators worried about the future of the state's higher education.

"These budget cuts are going to be very, very difficult for faculty,

students and administration," said George Wood, member of the UMaine Board of Trustees.

Wood said the budget cuts, if implemented, would make it difficult for the UMaine system to "maintain a standard of excellence of higher educational system for the state."

"What we have tried to do, in the last 48 hours, is contact the governor and members of the Legislature to express our deep concerns. We are all very worried," he said.

If this budget proposal is passed by the House and Senate, cuts to the system will be enacted this spring semester.

According to Trustee Chair Patricia Collins, these cuts could

mean a reduction in university programs and class sections, travel, equipment, system-wide financial support and an increase in tuition.

"These are all good things we may have to cut, which makes it so difficult," she said.

John O'Dea, Orono's state representative, said he was "very disappointed with the committee's decision."

"The committee members were very polite, but they only had university administrators in there for nine minutes, and then made the decision to endorse the budget cuts. There was no discussion."

O'Dea also said he was frustrated with the budget scenarios

the UMaine system has offered to state legislators.

"Quite frankly, I think the University of Maine system needs to look at how these cuts are spread out. I think they should have made a better effort to make cuts other than those that would have a direct impact on service or programs," he said.

In response to the committee's proposal, O'Dea said an Orono delegation was formed, including himself, Senator Stephen Bost and Orono Representative Mary Cathcart, to fight the \$11 million cut.

"This decision will be very difficult to turn around, but I'm not convinced there will be enough votes (in the House and Senate) to

pass the proposal. I'm not going to vote for a budget that cuts money to the University of Maine System."

UMaine Interim President John Hitt said the "plan here hasn't changed"

Hitt said an \$11 million cut to the UMaine system would mean a \$3.4 million cut to the Orono campus, "assuming there is an increase in tuition."

Without a tuition increase, Hitt estimated the cut to the Orono campus to be \$5.5 million.

To meet the possible budget cuts, some of the following decisions have been considered by the university:

- the elimination of 95 class sections

See BUDGET on page 15

◆ Guest Lecture Series

"Roe v Wade" defense council makes predictions about future

By Michelle A. Rediker
Staff Writer

While a University of Maine professor bowed his head, saying a rosary and holding a Right to Life poster at the Maine Center for the Arts with nine other silent protesters Wednesday night, Sarah Weddington, defense council in Roe v. Wade, detailed her experience with the case and her work with the abortion rights movement.

She also gave some predictions

for the landmark right to abortion case she helped to win in 1973.

"On October 15, as I watched the vote being taken on Clarence Thomas, it seemed to me that the sands of time were running out on Roe v. Wade and that we were going to lose it," she told the large crowd in Hutchins Concert Hall.

"Sometimes the things you lose are the things you care the most about," she said.

There were three key issues in the case; the right to privacy, whether

pregnancy is fundamental and whether the state has a compelling reason to regulate abortion. Weddington said privacy and regulation are still key issues and may help overturn Roe v. Wade.

Weddington said although privacy is not in the constitution, "the entire Bill of Rights were limits placed by those who established the country, who wrote its constitution. In every instance, they were trying to prevent the government

See WEDDINGTON on page 15



Sarah Weddington, the defense council for Jane Roe in "Roe v Wade," speaks at the Maine Center for the Arts Wednesday night. (Boyd photo.)

◆ Student referendum

Activity fee increase rejected

By Kim Dineen
Staff Writer

In the campus-wide referendum vote yesterday, student government's request for a \$2.50 increase in the activity fee was overwhelmingly defeated, while all of the non-binding referendums passed.

These results cannot be confirmed until 3:30 p.m. today, assuming no complaints are filed against the election. At that time, they will be declared official.

Student government tried unsuccessfully for a \$5.00 increase in the activity fee last semester. This time, the raise from \$20.00 to \$22.50 was still too much to ask from students. Student government wanted the raise for cost of living salary increases and additional funding for boards and clubs.

"The rejection (of the increase) won't hurt student government's budget," said Bill Reed, former chair of the Fair Election Practices Commission. "It will only hurt clubs and organizations."

The referendum was defeated 386-608.

All three non-binding referendums were approved by voters. The results can be interpreted merely as an opinion poll, because student government does not have final say on any of these issues.

The clearest-cut approval was the affirmation of the Reserve Officer Training Corps' (ROTC)

place on campus. This question, "Do you feel the ROTC program should remain at UMaine?" was approved 680-145, with 181 students voting 'no opinion.'

The referendum for desegregation of parking stickers also passed by a definite majority, 540-367, with 100 'no opinion' votes. This question asked if students would

See VOTE on page 14

Backstage at Candyland



Grace Livingston, 5 1/2, (L) and Beth Mikotowicz, 5, play a game of Candyland during a break from Maine Masque's production of *Marriage*. (Baer photo.)

General Student Senate Ballot Results

Referendum question:

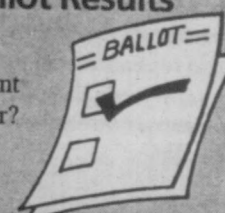
• Do you favor a \$2.50 increase in the student activity fee starting with the Spring 1992 semester?
Yes: 386 No: 608

Non-binding resolutions:

• Do you favor having one parking sticker for all students rather than the current process where resident and commuter students are segregated?
Yes: 540 No: 367 No opinion: 100

• Do you feel the Reserve Officer Training Corps (ROTC) program should remain at UMaine?
Yes: 680 No: 145 No opinion: 181

• Do you feel that Interim President Hitt should become the permanent president of the University of Maine campus?
Yes: 303 No: 207 No opinion: 507



◆ Protest

Protesters clash with police over electric cuts; 11 killed in unrest

1 JOHANNESBURG, South Africa (AP) — Police fired rubber bullets Thursday at hundreds of black township residents who allegedly tried to storm a police station during a protest over recent cuts in electricity.

An explosion occurred at the station during the clashes, but there were no reports of injuries or serious damage.

Elsewhere, police said Thursday that 11 people had died in political violence. They included six people shot or hacked to death in an attack Tuesday in a rural township of Natal province.

The African National Congress blamed the Natal attack on criminal elements that targeted the influential black organization. The conservative black group Inkatha Freedom Party claimed the fighting involved rival ANC factions.

Police Capt. Henriette Bester said 1,000 people gathered outside the Munsieville township police station west of Johannesburg to protest electricity cuts.

Regional governments frequently cut electricity to townships because of lack of payment. Many residents refuse to pay for local services to protest conditions in the townships. News reports Thursday said Johannesburg-area townships were about \$9 million in debt.

◆ State Aid

Maine gets share of surplus war food

3 AUGUSTA (AP) — Maine has received \$314,000 worth of government surplus food from the Gulf War and will distribute it to food banks around the state.

About \$300 million worth of surplus food and related items left over from Operation Desert Storm will be distributed nationally, the state Military Bureau said. Maine may receive additional surplus goods.

A Brunswick-based transportation unit of the Maine National Guard has begun picking up Maine's share of the food from government warehouses in Pennsylvania and Virginia. The operation is to continue for the next few weeks.

State Surplus Director Jim Gilson said the food will be distributed to food banks around the state, which will redistribute it to soup kitchens, day care centers, shelters and church pantries.

◆ Defense

US near deal with Iranians on arms fund

4 NEW YORK (AP) — The United States and Iran are reportedly close to a final agreement on payment of \$275 million to Tehran for American-made military equipment that was supposed to be delivered to Iran before that country's 1979 revolution.

The deal is a key step in settling unresolved financial difficulties between the two countries stemming from Iran's seizure of the American Embassy in Tehran, *The New York Times* reported Thursday.

The agreement has been long awaited and is expected to be signed within the next two weeks at the special United States-Iran Claims Tribunal at the Hague.

The Times reported that the specific compensation agreement involves American-made military equipment that Iran paid for that was in the United States for repair or was used to train Iranian military forces.

◆ IRS

Tax forms will be late

5 WASHINGTON (AP) — The Internal Revenue Service is seeking to put a little distance between taxes and the holiday season, IRS spokesman Frank Keith said. "People should spend the day after Christmas reading Christmas cards."

Keith said the Postal Service has been asked to delay delivering the packages of tax forms until Jan. 2. The more than 100 million packages constitute the largest mailing handled by the Post Office each year.

◆ Helicopter crash

Helicopter crashes in Caucasus, killing all 20 people onboard

2 MOSCOW (AP) — A helicopter with a high-level delegation trying to mediate the conflict between Azerbaijan and Armenia crashed and caught fire Wednesday in the Caucasus Mountains, killing all 20 people aboard, Soviet media reported.

The independent Interfax news agency, quoting "unofficial but reliable sources," said Azerbaijan's interior minister, Mamed Asadov, was among those killed.

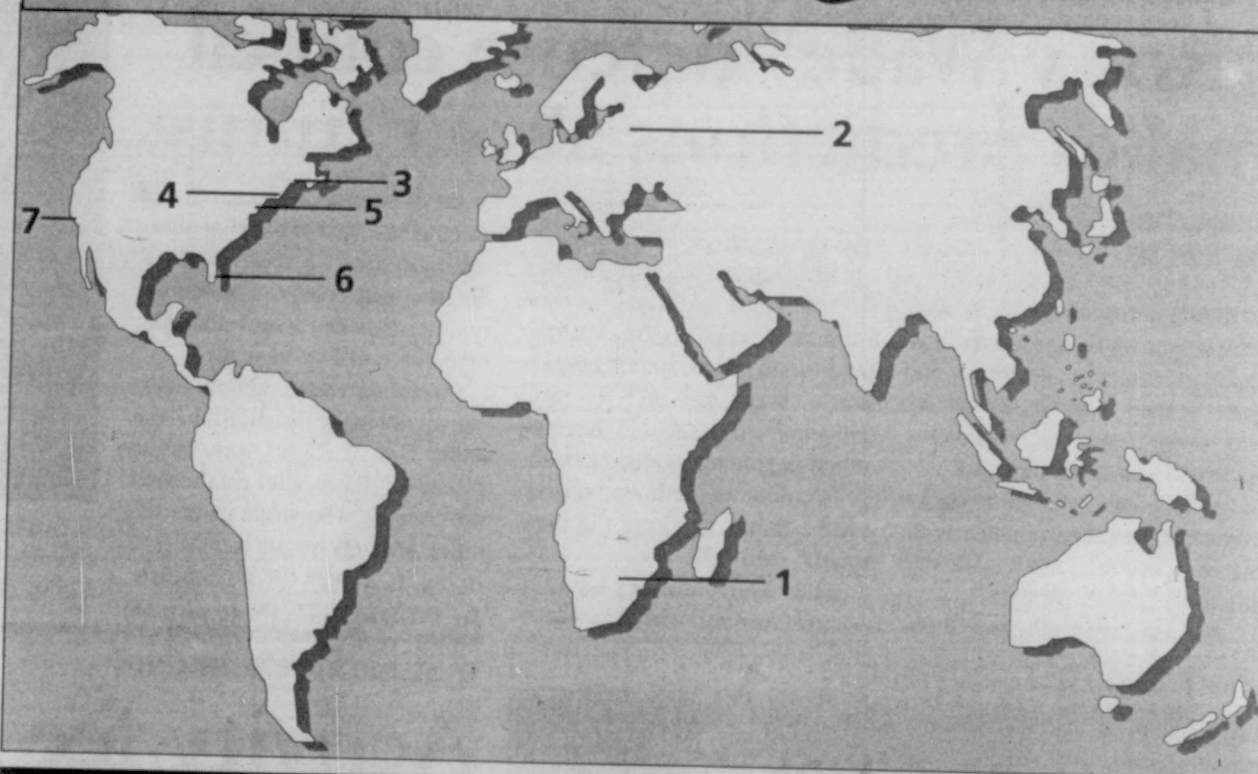
The official news agency Tass said 17 officials and three crew were on the Mi-8 helicopter when it crashed in the disputed Nagorno-Karabakh enclave inside the republic of Azerbaijan, in the Martuninsky area.

The national evening TV news program Vremya blamed dense fog. It quoted the pilot as saying "We can't see anything. Everything is foggy."

Tass said the helicopter apparently plowed into a mountain.

Other victims included two members of the Soviet parliament, two generals, the head of the Nagorno-Karabakh KGB, the deputy interior minister of Kazakhstan, a representative of the Soviet defense ministry, and two journalists from Azerbaijan. Tass said 12 bodies had been found.

WorldDigest



◆ Kennedy trial

Smith attorneys seek political views of jurors

6 WEST PALM BEACH Fla. (AP) — An attorney for William Kennedy Smith focused Wednesday on potential jurors' philosophies on family, politics and honesty during jury selection for Smith's rape trial.

The proceeding was disrupted briefly when one prospective juror slipped away during a break.

Defense attorney Roy Black's questions to potential jurors Wednesday revealed, among other things: several thought families should help each other in troubled times, one thought that prosecution can be politically motivated and another thought that a false accusation can be a weapon.

Smith, the 31-year-old nephew of Sen. Edward M. Kennedy, D-Mass., is charged with raping a woman at the Kennedy family's Palm Beach estate March 30. He has pleaded innocent.

Black's questions, while posed hypothetically and in general terms, often played on themes related to the rape case. The day before, lead prosecutor Moira Lasch had asked supposedly hypothetical questions that included details of the scenario of the alleged rape.

Selection of a six-member jury, with up to four alternates, was expected to continue through this week. After group questioning, the two sides will begin using challenges to have potential jurors dismissed.

◆ Celebrity news

Billy Idol surrenders on charges of assault

7 WEST HOLLYWOOD, Calif. (AP) — Rock star Billy Idol surrendered Wednesday and was booked for allegedly punching a woman in the face last month after having several drinks.

Idol, known for his spiky blond hairdo, walked with his lawyer into the Los Angeles County sheriff's station and didn't speak to reporters.

He was fingerprinted, photographed and released about an hour later on his own recognizance pending arraignment Dec. 18 on misdemeanor assault and battery charges. If convicted, he faces up to a year in jail and a \$1,000 fine.

The 35-year-old "Rebel Yell" singer, whose real name is William Michael Broad, was charged on Tuesday with the Oct. 11 attack, Deputy District Attorney Mark Vezzani said.

Two women said they offered to drive Idol and a friend to their car after dinner at a restaurant. But during the drive, Idol, who was in the back seat, allegedly began shouting at Amber Nevel and hit her twice in the mouth and forehead, the prosecutor said.

Vezzani said the singer's large rings cut the woman's mouth, bruised her and gave her a slight concussion.

The woman still is receiving medical treatment, said Sandi Gibbons, a spokesman for the District Attorney's Office.

◆ Hartman Awards

Chase Smith, Nardone and Labbe recipients of Hartman Awards

By Michelle A. Rediker
Staff Writer

Former Sen. Margaret Chase Smith, Franco-American vocalist Lilianne Labbe and Gilda Nardone, president of the National Displaced Homemakers Program, were each presented with the Maryann Hartman Award, recognizing their achievements and inspiration to other women.

The award, presented by the Women in the Curriculum at the sixth annual ceremony in the Damn Yankee Tuesday, honors late University of Maine Professor Maryann Hartman, who served as a role model for many women at UMaine and throughout the state.

"The goal of the Women in the Curriculum is to help the University of Maine achieve a curriculum that includes the contributions, perspectives, values and needs of women as well as men," said Ann Schonberger, director of the WIC program.

The awards help carry out WIC's goal by inspiring women, showing the many ways in which Maine women have achieved distinction and increasing awareness of contemporary women's accomplishments.

The women chosen this year have made contributions to society in their respective areas and are role models for many people.

Huguette Labbe Doherty, who presented Lilianne Labbe's award, said Labbe is dedicated to sharing her heritage through her music in hopes others will regard their own

heritage as an asset.

Labbe and Don Hinkley form the Psaltry duo, and have traveled extensively across the country and around the world sharing the culture of French-Canadians and Franco-Americans.

Upon receiving the award, Labbe said when she found out she had been chosen she was struck by the words "inspiring other women."

"Having been raped at age 14 by a teacher, I refused to stigmatized," Labbe said.

"That means being able to say this today without shame." She hopes other survivors of rape can follow this lead and feel good about themselves.

Labbe said although she was rebellious when she was young, "I did not rebel against my French heritage," and she said that it is one of the things she has been proudest of.

Eloise Vitelli, who works with Gilda Nardone at the Displaced Homemakers program, presented Nardone's award.

Vitelli thanked Nardone for pushing her to her own achievements and supporting her, while making tremendous strides of her own.

"I was empowered by her trust. She was a mentor, a loyal guide," Vitelli said.

"I understand the value of a role-model, and I thank the women who came before me," Nardone said.

Nardone said she was proud of being from Aroostook County. She said that is where she will be focusing her work next, and she recently got a grant from the Ms. Magazine Foundation to work on economic development in



Lilianne Labbe, Margaret Chase Smith and Gilda Nardone answer questions in a press conference. (Sampson photo.)

Aroostook County, which will suffer dramatically after the closing of Loring Air Force Base.

Marisue Pickering, associate vice president for academic affairs, presented former Sen. Smith with her award, and cited the many things Smith has done to inspire women, and how, ironically, Smith's work for some time was hidden from history.

"Smith was not part of the history I learned," she said. "She should have been."

Pickering mentioned that before her Declaration of Conscience, Smith had already revealed herself as a courageous role model.

During her career, she was elected to four

terms in both chambers of congress, co-sponsored the Equal Rights Amendment, and sought the Republican nomination for president in 1960.

"I am so full of tears, I can hardly say anything after hearing about myself," Smith said after receiving her award.

Earlier, when asked about role models, Smith said she was worried about the apathy of young people.

"If the Constitution is right, that the government is the people, young people have to get involved if the government is going to be effective," Smith said.

◆ WISE forum

WISE trying to get more women into sciences, end stereotypes

By Deanna Partridge
Volunteer Writer

"Real men don't do science, and real women don't even think about it."

The Committee on Women in Science and Engineering (WISE) is trying to combat stereotypes. The above comment was used as an example at a hearing WISE held this week at the University of Maine.

The committee held two public forums on Wednesday and Thursday in the Memorial Union to obtain input or recommendations on issues regarding women in science and engineering.

In June, WISE was handed a five-point charge from the Office of the Vice President of Academic Affairs.

According to Professor Charles Smith,

chair of the Physics department, the group's duties are to:

- detail current methods of recruiting and maintaining women in science and engineering at UMaine;

- identify the needs in recruiting and retaining women and develop a guide for UMaine in responding to those needs;

- recommend short-term objectives and long-term goals;

- identify funding and other resources for implementation of objectives and goals;

- prepare a report of its findings and recommendations due Dec. 31, 1991.

This week's hearings served to both provide and gather information.

WISE sought to inform its audience of the current situation of women in science and

engineering at UMaine.

Committee member Kate Scantlebury, assistant professor of education, presented graphs outlining problems the committee faces.

There has been a steady decline in bachelor's degrees in the sciences since 1986. Currently, there are only 306 undergraduate women in science studies and 64 graduate women pursuing masters or doctoral degrees at UMaine.

The committee's focus on recruitment and retention of women in the fields of science and engineering applies not only to students, but to faculty as well.

According to Scantlebury, the faculty in these departments consist of 6.5 tenure track women, nine tenured women and 19.5 full-time female professors. The decimals account for shared positions.

Also, testimony from the hearings, combined with information gathered from faculty, students, alumni and other members of the university community, will be used by the committee to reach its goals.

Both audience and committee members agreed there is a need to develop positive attitudes in women.

Computer Science Chair Tom Byther spoke of the need to combat hidden messages and stereotypes toward women in science.

One audience member said it is important for college women to realize it is alright to fail a class and take it again. "You're still smart."

Some suggestions included the development of women's science study groups for academic and social support, and the pairing of roommates by majors for the same reasons.

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National News

- Cranston accepts plea bargain in "Keating Five" hearings
- Dog helps boy recovering from coma to speak again
- Leukemia in children may be caused by electrical fields

♦ Savings and loan scandal

Cranston accepts reprimand, then denies guilt

By Larry Margasak
Associated Press Writer

WASHINGTON (AP)—Sen. Alan Cranston accepted a Senate reprimand on Wednesday for "improper and repugnant" dealings with Charles H. Keating Jr. in a remarkable plea bargain, then defied his accusers in the savings and loan influence scandal.

That prompted the top Republican on the Senate Ethics Committee to accuse the ailing, retiring California senator of smearing the Senate with unrepentant arrogance.

It was a tumultuous ending to the two year "Keating Five" investigation.

After committee members presented their report on behalf of the full Senate, Cranston took the floor to accept the action "with deep remorse in my heart." He then spent nearly an hour denying he was guilty of many of the

committee's accusations.

The Senate took no vote on the report that accused the California Democrat of "an impermissible pattern of conduct in which fund-raising and official activities were substantially linked."

The decision not to take a vote marked a compromise between the view of the committee's Republicans and Democrats. The committee found Cranston violated no law or Senate rule.

Cranston's remarks enraged committee Vice Chairman Warren B. Rudman, R-N.H., who told colleagues the Californian's statement was "arrogant, unrepentant and a smear on this institution."

The committee said that "extenuating circumstances exist" in Cranston's case, noting his poor health and intention to retire.

Cranston, 77, is ill with cancer and leav-

ing the Senate next year after 24 years.

Cranston was among the "Keating Five" senators who received \$1.3 million in political donations from Keating and associates while intervening with thrift regulators on behalf of the owner's Savings and Loan. More than \$900,000 went to Cranston's campaigns and causes.

The committee said the linkage in Cranston's case deserved severe punishment. The panel last February ended its case against the four other senators with ties to Keating, finding that they used bad judgment but that the links between the contributions and intervention were not as strong.

The Senate chamber was virtually full to hear Rudman and outgoing ethics chairman Howell Heflin, D-Ala. present the panel's findings. Then Cranston began, with a pat of encouragement from his new attorney -

Harvard Law School professor Alan Der-showitz. The senator fumbled with his hand-held microphone for a moment and then spoke in a forceful voice.

Cranston said his fund-raising efforts and the easy access he granted to constituents such as Keating were no different than the behavior of other senators.

"So let me ask: Since I have been singled out for a reprimand on access today, who among you can be sure you will not be singled out for a reprimand on access tomorrow? Here, but for the grace of God, stand you."

"There is only one way out: Get money out of politics. Enact public financing, and enact it now."

Rudman retorted that Cranston's "everybody does it" defense was "popycock" and "unworthy of the record of the senior senator from California."

♦ Dead Sea Scrolls

Book with reproductions of Dead Sea Scrolls to be available soon

By Richard Pyle
Associated Press Writer

NEW YORK (AP) — Three American experts on the Dead Sea Scrolls are publishing a collection that will for the first time give scholars immediate access to all of the ancient writings.

The two-volume, \$195 "A Facsimile Edition of the Dead Sea Scrolls" will include scroll material never widely seen before and should be available in about two

weeks, the experts said Tuesday.

Until now access to the scrolls has been closely guarded by an eight-member panel of Israeli-based researchers.

"This represents the last stage in the breaking of the monopoly. Now there will be absolute, total public access," said Robert H. Eisenman, chairman of religious studies at California State University at Long Beach and co-editor of the book. The other editor is James M. Robinson of the Claremont Graduate School in California.

Considered the most important archaeological find of the 20th century, the scrolls were discovered in caves near the Dead Sea in 1947. Scholars believe they were written by members of a Jewish sect around the time of Christ.

Although badly fragmented by time, the 850 animal-skin scrolls contain references to many events depicted in the Bible, from the great flood described in Genesis to the execution of a Messiah-like leader.

"What enormous hubris and greed it was

for eight men to think that in their lifetime they could edit and write commentaries on all of this material," said Hershel Shanks, publications editor for the Washington-based Biblical Archaeology Society, which is publishing the book.

One of the panel's editors, Eugene Ulrich of Notre Dame University, called the Eisenman-Robinson book "grandstanding" and "ethically questionable." He has said the panel did not withhold information unfairly.

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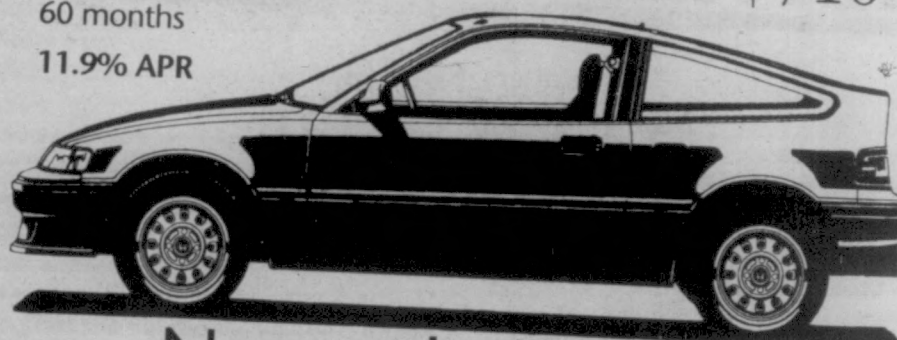
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◆ Recovery

Boy out of coma speaks thanks to dog

By Larry Rosenthal
Associated Press Writer

NEW HAVEN, Conn. (AP) — An 11-year-old who suffered a near-fatal head injury two weeks ago put two words together for the first time since the accident, thanks to his dog, Rusty.

"Bad Rusty," Donny Tomei said Tuesday as the frisky chow-collie puppy leaped onto him while he sat in a recliner.

"This is really 'a boy and his dog story,'" said Dr. Charles Duncan, a neurosurgeon.

Donny, who also ate his first food Tuesday since the accident, was hit by a car Nov. 4 and was in a coma for several days. He hadn't reacted to anything until last Thursday when Rusty licked his face and the boy smiled.

Although he still doesn't respond to all commands, "he clearly is not in a coma now," Duncan said.

Donny's condition began to improve markedly after his family got permission to bring his beloved dog to the hospital.

"Lots of people have known for a long time that after a head injury like this, patients tend to respond to their families, people they know well, far sooner than they do to the nurses and doctors talking care of them," Duncan said.

Half of the people with head injuries as severe as Donny's die, and only half of the survivors make meaningful recoveries, Duncan said. He said that Donny has a good chance for such a recovery, but it could take years.

"Now that you can see the progress it sure makes it a lot easier," said the boy's 23-year-old sister, Angela Manacchio.

◆ Cancer research

Leukemia may be linked to electrical fields

LOS ANGELES, Calif. (AP) — Doctors found childhood leukemia may be linked to power lines, black-and-white televisions and hair dryers, and they say the study also casts suspicion on electric blankets, video games and other appliances.

The five-year, \$1.7 million study was sponsored by the electric utility industry and conducted by Drs. Stephanie London, John Peters and others at the University of Southern California. It was published this month in the American Journal of Epidemiology.

The researchers called it the most comprehensive study yet on the possible but unproven health risks of electromagnetic fields, or EMFs — invisible force fields generated by power lines, appliances and everything electrical.

Magnetic and electrical fields are separate components of electromagnetic fields. Suspicion about possible cancer risks has focused primarily on magnetic fields.

"The current study adds some support to

the hypothesis that electromagnetic fields increase childhood leukemia risk, but it doesn't resolve the controversy," said Peters, USC occupational health director.

The researchers compared 232 Los Angeles County children who got leukemia by age 11 and 232 who did not, and adjusted the results to account for other factors that might raise the risk of cancer.

The study's main conclusions, released in February, found that children who live close to high-voltage power lines may have twice the normal 1-in-20,000 chance of getting leukemia.

Children who regularly watched black-and-white TV were 1 and a half times more likely to have leukemia as kids who didn't watch. Those who used hair dryers were 2.8 times more likely to have the cancer as those who didn't use the devices.

Yet the study found only a weak link between leukemia and the strength of magnetic fields measured in the children's homes, and

no link between the cancer and the intensity of electric fields. That suggests that if EMFs really do promote cancer, some factor other than the strength of those fields is responsible.

The final version of the study, released Tuesday, also hints children might face an increased risk of leukemia if they regularly use electric blankets, curling irons, video games, electric space heaters or electric clocks with dials rather than digital displays, Peter said.

The links between leukemia and appliance use were statistically significant only for hair dryers and black-and-white televisions. Peters said that means the connection between cancer and other appliances is inconclusive and requires more study.

"The main thing this study does is raise this issue," he said.

Because of such uncertainty, "it would be important for parents not to panic about these results," said London, as assistant professor of preventive medicine.

◆ Conspiracy charge

Retired general pleads not guilty to defense fraud

By James Martinez
Associated Press Writer

TAMPA, Fla. (AP) — A retired four-star Army general pleaded innocent Wednesday in an alleged \$40 million scheme to defraud the government by selling defective parts for military munitions.

Retired Gen. Wallace H. Nutting, former chief of the Panama-based U.S. Southern Command, entered innocent pleas to counts of conspiracy to defraud the government, making false statements and two counts of obstructing justice.

"The charges are incomprehensible," said Nutting's attorney, Sandy Weinberg.

U.S. Magistrate Elizabeth Jenkins set trial tentatively for January, but Weinberg said he likely wouldn't be ready by then since he has some 800,000 documents to examine in the case.

If convicted, the 63-year-old general faces up to 20 years in prison and \$1 million in fines.

Nutting was among 10 people indicted last month as part of Sooner Defense of Florida Inc.'s alleged plan to sell parts for military munitions they knew didn't meet specifications by falsifying test results.

Nutting served first as a company director and later as president in 1987 and 1988. All of the defendants in the case have now entered innocent pleas.

The munitions involved included fuse assemblies for the 25mm shells used in the main weapon on the Army's Bradley Fighting Vehicle and the Marine Corps' Light Armored Vehicle, as well as fuzes for Navy artillery shells.

The indictment specifically charges that Nutting directed Sooner employees to ship defective fuzes, and as recently as this year sent letters to Army officials and altered his personal notes to "conceal his role in the conspiracy and impede the investigation."

On Wednesday, Nutting had his right leg in a cast and hobbled in and out of U.S. District Court on crutches. He didn't speak. Weinberg said his client had suffered a sports injury at his retirement home in Biddeford Pool, Maine.

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◆ Yugoslavia

Croatian city conquered, but fighting may continue

By Tony Smith
Associated Press Writer

ZAGREB, Yugoslavia (AP) — Guns were silent in Vukovar but the cleanup of bodies was far from over in the fallen Croatian stronghold, and one local Serb commander vowed to press ahead for another city in the secessionist republic.

On Wednesday, hundreds of sick and wounded crept from cellars in Vukovar to be evacuated. What greeted them were horrifying glimpses of carnage wrought by the three-month offensive, which ended over the weekend when the city's Croatian defenders gave in to the Serb-dominated federal army.

The eastern Croatian city was in ruins and claims surfaced of atrocities — including one report, which could not be independently confirmed, that 41 children were slain.

Zeljko Raznatovic, commander of Serb volunteers in Vukovar, told Belgrade TV when asked about his next goal: "We are going on. Osijek."

The capital of the eastern province of Slavonia and a city of 140,000 people, Osijek is 20 miles northwest of Vukovar and 130 miles east of the Croatian capital Zagreb.

Osijek has been shelled for three months, and five people died there Wednesday, Croat-

ian news media said.

It was not immediately clear, however, whether federal military forces intended to make Osijek their next major target or whether they intend to subject it to the same kind of bombardment as Vukovar.

Thousands of people have died in fighting since Croatia declared independence from Yugoslavia on June 25. The federal army increasingly sided with ethnic Serbs in Croatia who believe they would face discrimination by an independent Croatian government. The army and Serb fighters have seized about a third of the republic.

The head nurse at Vukovar hospital, Ljubica Lavrenic, said the hospital recorded 500 dead and buried. "But at least another 500 likely died and are unaccounted for," she told a reporter in Sremska Mitrovica, a Serbian town where a stadium has been turned into a refugee shelter.

Sister Mladena, a nun caring for the wounded, said many children died because of lack of adequate medicine and treatment during the siege.

"Many of them died of gangrene," she said. "We couldn't sterilize anything. Everything was overcrowded."

Around Vukovar, hundreds of bodies, some with eyes gouged out or limbs hacked with axes, littered the streets. Much of the

city has been leveled.

"This is terrible. Unbelievable," one patient said while being loaded into an ambulance on a stretcher.

Croatian officials in Zagreb charged that some of the sick and wounded were arrested by the army before they could be evacuated. That report couldn't be confirmed, but some of the refugees in Sremska Mitrovica said young men had been separated from the

group and taken away.

Thousands of people fled Vukovar, a mixed Serb-Croat city of 40,000.

A photographer, Goran Mikic, said the corpses of 41 ethnic Serbian children were found in plastic bags in a school neighboring Borovo Naselje. An AP photographer who tried to reach the scene was prevented from doing so by army troops who cordoned off the area.

◆ Middle East

Syria says any US attack against Libya would ruin peace talks

DAMASCUS, Syria (AP) - Syria said Thursday that any U.S. military action against Libya over its alleged involvement in the bombing of a Pan Am jetliner could jeopardize Arab-Israeli peace talks.

The official Syrian News Agency said Syrian Foreign Minister Farouk al-Sharaa told Washington over the seriousness of such acts at a time when efforts are being made to achieve peace and stability in the region.

Sharaa's comments were made after he met with Libyan Ambassador Hamed Jalloud. Jalloud voiced concern the Americans plan to

attack if Libya does not surrender two intelligence agents charged by U.S. and Scottish authorities with involvement in the 1988 bombing of a Boeing 747 over Lockerbie, Scotland.

Libya has denied complicity in the bombing of the New York-bound jumbo jet, which killed 270 people.

Washington has not ruled out military action against Libya.

Before the Libyan connection surfaced, Western investigators had named the Syria-based Popular Front for the Liberation of Palestine-General Command as the prime suspect.

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◆ Hostage release

Sutherland's stomach trouble delays return to States

By Terrence Petty
Associated Press Writer

WIESBADEN, Germany (AP) — Freed American hostage Thomas Sutherland developed stomach trouble and postponed his return to the United States, a military spokesman said Thursday.

Shiite Muslim kidnappers in Lebanon freed Sutherland and Briton Terry Waite on Monday. Sutherland was flown to the U.S. military hospital in Wiesbaden for medical checkups.

The 60-year-old educator, who initially received a clean bill of health, had been expected to leave the hospital and return to the United States Thursday morning. But those plans were scrapped, Navy Cmdr. John Woodhouse told reporters.

"Mr. Sutherland woke Thursday morn-

ing experiencing some stomach upset," the military spokesman said, adding that the freed American was feeling "nauseous."

"This may only be a reaction to some dental surgery Mr. Sutherland had last evening," Woodhouse added. "However, doctors are monitoring his condition and will re-evaluate the state of his health later."

The spokesman said it was not known when Sutherland will return to the United States.

"It's serious enough that they need to do some more tests and more monitoring before they release him," Woodhouse said.

Sutherland's father-in-law died just before the former hostage's release, and he had planned to attend the funeral with his family Thursday.

On Wednesday, Sutherland gave a news

conference in which he revealed chilling details of his captivity at the hands of Shiite Moslem radicals.

He said he was beaten early in his captivity, kept in underground cells with other hostages, and suffered from depression and loneliness.

Sutherland also expressed confidence that long-time hostage Terry Anderson, the chief Middle East correspondent of The Associated Press, would soon be freed.

Also Wednesday, the umbrella group for the hostage-holders said the three remaining American captives will be released soon, and Iran indicated that Joseph Cicippio could be let go next week.

But U.N. hostage negotiator Giandomenico Picco, visiting Milan, Italy, on Wednesday, was cautious about further releases.

"We are working for a solution by the end of the year. But I would like to stress that we are not in a situation of automatic releases. Each step is connected to another step and one must not think that the game is over. We still must work and continue the negotiation," said Picco, in Milan to meet with U.N. Secretary-General Javier Perez de Cuellar.

Commenting on the report that Cicippio, a 61-year-old American held for more than five years, may be released, Picco said "I hope it's true. I don't want to make day-by-day predictions."

Six Westerners — three Americans, two Germans and an Italian — remained missing in Lebanon. Anderson, the longest-held hostage, was kidnapped in March 1985.

Israel is seeking the return of Israeli servicemen or their remains from Lebanon.

◆ Cambodian politics

Prince Sihanouk named president of Cambodia

By Denis D. Gray
Associated Press Writer

PHNOM PENH, Cambodia (AP) — The government named Prince Norodom Sihanouk as president Wednesday, giving him additional stature in Cambodia's struggle toward reconciliation.

Cambodia's leaders said they were creating a dual presidency, to be occupied by Sihanouk and Heng Samrin, the country's current president. The Heng Samrin, installed by Vietnam after it invaded Cambodia in 1978, has

little power and is said to be ill with typhoid.

A statement from the Vietnam-backed government said Sihanouk will remain president until the 1993 elections, and that he might again become king, a position he abdicated in 1955.

The statement said the Phnom Penh government and the People's Party of Cambodia were determined to create favorable conditions for Sihanouk "to accomplish his royal mission of national reconciliation and national reconstruction." It called on everyone to vote for Sihanouk in the 1993 elections "so that he can provide a long-lasting protection for his children."

The 69-year-old Sihanouk returned to the Cambodian capital from 13 years in exile last week.

Sihanouk's new duties were not defined, and it was unclear how much power the position would give him.

The prince already heads the Supreme National Council, a group composed of leaders from the four factions in this Southeast Asian country of nearly 7 million people.

As council chairman, Sihanouk is supposed to remain neutral. But the announcement was another step in cementing the union between

him and the Phnom Penh government.

The two have forged a de facto alliance and have denounced the communist Khmer Rouge and the non-communist Khmer People's National Liberation Front. Sihanouk had previously been allied with the two groups, in a guerrilla coalition opposed to Hun Sen's government.

Foreign minister Hor Nam Hong told reporters that the decision to make Sihanouk president was made without consulting the Khmer Rouge or the Khmer People's National Liberation Front, whose leader, Son Sann, is due in Phnom Penh on Thursday.

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◆ Censorship

Student newspaper having trouble holding onto their rights

By Amy Reynolds
CPS

On Dec. 15, the nation will celebrate the 200th anniversary of the Bill of Rights. Yet, after two centuries, student newspapers are still fighting to uphold their constitutional rights to a free press.

A 1988 Supreme Court ruling that gave high school officials broader power to censor school-sponsored student publications has some free press advocates fearing that the same argument may be stretched to include college newspapers.

The Hazelwood v. Kuhlmeier ruling referred to the censoring of student publications when they are a part of a school's curriculum and when the decision to censor is "reasonably related to legitimate pedagogical concerns."

The Student Press Law Center says that's what is happening at Ohio State University.

Last month, the student newspaper, *The Lantern*, began publishing under protest after the school attempted to enact a policy of prior review aimed at preventing libelous stories from running.

The student editors said it was censorship. Three weeks later, when the policy was approved, three editors and six reporters resigned and seven editors were fired.

"When I started my job, I asked what the policy was and they (the publication committee) told me there was no prior review,"

says former editor Debra Baker, a senior who quit because of the policy.

Ohio State runs its student newspaper as a laboratory for journalism classes. While most student reporters and copy editors are required to work for the paper, the editors and some reporters are paid by the school.

"Financially we're independent, but we're not separately incorporated," Baker says.

The new policy, approved by the faculty of Ohio State's school of journalism, allows the faculty adviser to read stories prior to publication but does not give the adviser the power to pull a story. Any disagreement between the

Last month, Ohio State's student newspaper, *The Lantern*, began publishing under protest after the school attempted to enact a policy of prior review.

editor and the adviser about the potential for libel is given to an outside attorney who would render a legal opinion about the story.

The policy came about because the university feared that its ties to the newspaper would

make it liable for what appears in the newspaper; hence, if someone sues *The Lantern* for libel and wins, Ohio State says it has to pay.

Mark Goodman, executive director of the Student Press Law Center, disagrees. He says without the prior review policy the school would not be liable. He thinks Ohio State is attempting to expand the Hazelwood ruling.

"It's incredibly frightening that journalism administrators would include college journalism under Hazelwood," he says. "The criticism (Ohio State is) receiving now from professionals across the country is nothing compared to what would happen if they legally tried to get a ruling that would include college publications under Hazelwood."

Ohio State says it is just trying to avoid a costly lawsuit.

The students who resigned or were fired are now deciding what they want to do about the policy. Goodman says they have grounds for a lawsuit, but Baker says the group isn't certain if it wants to pursue one just yet.

"I think the most positive move is to change the structure of the newspaper and become independent," Baker says. "I think the best thing to do is work to fix it." She says a lawsuit is possible, however, if no resolution can be made.

The Ohio State conflict is just one of many across the country. After the Hazelwood ruling, censorship of student publications started to rise.

Goodman estimates that the law center receives about 500 calls each year about the

issue. Only a fraction end up in court.

"It's like termites," says Lance Helms, a University of Georgia student intern at the law center. "What you see is a fraction of what goes on."

Another censorship battle is brewing at Edinboro University of Pennsylvania, where the Student Government Association decided to stop funding the newspaper's outside media services that provided editorial cartoons and columns from writers Mike Royko, Dave Barry and others.

Last week, the SGA conducted a student survey asking readers what they wanted to read in the newspaper.

"As far as funding is concerned, if the students don't want (Royko, etc.), we're not going to fund it," says Tina Brooks, SGA president.

The SGA approves the student paper's line-item budget every year because *The Spectator* is not independent of the university.

The adviser of *The Spectator*, Tom Stanko, says the SGA is trying to censor the paper to get more coverage of the Greek events because the majority of the SGA membership is Greek.

One of the student editors met with university President Foster Diebold, who said he would support the newspaper and would not approve the SGA budget without the funding for the news services.

Still, the SGA and *The Spectator* are arguing over the issue.

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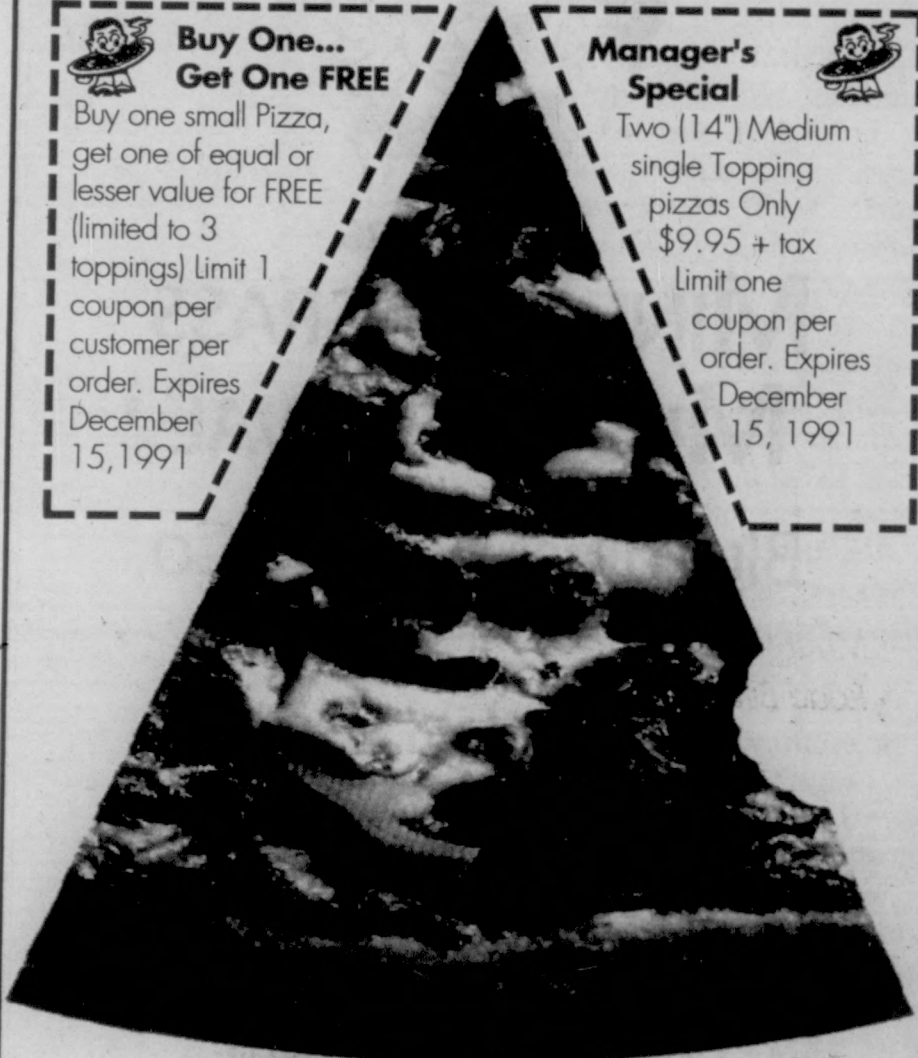


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College Briefs

Kinkos paying \$1.9 million for copyright infringement

(CPS) — Kinko's Graphics Corp. has agreed to pay \$1.9 million in damages and legal fees to settle a two-year-old copyright infringement suit filed by eight publishing companies.

The company also agreed not to appeal a U.S. District Court ruling last March that found the chain of photocopy shops had infringed on copyright laws by reproducing collections of literary works without permission.

Photocopied materials are often requested by professors for use in college coursework.

In settling the case in late October, Kinko's agreed to get permission for the use of copyrighted materials and to work with the Association of American Publishers to make sure copyright laws are obeyed.

Both sides also agreed to a long-range program to monitor copying companies to make sure that all of them are complying with copyright laws.

Student dies after drinking 23 shots in one hour

GAINESVILLE, Fla. (CPS) — For Larry K. Wooten, 21, a drinking challenge from his roommates proved fatal.

The University of Florida student died Nov. 5 after drinking 23 shots of alcohol, authorities said.

Wooten and his three roommates were at a local bar when Wooten's roommates challenged him to break a drinking record. Wooten downed 23 shots of various kinds of alcohol in one hour, Gainesville police said.

Wooten's roommates took him home shortly after he finished his last shot. He later started vomiting and passed out. An ambulance was called and he was taken to the hospital about 2:15 a.m. Wooten was pronounced dead at 3:45 a.m.

Wooten's blood alcohol level was not immediately known, but police say blood alcohol levels that prove fatal are usually about .40.

Bates ends rule against workers speaking French

LEWISTON, Maine (AP) — The president of Bates College lifted a longstanding practice of forbidding some of its workers from speaking French on the job after a protest by students.

Administrators said they were unaware of the unwritten rule that applied to cafeteria and maintenance workers, many of whom live in the city's French community.

President Donald Harward said Wednesday that the gag order was not a policy of the college.

"We are proud beneficiaries of a Franco culture and language which has enriched this community for generations," he said in a statement.

The prohibition against speaking French had been in effect at least 10 years without the knowledge of Bates officials, said James Carignan, dean of the college.

"No one, except in those isolated pockets, was aware of it," he said.

The rule at Bates College apparently was initiated years ago as a courtesy to English-speaking people who do not understand French, Harward said.

Eavesdropping

College students eavesdropped on while on portable phones

By E. Martin Hulse
The Whetstone

DOVER, Del. (CPS) — A bit of advice for cordless telephone users — a slip of the lip can... well, it can cause a lot of trouble. Ask students at Wesley College.

Some of them recently discovered that a Dover man who owns a powerful police scanner has been listening to their conversations over cordless telephones.

How do they know this?

He told them. He copied down telephone numbers and names as they were given in

According to police and other officials, there is nothing illegal about simply listening to conversations from cordless telephones.

casual conversations. He listened to them talk about their party plans. Their favorite watering holes. Their fake IDs...oops.

Then he got concerned. Legal lines were being crossed, and he felt it was his duty to tell them to knock it off. And he called the student newspaper to explain why he did it.

Negin Naraghi, a Wesley College senior, said in early November that she was one of the students who had been contacted by the scanner vigilante. He warned her not to do certain things.

The man also has been accusing students of dealing illegal drugs, Naraghi says, but he's got his facts all mixed up.

"I think it's wrong for him to listen to the conversations," Naraghi said. "I'm bothered by the fact that it is legal for people to do that."

Traci McFadden, a senior, said students were aware that someone was monitoring their telephone conversations before the story appeared in *The Whetstone*, but she doesn't think students will get rid of their cordless telephones.

"They are going to be careful about what they are saying," she said.

Lt. W. James Beauchamp, Dover police spokesman, declined to say whether police are investigating the situation.

But, according to police and other officials, there is nothing illegal about simply listening to conversations from cordless telephones.

"Cordless telephones are not subject to privacy laws," said Ellsworth Edwards, a Diamond State Telephone spokesman. "Maybe it's not polite to listen, but it is heard."

However, Edwards said people were not supposed to have police scanners tuned into the same frequency as telephone lines.

The man, who identified himself as a criminal justice student at the University of Delaware, told the student newspaper that he was surprised by the things he heard.

The man also said he was a member of a neighborhood crime prevention group and that he was just trying to prevent students from doing anything illegal.

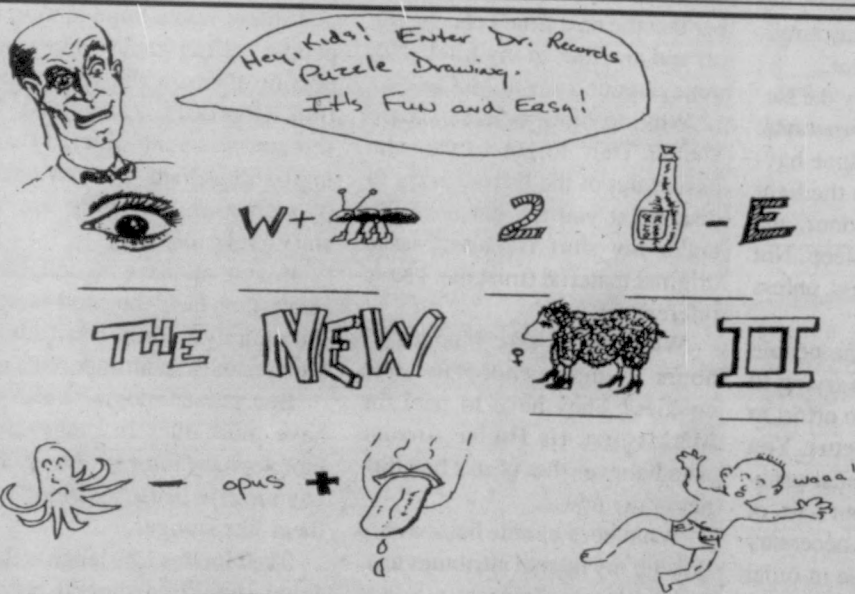
"Ten percent of your students are beasts," he maintains.

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See page 20

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Editorial Page

◆ Student Government

Referendum, what referendum?

Thursday's referendum elections had nothing if not the element of surprise.

Surprise that there was an election, surprise that there were four questions on the ballot, surprise that some pretty important issues were being decided.

No surprise that many students didn't bother to vote or didn't know how to vote.

This isn't surprising because students didn't know about the elections until Monday.

This, unfortunately, is not unexpected. Student government usually does a great job of administering elections and a bad job of informing students about the issues.

This time however, they outdid themselves. Not only was there a total lack of publicity, there were two questions added to the ballot thirty-six hours before the polls opened.

Fittingly, three of the four questions allowed students to vote "no opinion." Many students took advantage of that option. Yes, ROTC has been debated recently on campus, and parking is always an issue, but that does not mean students are informed enough to make a decision or are even interested enough to care.

Brent Littlefield, vice-president of student government said Thursday that students "should have a chance to debate the issues" before voting on them.

Some of the issues, like Interim President Hitt's being allowed to keep the position permanently, were important and did need student input. But by rushing them to uninformed students, nothing was accomplished.

Nothing except the simple, but false, reassurance that democracy was served and student opinion was ascertained. (DMK)

◆ Alcohol

Hard to be responsible

Being a responsible drunk in this town is not easy.

Let's say that you go out drinking, and by going out I mean that someone, possibly you, had to drive to the place of consumption. Things get lively and then everyone is just a little too happy to drive. What do you do?

These are your choices:

a) drive the car anyway (bad choice, it's dangerous to you, others and your license).

b) ride on the Late Night Local (a good choice in theory but how many times has it driven past you or how long have you waited for it to show up).

c) walk (let's face it, cold weather is upon us and if you lived close enough to walk you probably would have in the first place).

Answers b and c are the only responsible answers but they do come with glitches. Such as, what about your vehicle? Snow is coming and so overnight parking has been prohibited in many areas, including commuter lots on our fine campus. If you leave your car overnight, you risk getting a ticket or having it towed.

Granted, the cost of a ticket or tow is much less than the cost of OUI, but wouldn't it be great if a lot was provided for those who feel like being crazy with a hint of responsibility? (JWB)



A blonde drops a bombshell

Prejudice. That's exactly what it is, but no one bothers to stand up and put a stop to it. But now I will. The thing I really hate is, Dumb Blonde jokes.

I'm sure there are people reading this thinking, if not saying, lighten-up bitch, it's only a joke. I remind those people that so are religious, sexual preference and cultural jokes. When people tell those jokes in public they're called tasteless and frowned upon by the general populace. Why are dumb-blonde jokes any different?

I'm really offended by the stereotypes these jokes perpetuate. When this blonde gets done having sex she doesn't turn the light on by opening the car door, she rolls over and goes to sleep. Not that it's anyone's business, unless they're with me.

It's my belief that the people who tell these jokes are trying to tear blondes down in an effort to make themselves feel better. You can't blame your personal problems on the color of your hair, or the color of mine. If it's necessary to destroy someone else in order to boost your self-esteem then you need some professional help.

Did you ever notice that these jokes are all aimed at women? Aren't there blond men out there somewhere? Why don't they get some of the credit in these lack-luster funnies? The most ignorant thing I've seen is women who tell these jokes without realizing that they're belittling females in general by telling them. If they didn't

have that one characteristic to specify blondes, these jokes could be about any woman.

How many blondes does it take to screw in a light bulb? One. She holds it in the socket and waits for the earth to revolve. I'll remember that the next time I change the oil and air filter in my truck. No, not everyone goes to McQuik's.

Why do blondes have square boobs? They forgot to take the tissues out of the boxes. Sorry to disappoint you all, but anything under my shirt is factory-issue original material (trust me, I have references).

Why does it take blondes 13 hours to make chocolate chip cookies? They have to peel the M&Ms first. Ha Ha ha. Anyone who believes that hasn't had dinner at my house.

What does blonde hair have to do with my mental attributes anyway? Blondes learn at a young age how to twist men around their little fingers just by looking cute, weak and defenseless (Notice there was no stupid mentioned). It's not difficult. Open your eyes up wide, let a few tears creep over the surface and twist a lock of hair. It's gotten me out of many scrapes. I'm not excusing this but, when you're cornered, you use whatever you can to get out of it.

So some brunettes are jealous and rag on blondes because it makes them feel better. That's OK until everyone gets out in the real world and tries to get jobs. No matter how smart and savvy a blonde is, she still has to overcome the stereotypes these jokes perpetuate.

Not all blondes are stuck on themselves or have revolving doors on their bedrooms (some do, at least the revolving door part).

If there was a huge faction of people telling racial jokes and posting them in the work place the Reverend Al would be screaming about diversity and multiculturalism. I haven't seen it happening yet. Why are we selectively tolerant?

If you all have to tell these jokes, then have the good-taste to do it quietly and don't do it around blondes with an attitude; like me.

Being blonde doesn't mean you have more fun. In many cases blondes have more problems than anyone else because people treat them like stooges.

The blondes who laugh at these jokes should be shot. It may be amusing right now, and it will endear you to the small-minded jokers cracking you up at the moment, but in the long run you'll pay for it, and so will the rest of us.

Cari Clay is a senior who is swamped in troubles right now, and is going to hurt the next person who tells her a dumb blonde joke.

Cari Clay

Friday, November 22, 1991

Volume 2, Number 5

Techies shine behind the scenes

By Frank Spurr
Verbatim Staff Writer

They run around in black outfits, blending into the dark corners of the stage or hanging effortlessly on a long, frazzled rope anticipating the next cue. If you look closely, you might spy their handiwork, but not if they can help it.

They are members of the technical crew affectionately known as "techies." They are the unsung heroes of the theater. They don't usually get the applause, but they help the actors get it.

This weekend, during Maine Masque's production of "Marriage," you'll be able to experience the immediacy of live theater. With a bit more observation, you might try spotting the souls behind the scenes.

Wayne Merritt, assistant professor of Theater, is the leader of these souls. As Set and Lighting Designer and Technical Director for "Marriage," Merritt coordinates the techies in an effort to present the actors in the best possible light. Merritt said it is fascinat-

ing work "trying to find the proper balance Tom (Director Tom Mikotowicz) is after."

Tech Sunday

It's Sunday afternoon before Thursday's opening. The auditorium is hushed except for whispers into headsets and the occasional whirring of a power drill. With less than a week before opening night, the techies rush to complete last minute adjustments on the properties, lights and sounds necessary for a play's production.

Stagehand Juli Parker is backstage underneath a long, white table adorned with a wooden three-tiered wedding cake and several champagne bottles. Like a mechanic tinkering with the underside of a white Cadillac El Dorado, she works on the underside of the set piece, creating a special effect involving the bottles. A web of blue, red and green electrical wires restricts her movement just a bit. But such problems do not deter the techies. They find ways of making things work.

Of course, once the show begins its actual run, the special effect is in the hands of God and the laws of physics, but it is

John Geoffrion paints a publicity sign for this weekend's play, *Marriage*. (Baer photo.)

the job of the tech crew to make sure the law is obeyed.

"The success rate is very small, but we're confident," Parker said.

Audience members will see many actors and actresses on stage during this production of "Marriage." For two hours or so, they will suspend disbelief, letting their eyes gaze fixedly

at a 19th century La-Z Boy recliner or passively listening to the passion and hope of a Karen Carpenter romantic ballad. Unless they know something about the theater, few audience members will realize that these sights and sounds are carefully planned and executed to create a specific atmosphere. They may also re-

main oblivious to the hubbub of activity taking place backstage during the show.

Sunday afternoon's technical rehearsal is where all these activities merge for the first time. The mood in the theater is tense and restless. A stage hand asks Merritt if the fly

See TECHIES on page V8

Director brings elements of own life into *Marriage*

By Jody Myers
Verbatim Staff Writer

Last spring Assistant Professor of Theatre Thomas Mikotowicz decided that Maine Masque's '91 repertoire would include a show about an optimistic relationship that soured and failed. He chose a play called "Marriage."

What Mikotowicz didn't know was that over the summer his own 10 year marriage would end, leaving him feeling "worse than death."

Now the play has become more than a play. It is one of the best insights into Mikotowicz the man and how he does his theatre.

"A divorce is so painful—you can't imagine. But with 'Marriage' a play actually became

life, and I was able to work through some issues," he said.

Mikotowicz emphasized that the performance was not about "group therapy for Tom." He said he encouraged all cast members to maximize their own situations while building the characters they were portraying.

"The first few rehearsals, ideas were bouncing off the walls. And if something sounded especially good, we added it," said Mikotowicz, referring to the script.

The Maine Masque's presentation of Russian Nikolai Gogol's "Marriage," runs from Nov 21-24 and is an updated version. It bears a couple of Mikotowicz's trademarks: experimentation and political statements on stage.

"The original play is a romance in the 19th century, and who REALLY knows what it

was like back then?

"And even if we did know, the question is 'how can we really make an audience get in touch with those feelings?'"

The solution was looking outside the script to blend culture characteristics from the 1800s and today. Characters dressed in 19th century garb sport high-top basketball sneakers. Some music selections are from the 70s, and added roles include a serial killer and two Ninja Turtles.

"This is a culture clash," said Mikotowicz. "It's not unlike a clash between people who, above all, can't communicate."

For those who can, Mikotowicz lines up images on stage that call contemporary issues into question. In every production he has been a part

See MARRIAGE on page V8



Tom Mikotowicz blends elements from different time periods in the productions he directs. (Myers photo.)

Wax Facts by Beverly A. Gabe

A review of the latest tapes, albums and CDs

Kerri Anderson
Labyrinth

In a maze of twists and turns, Kerri Anderson exposes us to a new musical delight around each corner.

Echoing the strains of Peter Gabriel's heavy bass and haunting drums, Anderson touches our souls with "Ghosts." This song cuts through the surface material and goes straight for the heart of the matter. "Someday I'll drive away/ Someday I'll find a place/ Safety for all my ghosts."

With "Corner of Life," this talented lady catches up in a whirlwind of fast tempo and solid guitar pieces. With just one listening you lose control of your foot which rhythmically taps out Morse code reading, "Drive fast, buy my album, it's good."

Perhaps the best song on the entire album, "One Day" hails back to the introspective rhythms of "In Your Eyes," by Peter Gabriel. With heavy resonating drums that throb into your body, Anderson sings, "One day all our different gods will have the same name/ One day all our different colors will be the same." This is truly an anthem for an era.

In a brilliantly simplistic piece, Kerri Anderson sings the traditional "parting is such a sweet sorrow" song. Indigo Girl-ish vocals and quiet yet almost dominant guitars make this song a calm foil to her previous songs fueled by passions fury.

With her chameleon-like qualities, Kerri Anderson will surely prosper in a world dominated by pan-flashers that sport only one musical hat.



Kerri Anderson: exposing us to new musical delight.

Matthew Sweet
Girlfriend

With his third album, Matthew Sweet takes us on a wild ride through pop. He makes us squeal with abandon at his blistering guitar riffs as we go skidding over the musical landscape in his vehicle called "Girlfriend."

The first track, "Divine Intervention," caresses our senses with slow drums and a heavy bass line, then slaps us into reality with sharp, crisp guitar sequences. His vocals can be imagined as a high pitched cross between XTC's clear-spoken confidence and Tom Petty's nagging whine, toned down a bit.

The only fault with this album is Sweet's constant falling into the twangy country sound. At the beginning of "You Don't Love Me," "Your Sweet Voice," and "Winona," that country dog whines to be let outside to howl at the moon. I suggest that Sweet should take his dog to the Humane Society before it chews up his dancing shoes.

With "Does She Talk," the topic of

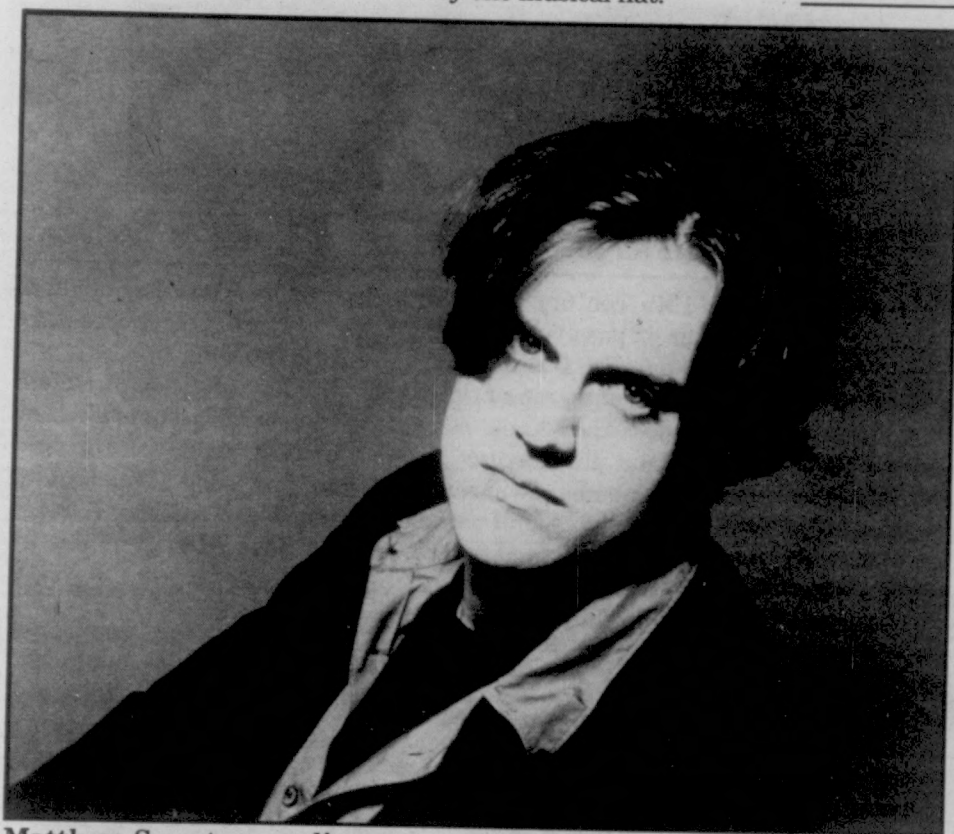
dumb women is brought to the surface. Just as "She Ain't Pretty," highlighted the futile search for intelligent, beautiful, mates, Sweet's song mirrors those sentiments and adds a few timely lines.

"Cause man, you can't teach a slithering snake to walk," is one of the many ingenious lines sung by Sweet throughout this album.

"Holy War" shows us the cerebral side of Matthew Sweet. True, this album contains mostly traditional pop motifs, but Sweet also throws in thinking man's lyrics. In his minimalistic, yet insightful style, he sings "Cause I'm not in for killing another man/ Defending my Holy Land/ As if there's a God who would understand."

"Girlfriend" marks the dawning of a new age in pop, songs with catchy tunes that have real lyrics spawned from real people. Just like the commercial says, "Real beef, for real people." Matthew Sweet dismisses the popcorn and ricecake formula of pop songs and feasts instead on the musical and lyrical meat and potatoes.

See WAX FACTS on page V6



Matthew Sweet: squealing away with abandon.

Art professors exhibit works at Carnegie

By Nicole Zando
Verbatim Staff Writer

The University Maine Museum of Art has become the showcase for faculty artwork once again during the annual Faculty Art Show.

The show, which opened on Nov. 18 and runs through Jan. 2, highlights the works of nine artists including Owen Smith, Michael Lewis, Vincent Hartgen, James Linehan, Susan Groce, Lisa Beerntsen, Alan Stubbs, Ron Ghiz and Charles Shepard.

The media used by these artists ranges from gouache, oils, ink, turpentine mixed with

oils, steel planks, boards and wineglasses.

The pieces are set side by side so viewers can see their striking diversity and different artistic approaches.

The soft, sweeping landscapes of Michael Lewis, for example, contrast sharply with the highly detailed studies of rocks and streams by Vincent Hartgen.

Art professor and studio artist Susan Groce said the different styles, concerns and sensibilities of the various artists are interesting to view.

"There's something for everyone," she said.

Groce is exhibiting a set of mixed media drawings of architectural landscapes in the show.

One of her pieces is titled "Falling Empires: The Brandenburg Gate" which deals with the fall of the Berlin Wall, Groce said.

Allowing students to view

"It is important for students to know that we are working artists as well," Groce said.

UMMA director Charles Shepard also commented on the diversity of the works.

"From a student point of view, it's nice to see the faculty's work," — intern Kelly Swift

the work of their professors is an important part of the show, she said.

"I think it is an important place to show. We work with students, and in my classes, I do not usually show my work," she said.

"There's no way you could ever have a particular organizing theme other than that everyone is a faculty member. All the artists are working on a particular problem with their work," he said.

"I think one of the exciting

things for the university is that it's the equivalent of someone showing off their research," Shepard said.

While other professionals may write papers as part of their research endeavors, artist spend hours in the studio.

"In the case of studio faculty, their ongoing research is their work," Shepard said.

The show represents the one time all year that people get to see faculty work, he said.

"From a student point of view, it's nice to see the faculty's work," said UMMA curatorial intern Kelly Swift.

Faculty can also see what their peers have been producing during the last year, she said.

Verbatim's top five twenty-five: The tube part one

Maine Campus editors list their favorite cultural selections of all time

Michael Reagan
Internal City Editor

Tim Hopley
Sports Editor

1. **Moonlighting.** Sure it fizzled for a while, but there were many priceless moments. The witty, uproarious banter between Dave and Maddie were combined with some great slapstick chase scenes at the end of the show.

Such comic heights are rarely reached by tv.

2. **China Beach.** They could have played the theme music less, but the combination of drama and gallows humor helped keep the audience from being crushed by some of the tragedy.

3. **Northern Exposure.** Nothing could be as quirky, but it's not cutesy. With the exception of Shelley, it's got great characters. Inside all such goings-on there are some sad and insightful moments. And it's rarely predictable.

4. **Saturday Night Live.** Not just the first cast, mind you, but most of its seasons. Last week's show with Linda Hamilton showed it could be a riot, like the sketch "Massive Headwound Harry."

With other great bits of the recent past, like "Chia Head," there are plenty of reasons to keep watching.

5. **The McLaughlin Group.** It's a political talk show with a hyperactive pace, but that's what keeps it interesting.

There's plenty of clashes and good points as well. And it's something rare for PBS—intelligent and not the least bit boring.

1. **Baywatch.** Call me a typical guy if you want but any show with Erika Elanyak in a bathing suit 90 percent of the time has to be the best. Not to mention the great views of the California beach (aka. the girls).

2. **Cheers.** Norm! "How's it hanging Mr. Peterson?" "Not good Woody, but a free beer will fix that right up." Great one liners and we all know a Cliff Claven or two. Absolutely not Geddy's or Cheepo's, no one at Cheers dances on the tables!

3. **ESPN's SportsCenter.** What would you expect from a sports editor? Anytime you can get all sports—all the time you have to take advantage of it. It would be a shame to waste the opportunity. Sports makes the world go round, people.

4. **Reasonable Doubts.** In this cop show about a deaf lawyer (Marlee Matlin), detective Mark Harmon plays his role impeccably using bits and pieces of sign language to communicate with Matlin.

A great show for people with a hearing disability, or those who know someone with an impairment.

5. **Anything But Love.** I want to be able to talk with my hands like Marty does. Jamie Lee Curtis is a definite plus. Hey, the two are even a writers for a magazine. You can't go wrong—now if I could only sing the words to the theme song like Crotty does...

Cari Clay
Editor

1. **Sisters.** New NBC show that follows four adult sisters while they deal with current social issues. Great show, but it probably appeals to women more than men.

2. **Sweating Bullets.** Who knows what this show is about, but the man on it is very hot. The show is worth it just for that entertainment factor. Aired on late night CBS at 11:30. Should appeal to women more than men.

3. **Quantum Leap.** Sexy scientist who is lost in time during a science experiment. He leaps from life to life and corrects things that once went wrong. A little bit unrealistic but, good historical insight and some good laughs.

4. **MacGyver.** Another good looking, resourceful man who gets himself in and out of trouble faster than a cheerleader can get in and out of her skirt. Monday night at 8:00 on ABC.

5. **Northern Exposure.** A young, not so good looking doctor is stuck in Alaska fulfilling a med-school fellowship. He's a city-boy stuck in the wilderness with some interesting personalities. Monday nights at 10:00 on CBS.

Melissa Adams
Assistant Editor

1. **The Brady Bunch.** Admit it, you love this show. A classic that taught you lessons like "Don't play ball in the house," "How to eat hot dogs out of a flashlight," and "What not to wear to school." Long may they reign. Florence Henderson proved to be the ideal sickcom mom when she dated TV son Greg (Barry Williams.)

2. **Laverne & Shirley.** The show that made you want to spend every waking moment with your best friend. Physical comedy at its finest.

3. **Murphy Brown.** The show that shows what it's like to be a bitch, a journalist, and a woman. Men just cannot appreciate it for its full value.

4. **M*A*S*H.** It proved that cast changes can improve a show, not bury it. Final episode was viewed by the largest TV audience in history.

5. **The Adventures of Scooby Doo.** Just where did they get the money for pizza and gas? And why didn't they spend some of it on new clothes? Watching it as an "adult" brings a different meaning of the word "fun." (P.S.- Scrappy Doo sucks.)

Marc Rancourt
External City Editor

1. **Cheers.** Diverse, comical characters, every show a must see. Norm and Woody are by far the center of attention and deserve so. However, there is one exception, the exceptionally aggravating character of Diane Chambers who, in my opinion, would be better off dead.

2. **LA Law.** The show does over-exaggerate on the number of cases tried by juries where in real life there would not be one present, but nonetheless offers endless, top quality entertainment.

3. **Night Court.** Each episode has its own style and comical wit. Dan Fielding borders on the insanely perverted side and by far is the funniest character of the show.

4. **Gilligan's Island.** A favorite to be watched over and over. What more could you ask for from a half hour show? Gilligan's predicaments offer endless, chaotic, ruthless entertainment.

5. **The Life and Times of Grizzly Adams.** Hey, we all have a call to nature at times and these scenic, adventurous plots satisfied mine.

Anti-porn amendment falls in compromise over grazing fees

By Matt Yancy
Associated Press Writer

WASHINGTON (AP)—The National Endowment for the Arts escaped 1991 with no new anti-obscenity curbs on the grants it awards, but only through a "corn for porn" deal that caused many lawmakers to switch their votes.

Senators from Western states abandoned in droves the NEA's biggest critic, Sen. Jesse Helms, R-N.C., Thursday to preserve subsidies for 27,000 ranchers who graze their herds on federal range land.

On a 73-25 vote, the Senate reversed the support it had given Helms just a month ago. The senators endorsed a compromise in which the House agreed to give up its demands for large increases in grazing fees in exchange for leaving the arts endowment alone.

The action eliminated the last

hurdle to sending President Bush a \$12 billion bill that finances the Interior Department, the arts endowment, some energy programs and the U.S. Forest Service in fiscal 1992.

The Senate voted 68-22 in September to include Helms' anti-obscenity restriction on the NEA's use of its \$176 million budget as part of the bill, and the House endorsed it twice by better than 2-to-1 margins in October.

However, it was deleted in a compromise put together by Senate Appropriations Committee Chairman Robert C. Byrd, D-W.Va., and Rep. Sidney Yates, D-Ill., the House's most stalwart defender of the arts foundation.

"I've been defeated before ... but this is the first time an amendment I have offered has been defeated by a bunch of bull," Helms said, calling his measure the victim of "back-room deals and parliamentary flimflam."

Most Republican senators from the 16 Western states,

where 268 million acres of federal lands are used by cattle and sheep ranchers, switched their votes against Helms.

"I'd like to have it both ways, but I can't, and a good many of us can't," said Sen. Larry Craig, R-Idaho. "It is just so fundamentally important that I don't see hundreds of ranching families in Idaho bankrupted."

Contending that restrictions that Congress imposed a year ago on the NEA are ineffective, Helms briefly showed the Senate floor the cover of an NEA-funded magazine with a sexually explicit photograph.

He pulled it from one of several brown envelopes beside his desk containing other "filth and rottenness" financed by the NEA and asked his colleagues to take a look for themselves.

"But, please," he pleaded, "make sure that the ladies employed by the Senate—and particularly the young pages here—are not exposed to it."

Misery Loves Comedy



Fladdler from Soviet Union visits UMaine

By Frank Spurr
Verbatim Staff Writer

Mark Peskanov doesn't need words to express himself. His violin does his expressing for him.

Peskanov, a native of Odessa, U.S.S.R., has lived in the United States since 1973 and despite the cultural differences, people the world over understand him.

"That's one thing I enjoy about music: I don't have to talk. The wonderful thing about music is that it is one language, a universal language. It is a hundred languages put together. It is a language that I understand," Peskanov said.

It is this communication through music to which Peskanov aspires in his playing.

"When I'm performing onstage, it's as if everyone is in tune and harmony. Music should put people in a beautiful, caring mood. You're bringing them pleasure and your truth," he said.

Peskanov is one of the world's foremost violinists. He has ap-

peared throughout the United States with such orchestras as the American Symphony, the Baltimore Symphony, the Buffalo Philharmonic, and the National Symphony. The tall, burly Peskanov has received rave reviews for his appearances as well.

To a certain degree, Peskanov credits growing up in Odessa as having a profound influence on his playing. The beaches, The Black Sea contributed to this, but it was the people of Odessa which Peskanov feels influenced him in certain aspects of his music.

"The people who came from Odessa had a reputation. They were funny people. The people who lived there lived there for hundreds of years. They came there from all over the world so there were all kinds of personalities. It was a very special place," Peskanov said.

Peskanov has trained extensively both in the U.S.S.R. and in the U.S. He was a student at The Juilliard School where he won the annual violin competition in 1976. Peskanov has also received the Avery Fisher Career Grant and Carnegie Hall's

first Isaac Stern Award.

While Peskanov didn't really have any idols growing up, he listened to his violin instructor play often.

"He was someone I had great respect for. He was very strict most of the time, except during my public performances. He was very kind then," Peskanov said.

Peskanov has not been back to the U.S.S.R. since 1973. Consequently, he hasn't experienced the many changes brought about under Pres. Mikhail Gorbachev.

"Most of my growing up occurred after I came to the United States so it would be very hard for me to make those comparisons. I did have those experiences where I wanted to perform a certain composer or a certain piece, but I was not allowed to," he said.

Peskanov isn't sure that he wants to live in the U.S.S.R., but said that he would like to go back to perform there.

"I don't think there are many countries where I wouldn't want to perform, so I have no exception of going back to the Soviet Union to perform for the people," Peskanov said.



Mark Peskanov, one of the world's premiere violinists, has performed with several leading orchestras and recently appeared with the Bangor Symphony.

University Singers cut CD of the decade

By Nicole Zando
Verbatim Staff Writer

Student musical groups do not usually produce CDs, he said. "This CD is a major accomplishment," Gooley said.

The title of the CD is "University Singers Past and Present: A Decade of Artistic Excellence."

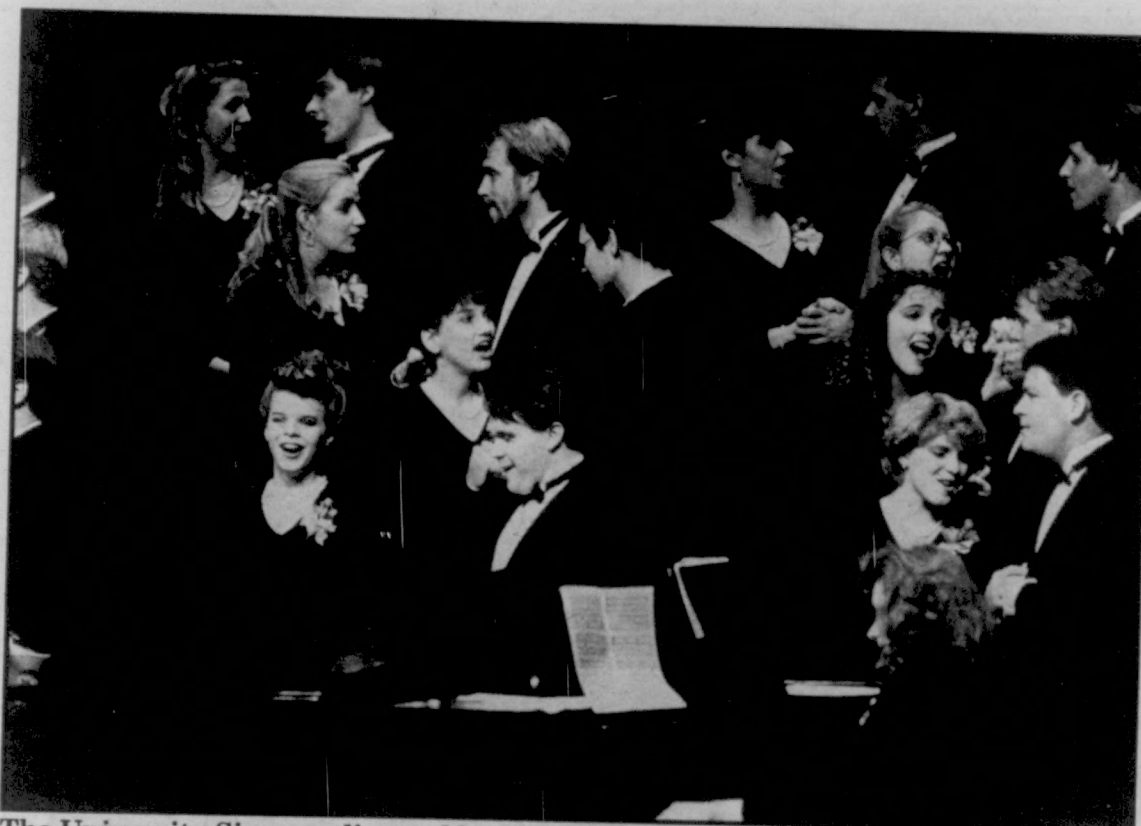
"It represents a cross-section of the group as it has existed in the last 10 years," Cox said.

The planning and producing of the CD took a couple of months, he said.

"The students spearheaded the project," Cox said.

Students listened to all of the tapes made by the Singers during the past 10 years, then

See SINGERS on page V7



The University Singers, directed by Dennis Cox, will perform Sunday afternoon at the Maine Center for the Arts at 3:00 p.m.. (File photo.)

MCA interim director rides out the storm

By John Johnson
For Verbatim

Rolf Olsen, interim co-director of the Maine Center for the Arts, is very busy this fall.

Having recently been appointed co-director with Brenda Henderson in the wake of Joel Katz' resignation last June, Olsen has been working double time trying to keep the MCA on schedule and in the black.

"I'm responsible for promotional activities that get people to buy tick-

ets," Olsen said. "I also want to encourage people to try something new and different."

Cheryl Daly, assistant dean for multicultural programs, concurred.

"Rolf works extremely hard at being inclusive of programming cultural diversity in the arts," Daly said.

Breaking down stereotypes about everything from modern dance to opera is one of his most important tasks, Olsen said.

As promotional manager, Olsen's regular job, he oversees an advertising budget that has been cut from \$162,000 to \$72,000 over the last three

years.

Olsen said direct mail is his greatest asset in advertising.

"People respond better to that type of advertising," he said. "We canvas about 40,000 homes a year and we also take three or four days each year and go out to the country and put flyers on everything from cars to coffee tables."

Olsen said his target audience, the people most likely to buy tickets, are men and women between the ages of 25 and 54, with the emphasis on women.

"The women aren't afraid of being called sissies if they come and see an

opera or a modern dance troupe," Olsen said.

He said two of his biggest barriers are TVs and VCRs.

"Some people think it just isn't worth it to get all dressed up, spend \$25, and drive to the university when they can sit at home and rent a movie for two bucks," he said.

Olsen starts planning for the school year in June. Booking acts through agencies, attending conferences to find new approaches and sifting through the 100 or so cassettes, C.D.s and

See OLSEN on page V6

Ushers take a bow at the Maine Center for the Arts

By Kelly Bower
Special to Verbatim

What's black and white and can be seen at all Maine Center for the Arts performances? No, it's not a culturally aware penguin—it's the hardworking and dedicated usher staff.

The 100+ ushers volunteer their time each season to ensure audience members a comfortable and enjoyable experience. The ushers handle approximately 50 events each season, covering all MCA bookings, as well as most concert hall rentals and lectures, including the Guest Lecture Series, Bangor Symphony Orchestra performances and University Singer's concerts.

Milley Owen, Events Coordinator at the MCA, organizes the usher staff each fall and said, "People that become ushers usually stay because they like it. We don't have a high turnover rate."

Assisting Owen with the organization and overseeing the ushers is House Manager Linda Thompson.

Owen is currently working on a program that would integrate student groups with the ushers, even if only for one event. This summer the McNair Scholars helped to usher the Branford Marsalis show, and the ushers had the opportunity to interact with university students.

The ushers begin each performance season with an orientation session. This includes a tour of the building and covers emergency procedures, staff information and job duties, which range from ticket taking to coatroom attending.

In appreciation of their hard work, the ushers are honored with a banquet each year. This year Owen worked with the Hudson Museum Shop and Box Office to come up with something more. Each usher was presented with a card for a 10 percent discount on all Museum Shop purchases during the year, and a gift certificate to any event

during the 91-92 performance series.

The banquet also includes the "Usher of the Year" award, which goes to the usher working the most performances. Last year, the award went to Peggy Manzer with 39 performances. During the 89-90 season, the award went to Ed Libby.

Ushers come from as far as Lincoln to help out at performances. Edna Williams, Ingrid Vickery and Ruth Goodwin, three friends from Lincoln, come for 10-14 performances each season, and even make the drive in bad weather.

Williams said it is good to get out and meet people, and her experience here has been "absolutely unbelievable." Vickery agreed, commenting that she enjoyed the Russians' visit most of all.

For Gloria Whorton, ushering holds many pleasant memories. Whorton responded to an ad in the *Bangor Daily*, thinking it would be a nice way to fill some evenings. She never dreamed she'd be meeting the stars.

"Leontyne Price was out of this world. I stood in line for an autograph, and she talked to each person as if they had a private appointment. She was so gracious," she said.

Peggy and Melanie Manzer started ushering as a mother-daughter team four years ago when Melanie was 15. Mrs. Manzer decided rather than just dropping Melanie off at performances she would get involved too. Now she enjoys getting out and is learning a lot.

"I'd never been to an opera, now I've ushered three," she laughs.

For the younger Manzer, ushering has paid off as a job reference, securing her a position at a local hotel. "It's really good experience dealing with the people. It's like working in a service industry," she said.

Only about 100 ushers are accepted each year, and there is a waiting list, but anyone interested in becoming an usher should contact Milley Owen at 581-1805.

This article was reprinted from the MCA's 1990-91 season program.

Popping props



Stagehand Juli Parker designs a special effect in the technical shop underneath Hauck Auditorium for the production of *Marriage*. (Baer photo.)

Sign language artist 'sings' to deaf

WASHINGTON (AP) — When the rock 'n' roll band is busting the decibel meters and the fans are thrashing, the deaf people in the audience are watching Barry Nickelsberg to "hear" the music that's shrouded in their world of silence.

From his corner of the stage, Nickelsberg uses sign language to interpret the lyrics of the stage and throws his entire body into the business of conveying the rhythm and emotions of the music itself.

Since he began his spare-time career as a "sign language artist" a decade ago, Nickelsberg has served the needs of deaf audiences at more than 800 musical performances with his dancing, mime, body gestures, facial expressions and stomping feet.

He's done it all — Broadway musicals, opera, rock, jazz, country and

Western, folk, blues, gospel, even rap music.

Some rappers have been clocked at 500 words a minute, but Nickelsberg manages with ease.

"I can sign as fast as anyone can talk," Nickelsberg said. "I can interpret rappers, and nobody talks faster than rappers."

He has appeared with the likes of Pete Seeger, Holly Near and such 1960s pop rock favorites as Gary "U.S." Bonds and the Drifters.

He has played Washington folk festivals and concerts in the Kennedy Center and Carnegie Hall and the Lincoln Center in New York, for fees ranging from \$300 to \$1,000 per show.

By day, Nickelsberg is a professional fund-raising consultant for colleges, hospitals and other non-profit organizations. By night, he's one of

only about a dozen people in the United States who interpret music for the deaf.

While rap music is tough, he said, opera is tougher. Because it usually is sung in a foreign language, Nickelsberg requires the help of a backup English interpreter in the wings.

Gospel is the most fun, he said. "The most difficult, no question, is Gilbert and Sullivan. It's real fast and it puns a lot. Punning in English doesn't necessarily interpret well. Neither do rhymes or play on words."

What makes Nickelsberg's talent more impressive is that he suffers from severe dyslexia, which makes reading an opera libretto a slow, torturous task. To make matters worse, he is physically clumsy. "I'm so awkward that I couldn't dance at my own wedding," he said.

Verbatim Decade Data

Nov. 22 — Dec. 5

Dec. 4, 1974 — Tennessee William's play "A Streetcar Named Desire" makes its debut in New York. It stars Marlon Brando, Jessica Tandy, Kim Hunter and Karl Malden. The play depicts a Southern family torn by sexual tension and lies.

Nov. 27, 1953 — Eugene O'Neill, one of America's greatest playwrights, dies in Boston at age 65. O'Neill won the 1920 Pulitzer Prize for his play, "Beyond the Horizon." He also wrote "Long Day's Journey into Night," "Anna Christie" and "Strange Interlude."

Nov. 24, 1963 — Jack Ruby, a Dallas nightclub owner, shoots and kills Lee Harvey Oswald, accused assassin of Pres. John F. Kennedy. Millions witnessed the murder on television. Television coverage during the events this weekend are extensive, with newscasts covering the immediate bulletins through the funeral ceremony at Arlington National Cemetery.

Nov. 27, 1970 — Aleksandr Solzhenitsyn says he will not go to Sweden to pick up his Nobel Prize for literature. The writer believes that the Soviet Union will permanently banish him from that country if he accepts the prize. His anti-Stalinist books "One day in the Life of Ivan Denisovich," "The First Circle" and others irk Soviet Officials and are only published outside the U.S.S.R.

Nov. 29, 1981 — Actress Natalie Wood drowns at age 43 off the California coast. Wood had starred in a number of movies including "West Side Story" and "Splendor in the Grass." She was presently filming the movie "Brainstorm."

Various Artists

Two Rooms: Celebrating the songs of Elton John and Bernie Taupin.

Ever since 1967, when Elton John and Bernie Taupin started writing songs together, everyone else wanted to sing them. On this new album, the proteges get a chance to sing the works of the masters.

"I love Bernie's lyrics and it's just one of those songs you wished you'd written yourself," said Sting about the song "Come Down In Time."

The rendition features piano and bass with a bluesy feel to it. Sting's throaty characteristic vocals add new meaning and depth to the song, originally released in 1969.

"Rocket Man," was totally transformed in a strange, multicolored art by Kate Bush. With her ethereal vocal track and an added reggae rhythm, Bush spins the rocket man around and takes him to another planet. This version sounds less smooth and orchestrated than the original, but it gains a sense of pureness and innocent power through Bush's unique vocal style.

Wilson Phillips appears on *Two Rooms*, lending their harmonies to "Daniel." Calling it "simply one of the sweetest melodies ever written," these ladies breath new life into this old song

with beautifully harmonized vocals. The words drip off their tongues like honey, accented with slinky saxophones.

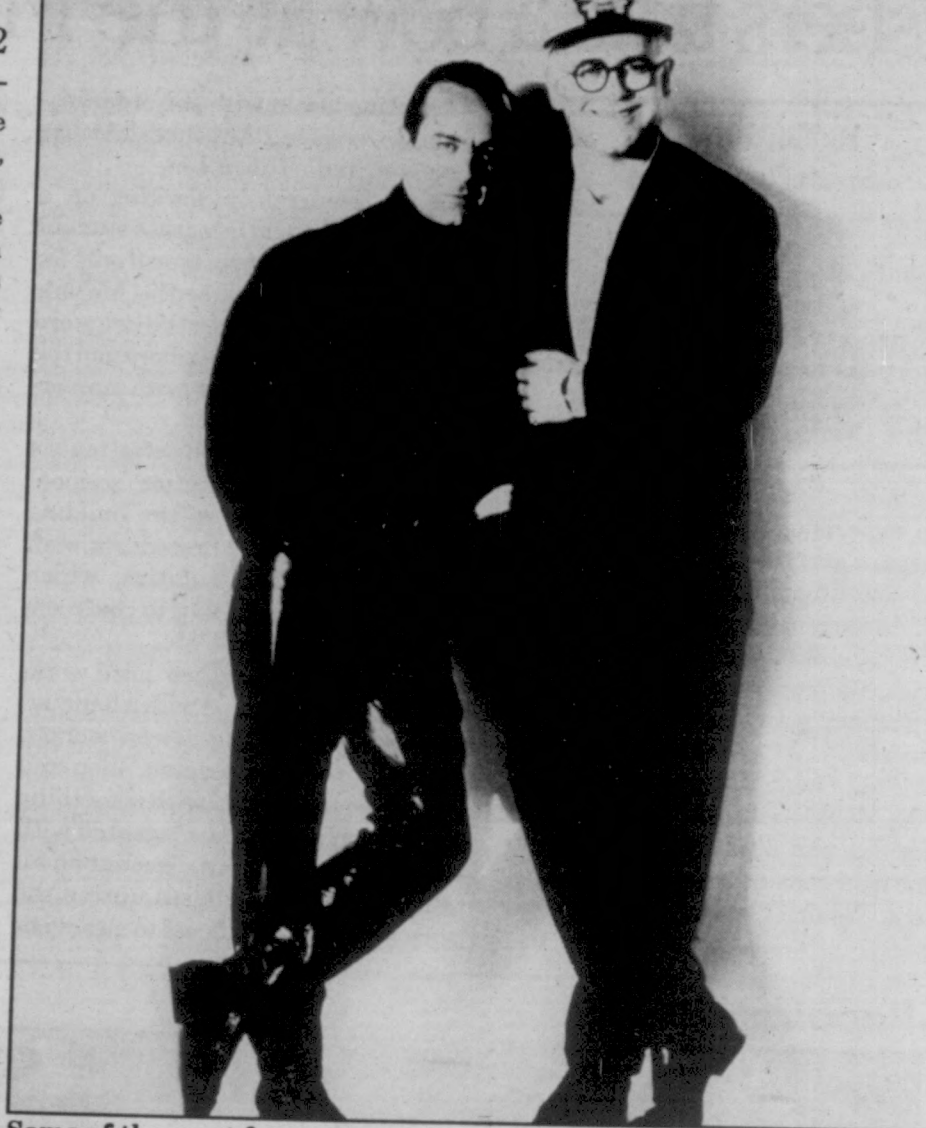
The old Whamster himself, George Michael, makes an effort on this album as well. His version of "Tonight," is crooned simply and accompanied by poignant piano.

Singing a song whose proceeds went to AIDS research, Sinéad O'Connor thrusts an apparition of "Sacrifice," in our faces. With ghostlike whisperings, O'Connor gives us the picture of a very quiet, almost timid songstress right up until the end. As our senses become accustomed to the soft vocals, she fills the shadow with passion and overlapping vocal tracks. This is arguably one of the best selections of the album.

The line-up goes on; Eric Clapton, The Who, The Beach Boys, Joe Cocker, Bon Jovi and Rod Stewart all contribute to this album. With over 30 albums released during his career, Elton John is one of the busiest men in music.

Randy Newman once said "He did two albums while I was brushing my teeth."

Collaborating with Bernie Taupin for most of those albums, the two have become the dynamic duo in popular music from the 70's through to the 90's. "Two Rooms" provides a noble showcase of their timeless masterpieces.



Some of the most famous names in rock and roll pay tribute to songwriters Bernie Taupin and Elton John on the album *Two Rooms*.

Rolf Olsen leads MCA through tough times

from page V4

video tapes sent to him every year are some of the ways Olsen keeps in tune with what audiences want to see.

"I used to work for a printing company," Olsen said, "and what we did was buy wholesale and sell retail. That's exactly what we do here at the MCA. These performers are a commodity, just like anything else."

Olsen compared the process of selecting an act to a 3-D chess game.

"You have to find out who's available, how much they cost, if they're on your route. We are kind of out of the way up here and if they fill spots in the various disciplines you want to represent. It's a matter of picking and choosing."

Olsen says it's been easier now that the MCA is established and some artists are starting to make return visits. Pianist George Winston and the juggling Kamarazov Brothers are two prominent performers coming back this year.

Olsen's background in the arts started in his youth. He grew up just outside of New York City and regu-

larly attended Broadway shows throughout his youth.

"We'd see ballet, the New York Philharmonic, things like that; this was the environment I came from."

After attending Cornell for two years, Olsen said he took time off "to find himself" before finishing at the University of Maine at Presque Isle with a degree in the Humanities.

"It was a turbulent time," Olsen said.

"Vietnam was going on and I just wasn't happy with what was going on. I don't think I was ready for all of it yet. The University of Maine at Presque Isle was just the right place for me when I decided to go back. I've made some lifelong friends up there," he said.

After college, Olsen started in advertising for a TV station, moved into the production office there, then on to an ad agency and finally onto an advertising job for Bangor Savings Bank. His next post was with the MCA.

"It was all very good experience for a

job like this," Olsen said. "I've used everything I've learned from those jobs here."

With the budget cuts halving his advertising budget, Olsen said he's taken a more analytical approach to advertising.

"We just can't go out and buy up whole pages of advertising like we used to," Olsen said. "We have to focus on the media that offers the greatest level of response."

Olsen said the cuts have also affected his programming.

"It's always in the back of my mind," Olsen said. "We're still willing to lose money on some ventures for the sake of diversity, but not many. It's our focus now to earn some money as opposed to taking some chances."

Olsen said he believes the audience will lose out because of this new approach.

Broadway musicals and opera are the biggest money makers, he said, with comedy and country music next. He said he plans to book more such acts now in order to increase revenue.

Olsen himself was in the running to become MCA's new director. He said he found the whole process discouraging because of how long it's taken.

"They started in March...started again in June and here it is October. I'm just glad we're at the end of it," he said.

With the budget cuts and controversy surrounding the departure of former director Katz behind him, Olsen said the future is bright.

"The MCA has an exciting future. As turbulent as the uproar over Joel Katz was, people continued to come here and we didn't miss a beat. I came to the realization that there was a huge emotional connection between the community and the center. We didn't know what a powerful and important connection that is, but we do now."

Cheryl Daly agreed with Olsen's positive outlook.

"Rolf's assisted me on numerous occasions with supporting my needs for special events. He's been a supportive friend since I arrived at the university," she said.

The Welsh Witch sings her favorite tunes

PHILADELPHIA (AP) — Stevie Nicks' new album, "Timespace: The Best of Stevie Nicks," is a first for the diminutive, doe-eyed queen of mystic rock 'n' roll. She has decided, after 10 years, to let her audience know what her favorite songs are about and for whom they were written.

In the record's liner notes, the former lead singer of Fleetwood Mac has explained the whys and wherefores behind her dusky-voiced classics like "Stop Draggin' My Heart

Around," "Stand Back," and "Edge of Seventeen."

It was time to explain the songs, she decided, because "everybody's had 10 years to interpret them themselves."

The album contains three new songs, including one she wrote herself in tribute to the veterans of the Persian Gulf War. But the emphasis is on her old standbys, which she illuminates in the liner notes.

"I spent about a month in Phoenix (her hometown) writing out all these

13 vignettes," she said in a telephone interview. "When I first started doing it, I thought, 'Do I really want to do this?' and then I thought, 'Yeah, I really do want to do it,' because I really do want people to understand a little about what this has been like for me."

The vignettes are tender, deeply personal tales about the songwriting process, the men in Nicks' life and the tragedies she has experienced.

One of the most touching stories is

the one behind "Has Anyone Ever Written Anything For You?" from her third solo album, 1985's "Rock A Little." It was written for and inspired by singer Joe Walsh after she learned of the death of his 4-year-old daughter in a car accident.

Nicks tells of another tragedy, this time in her own life, in her signature song, "Edge of Seventeen," from her first solo album, "Bella Donna," released in 1981. She describes how helpless she felt when her uncle died.

Fitness and fun with Suzanne Somers

Frank Spurr

I was at a friend's apartment the other day when I saw this truly thought-provoking television commercial.

Normally, I try to purge commercials from my mind. This ability to exorcise demonic, commercialistic thoughts is especially useful when ads for Nana Mouskoury and Conway Twitty albums appear. But for some reason, this advertisement plagued me ever since I viewed it that Saturday afternoon.

It was an advertisement for the Thighmaster, a device which allows you to squeeze your way to beautiful thighs and buttocks.

I don't know why I was so bothered by this ad. Was it the product itself? Naw, I thought. I'm perfectly happy with my thighs and buttocks. Was it the provocatively subtle, yet delicately evident sexual association one feels when one thinks of fitness? Perhaps. It's hard to think straight when you see a spandex-clad woman squeezing her legs together and apart on national television. Maybe the reason I was attracted to the commercial was the charismatic and charming ditziness of model, actress, spokesperson Suzanne Somers. After a recollection or two of her role as Chrissi on

Three's Company, that thought also drained from my head.

There was no surface reason why I was so profoundly disturbed by the Thighmaster commercial, yet it continued to pester at the very essence of my being. And it was beginning to hurt.

The days passed slowly. I continued to function like any normal guy with a commercial on his mind. We've all had these bothersome nuisances. It's what makes us human. A similar annoyance is having a really bad song in your head and not being able to get rid of it. I read that a surefire solution to this problem is to sing the song really loudly to someone else. That way, it's in their head. I wondered if this would work with this "tell-tale" Thighmaster commercial.

After about a week of frustrating contemplation and several sleepless nights, it hit me. I finally figured out why I was remembering this absolutely useless commercial for an exercise apparatus for very lazy people. It occurred to me that I should, perhaps, begin to take an active role in the pursuit of fitness, not just for myself, but for others as well.

I heeded this commercial as a sign that I should become a fitness guru. I began to think that I was destined to bring fitness to the masses, to those who had no access to the joys of a

healthy lifestyle, and to those who would shell out \$39.95 for a videotape.

With Suzanne Somers' squeezing thighs as my guiding inspiration, I fabricated my fitness program. What follows are my suggestions for creating a healthier, happier populace.

First of all, I would impliment a special "Wimp Night at the Weight Room." Let's face it...the weight room at the Memorial Gym is an intimidating place. There are huge, hulking, sweating bodybuilders with arms the size of tree-trunks lifting small and mid-size automobiles. And that's just the women. Opening the weight room to those weighing less than 150 pounds is a great way to motivate those who normally would avoid the joys and sweat of the weightroom. The big dude regulars could stay on hand as spotters and to help with the stretchers, but they wouldn't be allowed to lift.

Second, I would form varsity level teams comprised completely of smokers. The way I see it, smokers should have the opportunity to earn a Big "M" for their jackets just like other athletes. True, lung capacity is vital to success in many sports. But should smokers be discriminated against just because they have excess phlegm in their lungs? I think not. Special "smokers only" sports are fair to everyone.

Start up and equipment costs would be excessive, but I believe tobacco com-

panies would contribute large amounts of money to offset these costs. After all, they pay big bucks to hang signs in arenas and stadiums. They would love to have their company names and logos emblazoned on a numbered jersey. Just think of the possible names: The Winston Wheezers, the RJR Bronchial Asthmatics or the Camel Carcinogens. But I digress. I'm creeping into Michael Reagan territory.

Of course, the size of these teams would be larger than normal to allow for the necessary substitutes. The only coaching requirement would be knowledge of CPR.

Finally, I would produce an informative, timely video vividly depicting how various foods are made. Knowing what goes into a hot dog or graphically portraying the types of insects which can be camouflaged onto a loaded pizza, is enough to discourage anyone from eating these types of unhealthy foods.

These suggestions are only a beginning. With all the health videos and exercise novelties available today, it may be difficult to find room in the market for some of these radical innovations. The fitness boom is stronger than ever but there remains a disfranchised few unfamiliar with "no pain, no gain." It is this group which I hope to target. With God's help, Suzanne's help, and the help of quality paramedics, I will.

University Singers release CD

from page V4

worked with Cox to select excerpts from the tapes to put on the CD.

After the selection process, they sent the mastertape to Digital House in New York which pressed a disc out of it.

The cover booklets of the CD were printed at Furbish Roberts, a local press.

"I was very pleased how they (the covers) came out. I wanted a color picture on the cover and a picture of the group on the back, so they worked it all out," Cox said.

The Singers are using the CDs to spearhead their European tour in the spring.

The group, which is made up of 32 men and 32 women, is divided into 16 quartets consisting of a soprano, base, alto and a tenor.

The discs are on sale in the Bookstore and in the music department office.

"When people give contributions of \$50 or more to the University Singers Gift Fund, we send them a free CD," Cox said.

Admission to the group is by audition only and occurs each semester.

The singers perform all kinds of music. "Everything from Bach to rock," Cox said.

"This year our repertoire ranges from a 15th Gregorian

chant to 20th century popular music," he said.

The students put in a lot of time performing concerts, touring and practicing.

The students practice Monday through Friday and are eagerly preparing for a concert on Nov. 24 at 3 p.m. at the MCA.

"It will be the first time we have sung formally on campus this year," Cox said.

The students take one week out of their March break to tour.

This year the group will be going to Philadelphia for 14 concerts in 5 days.

While Cox is very proud of the group's members, the singers also respect and admire him.

"Everybody in the group would say that the University Singers is a special group not only because of the students, but because of the enthusiasm and ability of Dr. Cox to bring out each member's greatest potential," said University Singer and European Tour Coordinator Brenda Zollitsch.

"We're all working together toward the same goal, which is beautiful music," said Zollitsch, who is also the group's publicist.

Zollitsch, a fourth year student majoring in International Affairs and German, enjoys her

membership in the group.

"Since music is something very different from a lot of the disciplines on campus, it's something you can create, and you can give something to others as well as to yourself," she said.

"The University Singers is a very strong group: musically talented, close socially and emotionally," Zollitsch said.

"Singers does a lot of service projects, fundraising, touring and recruiting that gives us more to do than just classwork and learning but a lot of sharing," she said.

Members are also very supportive of each other, which is important in the high-pressure, energy-draining world of entertainment, Zollitsch said.

"The music world is very hard to be in, because you are almost put on trial and judged by what you can produce. It's very important that while you are under stress and performing that you have people to support you," she said.

That support system is also valued by other members.

"Basically, singers and my major are the only things keeping me here," Gooley said.

"I've been in a lot of groups up here, but nothing comes close to the bonding of the singers. It's really a unique group," Gooley said.

Misery Loves Comedy

MISERY LOVES Throwaway Gags Comedy
by IVAN "NOT HER REAL NAME" BRUNETTI



**Verbatim: dare to live
on the edge of fantasy.**

system should be spiked with yellow tape.

"To be perfectly honest, we don't use tape to spike the fly system," Merritt said.

One techie adjusts the volume of sound coming from Hauck's audio system; another scurries up a blaze-orange ladder to focus a light.

Lights from Above

The lighting booth, above the entrance to the Hauck Auditorium lobby, is dark and quiet except for the hushed whispers into the headsets and the low amber light flickering over a lighting control panel. One of the techies calls the lighting booth the "red light district" because of the crimson glow and possibly because of the abundance of sailor's language which occurs when something goes wrong.

Nathaniel Packard and Heather Vinal huddle around the control panel. This is Vinal's first show running lights and she waits for instructions from Merritt. They come over the headset and Vinal programs the various cues into the computer.

High tech has even taken over the world of the theater as the computer allows the operator and lighting designer to program the lights onstage. These cues can be timed so that the operator knows how long it will take for one lighting series to change into another. With the press of a button, the lights from one previous scene fade into black, then seconds later, they shine for the next scene.

Despite the technology involved, lighting design and other design elements still require creativity and ingenuity. The audience doesn't always appreciate this ingenuity because technical aspects blend inconspicuously into the other areas of production.

"The whole idea of lighting is that it's not supposed to be noticed. You have to do it in such a way that it creates a

certain feeling, but it doesn't scream," Packard said.

Will Tech Sunday ever end?

The need for timing and coordination is evident as Merritt and Mikotowicz stop the rehearsal several times in order to coordinate the lighting, music and the cast. The cast is probably the easiest element for the directors to control, but backstage, most of them are restless. This stopping and starting is common on "Tech Sunday," and the cast counters it by joking.

"Can I have a roast beef on whole wheat, hold the pickles," says one actress into a headset. Shoulder rubs and jogging in place are also common as the actors try to keep warm and stave off the boredom.

"This is a dry tech, but I consider it a 'wet tech' because we have actors," Packard said.

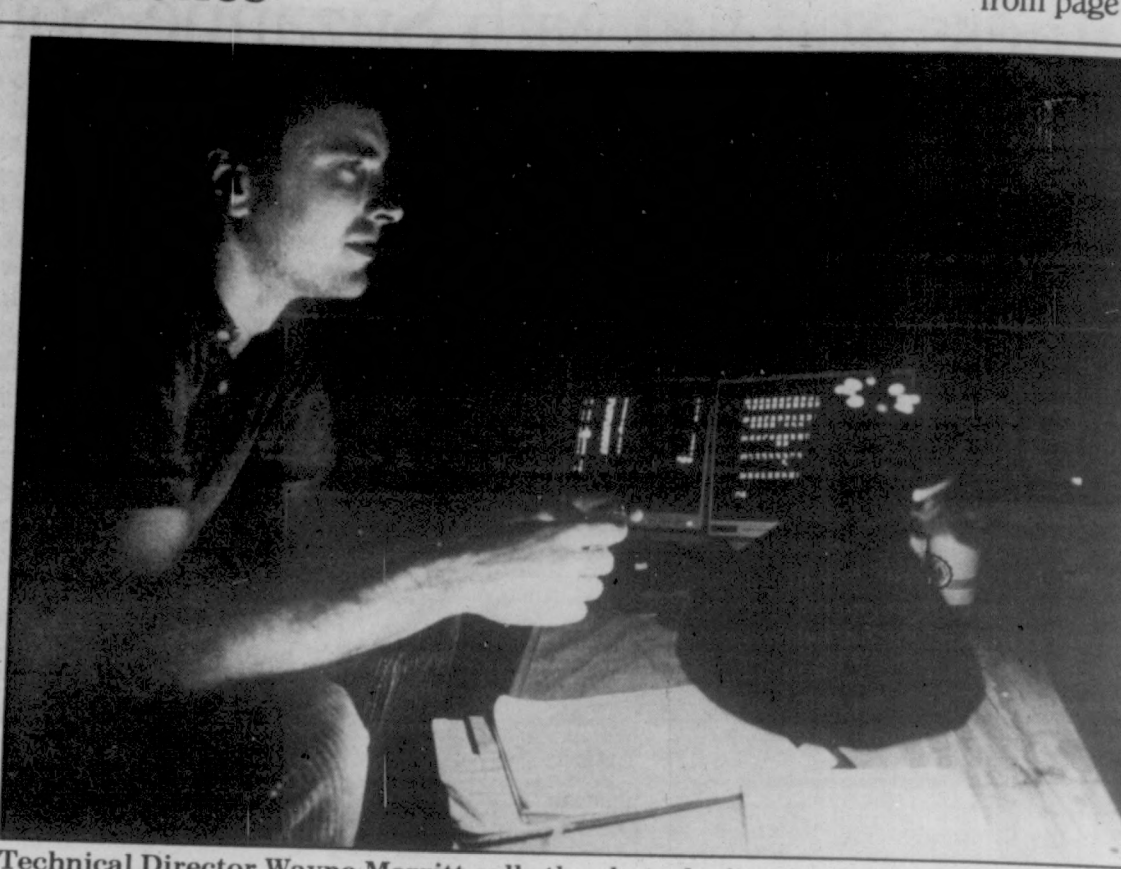
Coordination and Cooperation

Technical work encompasses a number of elements: lighting, sound, set construction and scenic design. Each task is critical in its own right, but it is their coordination which often determines whether the show is good or great.

"It's one main concept that you're striving for," according to Anne Quirion, referring to the director's vision of the show. Quirion is a graduate student and is Assistant Technical Director and Master Electrician for Hauck events. She has experience in all aspects of theater but says doing lights is her favorite.

"The manipulation of light is exciting. You have to take everything into consideration," she said.

Lighting design must take into account every aspect of what is going on on stage. The costumes, make-up and set must be considered as well as the overall theme of the show. A lighting designer will utilize



Technical Director Wayne Merritt calls the shots during the dress rehearsal for the Maine Masque production of *Marriage*. (Baer photo.)

more variety of lights for a dance show or a musical. Lighting a straight play will often require more precision, with less variety of colors to choose from.

"Musicals aren't as hard to design as a straight play. There are certain colors that you choose in a musical," she said.

The various designers must keep in touch with each other and with the director in areas as well, such as set design. This is necessary to keep the director's vision from getting blurry.

"You don't want to throw green paint on the floor because the lighting designer will hate you," Quirion said.

On the Job Training

Although the cast and crew enjoy the work of doing a show, Maine Masque productions are intended to be learning experiences for all involved. Each company member can become involved in one or several aspects of the production. This involvement isn't limited to Theater majors either. Merritt said several students from the Schools

of Engineering and Forestry do tech work because it often provides a release from the heavy course-load of those majors. Previous experience in theater is not a requirement as it is enthusiasm and dedication that Merritt looks for in a crew.

Bill Corbin is a Senior History major who decided he wanted to check out what goes on behind the scenes.

"If I don't know what anything is about, I've got to do it. People are afraid to sign up for theater courses because they're afraid they will have to act," Corbin said. Corbin is enrolled in Merritt's "Fundamentals of Theater Practice" class and learns about technical aspects of play production in a hands-on way.

"People wonder how things get done. I still wonder how things get done," Corbin said.

These "laboratories" are critical to developing a total understanding of the theater. Often, Maine Masque will bring in guest artists to design lighting, costumes or makeup for a

show. Quirion says these artists often have different techniques which students are eager to learn and use. But this learning comes from immediate observation and practice.

"Theater is so hands on. You have to come in to do it. You can't learn painting from a textbook," Quirion said.

You may think that techies are envious of the actors who get the applause and the congratulations. To a certain extent, this is true. But Quirion maintains a positive outlook about it.

"We don't get the applause but if it's good, people will remember it," she said.

Packard said there is a silent appreciation for tech-work, but he wishes that they were not taken for granted.

"The tech crew goes unnoticed as to their contributions. The actors go home one night and the next night, the set is there. Being a part of the tech crew should be a requirement of everyone involved in the theater," he said.

Marriage

from page V1

of, has been sure to add a political touch. For "Marriage," Mikotowicz cast a female as a male lead.

"It represents politics, the typical role of women, and the function of performance," said Mikotowicz. He added that when Maine Masque started, it was an all male group; he derives much pleasure from turning things around. He is also eager to gauge viewers' reactions.

"I simply could not do a pleasant little 19th comedy without showing people what the world can be like today...I would have felt unclear."

Beyond dredging up personal ghosts and using experimental techniques lies another highlight of "Marriage," Mikotowicz's 5 year old daughter is in the play.

"It has meant so much," he said. "She is 5 years old and she has already learned about taking direction, wearing make-up, staying with something." Mikotowicz describes having his daughter with him during this particular play as "very emotional."

As for after the play, Mikotowicz is afraid. He holds that there is always a certain nostalgia after a play's last

night, and that this time it will be harder.

"Marriage" represented for Mikotowicz personal tragedy and creative triumph. It was the bridge to his healing. All it once, the play brought to life the agony of divorce and a continual breakdown of commitment.

It also resurrected the joy of time spent with a child and the finding of inner strength.

Such a spark, Mikotowicz believes, dies hard. What next for this tenure-track Assistant Professor?

"The spring," he said. "There will be another show in the spring, and I'll be ready."

Folk and fun at MCA

Four of today's top new wave folk artists perform at the Maine Center for the Arts at 8 p.m. Friday, Nov. 22.

"On a Winter's Night," with Christine Lavin, Patty Larkin, Cliff Eberhardt and John Gorka, presents new and traditional folk music with humor, romance and winter whimsy. "Together they represent a highly listenable and intelligent cross-section of contemporary East Coast folk-pop," says *The New York Times*.

Lavin, currently touring with her sixth album, "Compass," studied for two years

with folk music legend Dave Van Ronk. Her album "Good Thing He Can't Read My Mind" was named Best Adult Contemporary Album by the National Association of Independent Record Distributors and Best Folk Album at the New York Music Awards.

Gorka, Larkin and Eberhardt, all Windham Hill recording artists, are also touring with new releases.

The concert is sponsored by the UM Alumni Association, with support from several classes. For more information and tickets, call the MCA Box Office, 581-1755, weekdays from 9 a.m. - 4 p.m.

♦ ROTC response

War is no longer an option

To the editor:

Let me add my voice to those in support of Prof. Katherine King and Ethan Strimling and their stance against ROTC on campus. I, too approach this issue from an anti-militaristic perspective and I strongly believe that war is no longer an option for solving international conflict.

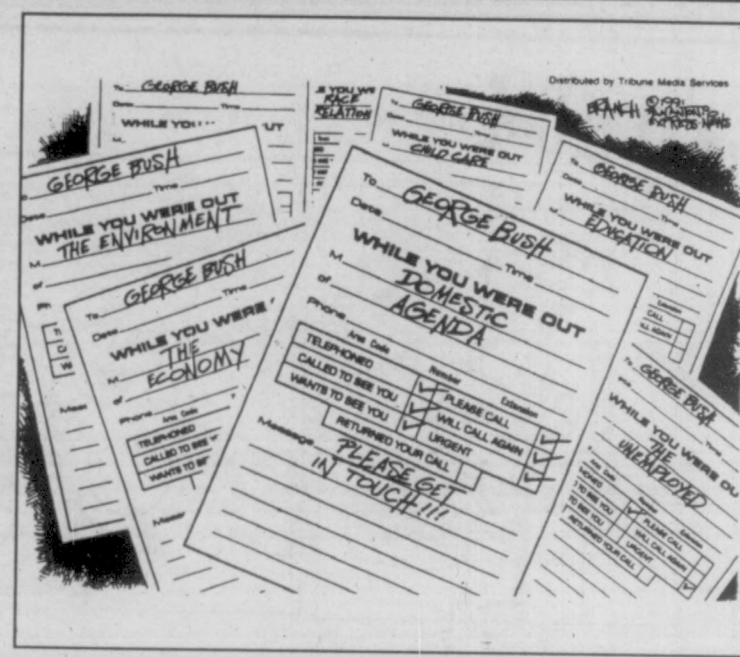
I am grateful to Prof. King for bringing forth many solid criticisms of ROTC, such as the academic double standards in regards to control of the curriculum, academic rank of professors, and the

discriminatory admissions policy. It is unfortunate that so many audience members at Thursday's Controversy Series failed to understand that these were not personal attacks even though Prof. King made it quite clear that they were not.

It is unfortunate also that in reacting so defensively, an unwillingness to listen to an alternative point of view was displayed by many ROTC proponents. For me, this misunderstanding of "another side" only highlighted Prof. King's concerns about the lack of free-thinking being perpetuated under

the Pentagon's guidance among our young men and women in the military. It is the war-mentality and the indoctrination of militarism that I am opposed to in the ROTC, not the individual members. I would love to see the same resources being put into a program whose objective is national security through non-military, non-warfare methods, whose standards are the same as the other academic disciplines, and whose orders do not come from the Pentagon.

Karen Dolan
Veazie



♦ Column response

Please spare us

To the editor:

This letter is in response to the column written by Michael Reagan in the 11-18-91 issue of *The Maine Campus*.

I have two words for you, Mike...spare us. What possibly makes you think that we, the other students at UMaine, really care how you feel? After all, according to you, we're all so conscious of how we look that we probably don't even read *The Campus*. Hell, half of us probably can't. Lucky for you.

I can't believe that someone as intelligent as you (or so I thought)

could use a public forum to embarrass yourself so completely.

But then, you didn't include Geeks in your Field Guide. Lucky for you.

And Mike, why are you using *The Campus* to air your oh-so-prejudice views? Maybe you should start a journal. Or even consider therapy.

And one last bit of advice, Mr. Reagan. Remember that in the profession of journalism, it's not what you know—it's who you know. Lucky for you.

Jennifer Pert
Gannett Hall

Editorial Policy

Letters to the editor of *The Maine Campus* should be no longer than 250 words long and must contain a name, address and phone number for verification. Guest columns must be arranged with the editor and should be no longer than 450 words. *The Maine Campus* reserves the right to edit all submissions for length, taste and libel.

♦ Marxist Studies

No system of government is perfect

To the editor:

I would like to express my opinion of the efforts being made by the Marxist/Socialist Studies coordinating committee.

I am from Maine. My roommate is from China. We have had many discussions about the similarities and dissimilarities of our respective countries. We both value Freedom.

We both value human life. I believe life itself carries more weight than simple economic gain; I just happen to be born in a country which currently has a Democratic-Republic form of Government. My roommate just happened to be born in a country which currently has a Communist form of government.

My point is that neither system of government is perfect. We have people dying on the streets and people who are millionaires shooting themselves in the head.

China's government executes people for what I am doing now, criticizing the government.

I didn't like my high school cross-country coach too much, but I learned from him that a person should never stop trying to better himself or herself. We live in an imperfect world. That does not have to mean we should stop trying to better our world.

I support the Marxist/Socialist Studies coordinating committee and I encourage them to keep up their good work. It is my understanding that this is not a very popular opinion. In a way, I'm glad that it isn't. I'm not sure I could handle it.

Jim Moorhead
Student of Speech
Communication

♦ Fogler Library

Graffiti inconsiderate

To the editor:

I was recently conducting some research in the stacks of Fogler library this past week. Opening a journal to the article of interest to me, I glanced at its facing page. Scrawled on the page under the title were the words "an obscene act" and "destruction." The publication was the *Journal of Forestry*, volume 35, page 533. The title under which this is inscribed is "What is Forestry?"

As I am a wildlife management and forestry (double) major, I was particularly appalled at this lack of common decency shown towards the forestry profession. I am not writing to slander this person by the inconsiderate author of the graffiti. It is my

assumption that the contributor is a preservationist, disliking all practices of the forestry profession.

I am not writing to slander this person, as he or she has done towards my chosen ambitions and interests, but rather to express my anger at his or her lack of consideration for other people's opinions and ways of life.

I would be more than happy to civilly debate the necessities of the forestry profession and practices with this person, but to those who are opposed to such acts, do not express your opinions of this profession in such a vulgar and childlike manner, because they will not be heeded.

Justin K. Vreeland
Hart Hall

♦ UMaine

Academic conference productive

To the editor:

As active students on campus we were asked to attend the System-Wide Conference on improving the quality of undergraduate education through teaching and learning.

This was a two day conference, with facilities donated by the Sugarloaf Mountain Corporation and supported by the Education Commission of the States/PEW Project, which involved open communication between Board of Trustees members, administrators, faculty members, and students.

In our opinion, it was an extremely positive and productive experience for the University of Maine System community.

First of all, being removed

from the academic environment was conducive to the development of open and honest communication.

As students we learned that administrators and faculty members have the same concerns about the quality of teaching.

Among the most discussed policies and practices that inhibit quality teaching were:

- Emphasis of research/publications over teaching
- Large class sections
- Faculty evaluations by peers and students

- Tenuring processes
- Poor (absence of) advising
- Inconsistent academic procedures across academic programs.

Secondly, we discussed policies/practices that enhance the quality of teaching. Those would include:

- New faculty orientation
- Student evaluations that allow for critique of teaching skills
- Presidential Teaching Award
- Open communication among administrators, faculty and students

The University community needs to support these policies and practices and improve upon them. Continuing discussion and revision of these pedagogical (look it up if you have to; we did) issues with input from all areas of our campus is essential to improved teaching and learning.

Please contact us at Student Government, 3rd floor Memorial Union (x1775).

Diane Dostie
Chair, Academic Affairs
C.J. Cote
Vice Chair, Academic Affairs

♦ Column response

Don't judge by fashion

To the editor:

In response to Michael Reagan's editorial in the November 18th issue, I'd like to point out one thing. He states that for these people who are making these terrible fashion faux-pas, high school is never really over. Well, Michael, high school is over for these fashion offenders, but obviously it isn't for you since you still judge by appearance. I'd like to see how you dress so that I know that I will never dress outside of your guidelines.

Kristen Larsen,
University Printing Services

By Carl Paul



For Friday November 22

IF TODAY IS YOUR BIRTHDAY :
You seek companionship as well as passion in marriage, so it is important for you to make sure a prospective mate shares your interests, beliefs, and your need for constant activity before making a commitment. Lasting commitment to love brings out the best in you!

ARIES (March 20 - April 19) : Conversation with an older, more experienced friend helps you cut through the bunk others are trying to push on you. Astral perspective provides clarity.

TAURUS (April 20 - May 20) : Delay is not your friend when the energizing Sun sextiles Saturn. This is a time for action! Hesitation invites unnecessary risk. Put off procrastination.

GEMINI (May 21 - June 20) : Inner vision and direction characterize your life now. Your ability to make swift, accurate decisions with sketchy information is accentuated.

CANCER (June 21 - July 22) : A focused, practical solar aspect cuts through yesterday's interpersonal confusion! Confidence in your family and friends is fully justified.

LEO (July 23 - Aug. 22) : Love is more than just a feeling, it is an active force when the Sun sextiles Saturn! Focus your attention on the one who needs your attention most.

VIRGO (Aug. 23 - Sept. 22) : An increased ability to direct your towards a distant goal makes this an extremely productive day! A friend's negativity is based on bitter experience; avoid this person for the time being.

LIBRA (Sept. 23 - Oct. 23) : A conversation with a friend brings renewed interest in a subject or hobby of your youth. Once your curiosity is engaged, your ability to learn is unmatched.

SCORPIO (Oct. 23 - Nov. 21) : Attention to personal issues is fostered by your stars. Now is a good time to attend to details. A task you've been avoiding proves less difficult than you had feared.

SAGITTARIUS (Nov. 22 - Dec. 21) : The educational aspect of your chart helps you acquire new skills quickly and easily. Long term planning makes life much simpler during the coming year.

CAPRICORN (Dec. 22 - Jan. 19) : Research and education are highly favored by the sextile of the Sun and Saturn. Hidden sources of knowledge come to light. Don't dispute opinions of friends until you've checked them out personally.

AQUARIUS (Jan. 20 - Feb. 18) : Sheer determination allows Aquarians to overcome stubborn objections. Personality conflicts are just a smoke-screen covering a more basic disagreement.

PISCES (Feb. 19 - March 19) : A meditative mood lets you accurately weigh the pros and cons of all your most important relationships. Once you decide to make a change, don't hesitate.

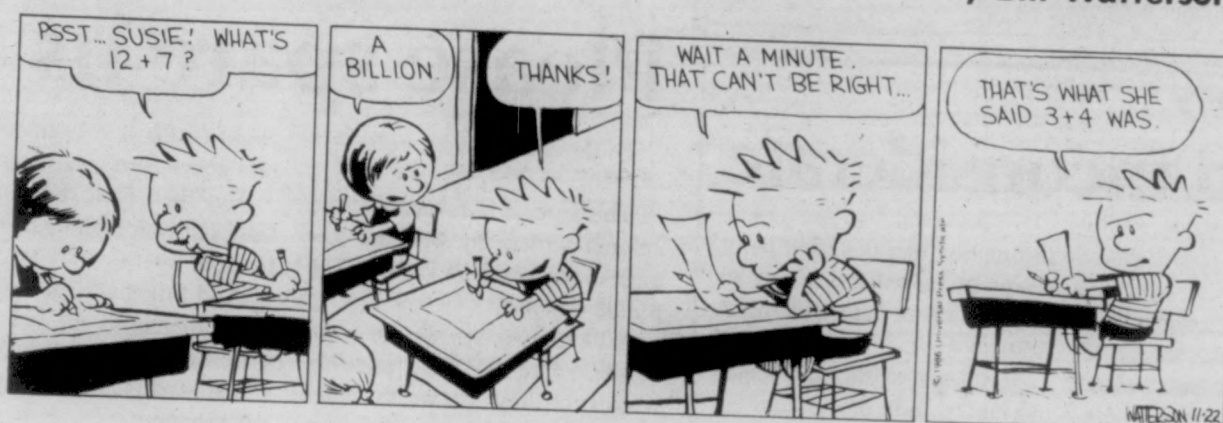
LUNCH!

By Stephen Kurth



Calvin and Hobbes

by Bill Watterson



Doonesbury

BY GARRY TRUDEAU



Mother Goose & Grimm

by Mike Peters



Shoe

by Jeff MacNelly



Your Daily Horoscope



By Carl Paul



For Saturday November 23

IF TODAY IS YOUR BIRTHDAY : You are a happy, contagiously optimistic person, and your upbeat personality makes you a sought after companion everywhere you go. Fair-minded and honest in your dealings with others, it's often hard for you to believe that others aren't always as honest with you. Beware of gullibility!

ARIES (March 20 - April 19) : There's a tendency to see the world through rose-colored glasses; but mistakes will be made unless you keep a realistic perspective! Ask a practical Capricorn for their advice.

TAURUS (April 20 - May 20) : An aggressive romantic come-on is just a power trip on the part of an associate. Don't be fooled, this person is interested in conquest, not commitment.

GEMINI (May 21 - June 20) : Appearances may fool other, less perceptive signs, but not you, Gemini! A rivals' pathetic attempts to deceive will only make you smile. You can expect others to be taken in, however.

CANCER (June 21 - July 22) : What at first appears to be a black and white issue is actually made up of many shades of grey. Delay signing contracts or other professional agreements.

LEO (July 23 - Aug. 22) : Some things have to be said, even if they hurt. What you don't say to someone you love "to spare their feelings" is potentially more damaging than voicing your opinion.

VIRGO (Aug. 23 - Sept. 22) : What you need is constructive suggestions, not pointless criticism after the fact. Tune out the anxious noise and focus on useful advice.

LIBRA (Sept. 23 - Oct. 23) : Accusations will only stir up a hornets' nest of trouble. The heat of the moment could cause you to blurt out something hurtful to someone you love. Don't be too proud to apologize!

SCORPIO (Oct. 23 - Nov. 21) : There is such a thing as thinking too much. If being with someone makes you happy, don't examine it to death! Go with your heart and ignore rumors and idle chatter.

SAGITTARIUS (Nov. 22 - Dec. 21) : Extreme tact is required if you should be asked your opinion about a friend's latest love. Remember; each to their own particular tastes.

CAPRICORN (Dec. 22 - Jan. 19) : You hide a passionate nature under a veneer of competence and hard work. Nevertheless, the right person will see your inner fire today!

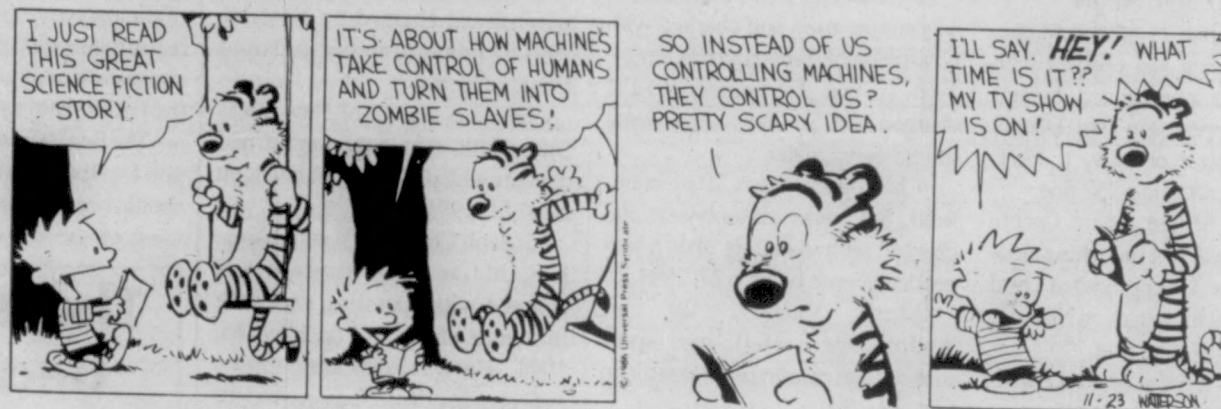
AQUARIUS (Jan. 20 - Feb. 18) : Continue recent efforts to keep vital relationships on the right path. Outside influences bring many distractions, making misunderstandings likely.

PISCES (Feb. 19 - March 19) : What you don't know can come back to haunt you. Denying the truth about someone you love makes you more vulnerable. Love should not be blind today!

EntertainmentPages

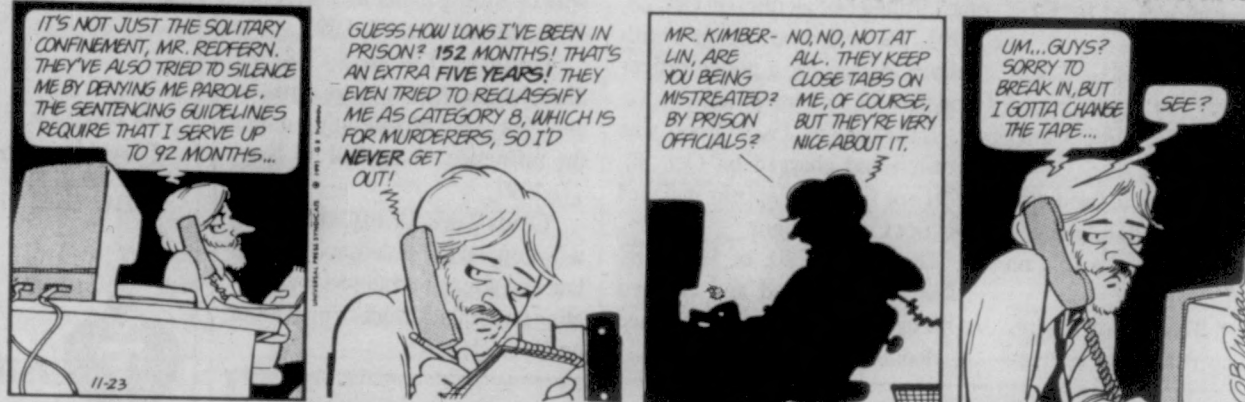
Calvin and Hobbes

by Bill Watterson



Doonesbury

BY GARRY TRUDEAU



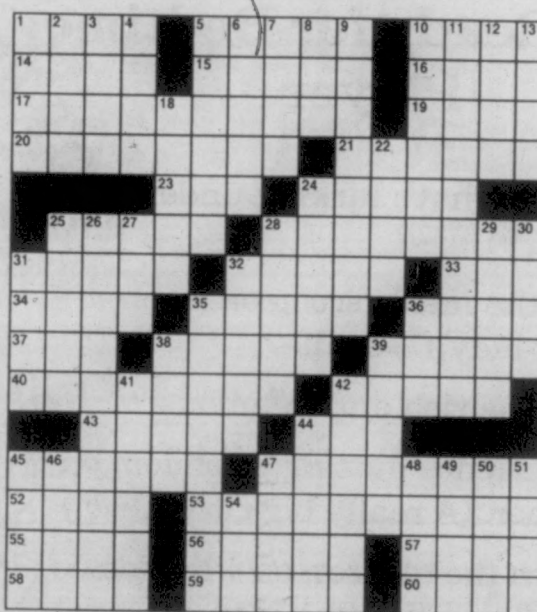
New York Times Daily Crossword

No. 1009

- ACROSS**
- 1 Use a whip
 - 5 Author of "The Seven Lady Godivas"
 - 10 Autocrat
 - 14 Xiamen's former name
 - 15 Dripping
 - 16 Gudrun's husband
 - 17 Milieu of Moran and Mack
 - 19 Item on a seafood menu
 - 20 Make rough or harsh
 - 21 Removes to a distance
 - 23 United
 - 24 Dance of the jazz age
 - 25 Hope follower
 - 28 Edifying
 - 31 — la Paix
 - 32 Music for a movie
 - 33 Devon river
 - 34 Gossip-column tidbit
 - 35 Geological areas
 - 36 Put on a pound or two
 - 37 — de-sac (blind alley)
 - 38 Wild water buffaloes
 - 39 Zestful
 - 40 His glass is half full
 - 42 Apples and pears
 - 43 Clay used for building
 - 44 Joanne of films
 - 45 Site of Forbes A.F.B.
 - 47 Like Fosdick
 - 52 Harp at La Scala
 - 53 Hootchy-kootchy's kin
 - 55 " — no kick
 - 56 Permission
 - 57 Half hitch, e.g.
 - 58 Instrument for King David
 - 59 Funny Fudd
 - 60 Roadside sign
- DOWN**
- 1 Pelée output
 - 2 Japanese pearlers
 - 3 Dinner beginner
 - 4 Spencer Tracy role: 1941
 - 5 Sage
 - 6 Meritocracy
 - 7 River in Zaire
 - 8 "Erie Canal" mule
 - 9 Small iceboats
 - 10 Crosby's birthplace
 - 11 Ecdysiast's forte
 - 12 Astronaut Shepard
 - 13 Marks with ridges
 - 18 Irregular
 - 22 Segal's " — Story"
 - 24 Casino machines
 - 25 Clown
 - 26 Kind of dancer
 - 27 Deg. for a teacher
 - 28 Brilliant success
 - 29 Egresses
 - 30 Gainsay
 - 31 Rich, to Ricardo
 - 32 Import
 - 35 Venal
 - 36 Chiclé
 - 38 Frenzied
 - 39 Fruit of the calabash
 - 41 Think up
 - 42 Orison
 - 44 Do intensive research
 - 45 Shadow
 - 46 Drunken revelry
 - 47 Humburg
 - 48 Superior, e.g.
 - 49 Resort in Sicily
 - 50 Rob Roy was one
 - 51 Clutches of eggs
 - 54 Kingklip

ANSWER TO PREVIOUS PUZZLE

ABBE FEET BAHIA
BRAN ARCH ANION
HARDPLACE MAGNA
OVOLLOS ETA THAT
RENEGES ALLOW
SOTTO POLAND
REFS TACT PETER
ORR NOTTOBE ERE
BAYOU SETI CROW
STINTS TETRA
NESTS STEPSUP
SIGN YAK ELAINE
CAPON CHARYBDIS
AGATE CALL LOOT
MONET ONLY ENNS



Corrections

To bring a correction to our attention, contact the Editor at 581-1271 between the hours of 9 a.m. and 12 p.m., or stop by the office in the basement of Lord Hall.

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University of Maine police blotter

Michael Lewis, 19, of Bangor, Maine, was summonsed and charged with theft on Oct. 1, 1991.

Edmund Rice, 19, of Weston, Mass., was arrested and charged on Oct. 7, 1991 with failure to appear at Third District Court, Bangor.

Charles Smith, 19, of Paris, Maine, was summonsed and charged with possession of a suspended driver's license. He appeared in Third District Court in Bangor on Nov. 1, 1991, plead guilty and paid a \$50 fine.

Timothy Mittler, 21, of Orono, was summonsed for furnishing alcohol to a minor. He appeared in Third District Court in Bangor on Nov. 11, 1991 and paid a \$50 fine.

Steven Violette, 24, of Lewiston, Maine, was summonsed for possession of drug paraphernalia. He appeared in Third District Court, Bangor on Nov. 11, 1991 and plead not guilty. A trial was set for Dec. 19, 1991.

Violette was arrested on a warrant on Oct. 11, 1991 and charged for failure to appear at Third District Court.

Adam Hafford, 19, of Medway, Mass., was summonsed and charged with possession of a false I.D. on Oct. 18, 1991.

Thomas McKee, 18, of Wayne, Maine, was arrested and charged

for operating under the influence of alcohol on Oct. 15, 1991.

Kent Albert, 20, of Ft. Kent, Maine, was arrested and charged on Oct. 20, 1991 for operating under the influence of alcohol.

Jon Hawes, 19, of Union, Maine, was summonsed and charged with possession of marijuana on Oct. 24, 1991. He was also summonsed and charged with an illegal attachment of registered plates.

Christopher Nelson, 20, of Smithfield, R.I., was summonsed and charged with operating after a suspended license on Oct. 27, 1991.

Mark Varney, 20, of Androscoggin Hall, was summonsed and charged with assault on Oct. 27, 1991.

Corey Mitchell, 20, of Southwest Harbor, Maine, was arrested and charged with operating under the influence of alcohol on Oct. 28, 1991. He was also charged with failure to stop for a police officer and theft of a motor vehicle.

Jonathan Roy, 19, of Orono, was arrested and charged on Oct. 30, 1991 for failure to appear in Third District Court Bangor.

Greg Healy, 20, of Hingham, Mass., was arrested and charged with operating under the influence of alcohol on Nov. 1, 1991.

Shane Flannery, 19, of Bangor, Maine, was summonsed and charged with theft of services on Nov. 7, 1991. He was also summonsed and charged with criminal trespass and possession of a false I.D. on Nov. 9, 1991.

Scott Doyle, 24, of Orono, was arrested and charged on Nov. 10, 1991 for failure to appear in Oxford County Court.

John Lesser, 19, of New York, New York, was summonsed and charged with disorderly conduct on Nov. 11, 1991.

Joseph Condon, 19, of Presque Isle, Maine, was arrested and charged with operating under the influence of alcohol on Nov. 15, 1991. He was also summonsed and charged with possession of drug paraphernalia.

Nicole Ricci, 19, of Andover, Mass., was arrested and charged with operating under the influence of alcohol on Oct. 17, 1991.

Douglas LaCroix, 18, of Skowhegan, Maine, was arrested and charged with operating under the influence of alcohol on Nov. 17, 1991.

Curtis Bates, 19, of Oxford Hall, was stopped for violation of the .02 law and was summonsed for operating under the influence of alcohol on Nov. 21, 1991.

Referendum results

from page 1

rather have one parking sticker for all cars instead of separate decals for residents and commuters.

Since it was a non-binding question, the vote will not change the current system unless the Department of Public Safety and the parking committee decide to follow it.

Brent Littlefield, vice-president of student government, said he plans to use the results of this referendum as a mandate suggesting a change in the parking policy to DPS.

The final referendum asked, "Do you feel that Interim President Hitt should become the permanent president of the University of Maine

campus?" Students approved this referendum 303-207, but almost as many students (507) voted 'no opinion' on this question.

Stavros Mendros, president of student government, is a strong supporter of Hitt. He introduced a resolution to the General Student Senate earlier this semester, recommending to the presidential search committee that Hitt be allowed to apply for the permanent position of president.

GSS passed the resolution unanimously.

A total of 1,005 students voted yesterday.

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10. Learn what's lurking under this quilt.
9. Get the inside scoop on "Convent lady's" sex life.
8. Become rich and infamous.
7. Experience putting a condom on a cucumber. (A really big cucumber!)
6. Learn the real reason why Romeo and Juliet said "Parting is such sweet sorrow"!
5. Play the lead in this upcoming blockbuster premiering during National Condom Week.
4. Uncover the shocking differences between "What They Said & What They Thought"!
3. Play your role in the fight against AIDS.
2. "Captain Condom"...be all the superhero you can be!!
1. Discover "Everything You Thought You Knew About Sex... And Much More"!



The Not Ready For Bedtime Players is a University of Maine interactive theater troupe. The Players perform throughout the University and local communities in the production "Everything You Thought You Knew About Sex...And Much More." Our primary goal is to provide education in an interactive and entertaining way. The group meets *every Wednesday evening* to train, rehearse, and *perform*. We are accepting applications for Players until December 20th. Applications are available at the Program Office, Cutler Health Center (581-4561) OR stop at our table by the Bear's Den.

10 AM to 2:30 PM
Monday, Dec. 2
Thursday, Dec. 5
Friday, Dec. 6

from interfering in those things that we hold most dear."

Weddington said there are two ways the Supreme Court could overturn Roe v. Wade. One would be to declare there is no right to privacy.

"That is the argument some people have made. There is no word 'privacy' in the constitution. There is no statement about abortion or contraception; this is something the Supreme Court has made up. So the Supreme Court could say privacy does not apply to abortion, therefore the states could do anything they want," she said.

Weddington said the other option the Supreme Court has is to say there is a right to privacy, but that states have compelling reasons to regulate abortion.

"Either way, it does not automatically make abortion illegal. It sends it back to the states," Weddington said.

She said it would make abortions illegal or virtually impossible to obtain in some states, while it would still be available in other states. She said Washington state recently put Roe v. Wade into state law through public referendum because "they didn't want to wait to see what the Supreme Court does."

Weddington said she and Roe v. Wade supporters have been putting off challenges to the case as long as possible, but said if the court is going to overturn it, they should do it now, before the next

presidential election.

"We believe there are lots of people in the country who want abortion to be legal, and if it is overturned they will have to face the fact that who gets elected to office is the key to what is going to happen next. I frankly think Bush would like them to wait," she said.

There is no way, however, to make the court hear the case before the election, she said.

Weddington said the main reason people object to abortion is not because it is a liberal or conservative argument.

"A true conservative position is that it is not the government's business," she said.

She added it was not the position of a particular political party, noting that the Young Republicans took a pro-choice position over the summer.

"The reasons people give me comes down to a religious faith," she said, adding that people's religious beliefs often conflict.

"The difference is they have taken a leap of faith I have not taken, and I don't believe they should be able to force their opinion on others," she said.

Concerning the abortion opponents stationed around the concert hall, she said, "I appreciate that those of you here have been quiet in a silent protest."

One protester, geology Professor Terry Hughes, said "It is a matter of compassion" both before and after the birth of a child. He

said he and his wife, sometimes without financial assistance, have taken pregnant women into their home, some who had had multiple abortions, caring and providing for them until the child is born.

"People who value every human life are responsible for providing care for these women. Some have taken these steps to do it. We have fallen short, of course," he said.

He said the situation could be managed by the government but that Title 10, which subsidizes Planned Parenthood clinics, makes the problem worse, partially by absolving men who act irresponsibly from their legal obligations.

In closing, Weddington said, "The reason why I'm here is I'm scared. I do believe that within two years, Roe v. Wade will not stand. Don't know if they'll overturn it, or if they'll make it an empty shell, but I don't think it will stand."

"We've been able to save abortion for twenty years in the court. Not any longer."

She said Judge Thomas' youth is a problem, but that changing the make-up of the court is not the answer. She said steps like the proposed Freedom of Choice Act, for which there will be a rally in Washington on April 5, 1992, and other grassroots and legislative acts, will probably accomplish the most.

"Americans have never given up a freedom once gained, and I cannot believe they would give up this one," she said.

- tions;
- the inability to fill 85 part-time positions;
- the elimination of equipment purchases by the Maine Agricultural Experiment Station;
- a \$50,000 reduction in the operating budget, and a \$112,000 reduction in salaries to the UMaine Cooperative Extension;
- the elimination of several positions and a \$135,000 reduction in the operating budget for Facilities Management;
- the elimination of two police officer positions and one part-time dispatcher position at Public Safety;
- the possibility of closing Fogler Library for two weeks or of cutting back book acquisition budgets;
- the reduction of class sections and operating budgets to the colleges of Arts & Humanities, Education, Forest Resources, Sciences, Social and Behavioral Sciences and University College;
- the reduction of staff positions at the Counseling Center.

Hitt said these cuts to the university would, in the short run, bear a "devastating blow," to the campus community.

"Up until now we've managed to absorb the cuts, but now we have no more rabbits to pull out of the hat," he said.

In the long run, these budget cuts would be "very troublesome," Hitt said.

"We have \$6.5 million in pay increases that we owe to faculty and professional staff, over the next two years—money we don't have," he said.

"How much farther can tuition go up, before we start denying education to students," Hitt said.

According to Kent Price, assistant to the Chancellor, the UMaine system receives approximately \$144.5 million from the state.

Willis Lyford, Governor McKernan's press secretary, said the Appropriation Committee's budget proposal posed "difficult decisions" for UMaine officials.

"It was the governor's request that all state agencies cut 10 percent from their operating budget, as an approach to this shortfall," he said.

"How these cuts at the university level are implemented is at the discretion of the Board of Trustees. We are in the hopes that the Trustees make the cuts that will be the least offensive and will best preserve the educational quality," he said.

"This budget proposal is hopelessly flawed and short-sighted. The impact of the \$11 million cut to the UMaine system and the \$3-4 million cut to the state's technical colleges will be devastating. We need to make an honest investment in education," he said.

According to Lyford, McKernan hopes this budget proposal, along with many others, will be voted on by the House and Senate before Thanksgiving. The date however, is still tentative.

According to Collins, the BOT will make a more specific decision as to how to implement the budget cuts.

"I'm not realistic that this will turn around, but I'm hopeful," she said.



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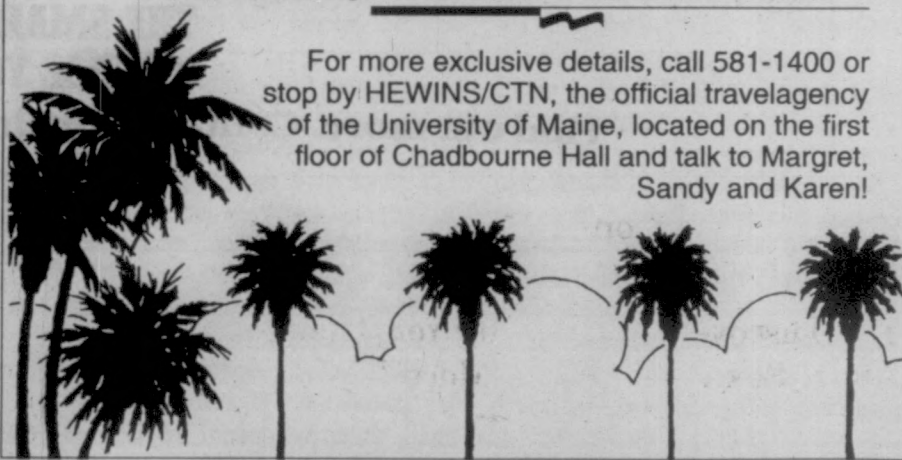
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The Campus Sports Ticker

Black Bear X-Country teams place 9th, 12th in championship meets

The UMaine men's cross country team ran in the IC4-A Championships on Nov. 16 in Bethlehem, Pa. The Black Bears placed ninth. Seton Hall and Liberty finished first and second respectively.

Junior Jamie LaChance was the top UMaine finisher, placing 12th overall. He was also named Maine's Male Cross Country Athlete of the Week. Andy Spaulding (32nd) and Jay Henderson (40th) were other Black Bears finishers.

On the women's side, Women's Cross Country Athlete of the Week Karen Fields finished 24th overall, first on the team as they placed 12th.

Kerry Brothers (25th) and Morgan Eash (48th) were other top UMaine runners.

UMaine swimmers split meet at UConn

The Black Bear men's swim team defeated the University of Vermont 95-45, but lost to UConn 84-56, in a tri-meet held at UConn.

Derek Marshall continued his strong season with wins in the 100 and 200 backstroke. He also collected a win over Vermont in the 500 freestyle, but finished behind a UConn swimmer. Diver Rick Keene also won both the one and three-meter diving competition.

Captain Clem Whaling paced the women, winning two events as UMaine fell to the Huskies 93-47 and Vermont 82-58.

Whaling swept the distance freestyle events winning both the 500 and 1000. Woman's diver Michelle Giroux won the three meter dive with a score of 230.45. Her one meter dive score was 218.15 earning her a win over UConn, but not Vermont.

Both teams return to action Saturday in a dual meet versus the University of Massachusetts at noon in the Stanley M. Wallace Pool in the Memorial Gymnasium.

Capriotti - a National Scholar-Athlete

Black Bear senior tailback Paul Capriotti was one of three Division I-AA players to be named a National Football Foundation National Scholar-Athlete.

Capriotti is a pre-med biology major with a 3.75 grade point average. He was the offensive captain and leading rusher for Coach Kirk Ferentz on the 3-8 team.

Other I-AA players to receive the award were Eddie Robinson of Alabama St. and Steven Boyenger of Idaho St.

I-A Scholar-Athlete awards went to Russ Campbell, Kansas St., John Culpepper, Florida, Pat Engelbert, Nebraska-Lincoln, Bill Furrer, VPI, Jason Hanson, Washington St., Mike Hopkins, Illinois, Brian Kelly, UCLA and Carl Voss of the US Naval Academy.

◆ UMaine Hockey

Conlan, Mintz lead UMaine to 6-5 win



Alaska-Fairbanks goalie Todd Henderson (being blocked out by UMaine's Patrice Tardif) had 31 saves in the Black Bears' 6-5 win Thursday night. (Baer photo.)

By Tim Hopley
Sports Writer

It sure is nice to be home.

The University of Maine hockey team downed visiting Alaska-Fairbanks 6-5 Thursday night before an opening night crowd of 4,276 in the partially-completed Alfond Arena.

UMaine jumped ahead early on the first collegiate goal by speedy forward Wayne Conlan, as the newcomer banged home a loose puck in front of the Nanooks net 9:38 into the opening period.

"It's great to play with Kent (Salfi) and Martin (Robitaille). We played well in the third period at BU Saturday and kept it going tonight," Conlan said.

"Playing with those guys lets me go to the net more often where I can use my speed."

Conlan was whistled off for a penalty at the 15:32 mark of the period and the Black Bear penalty killing unit took over and extended the lead.

First Scott Pellerin and Martin Robitaille buzzed Fairbanks goalie Todd Henderson, as Robitaille hit the cross bar with 16 minutes gone.

A minute later with UMaine keeping the pressure on, Henderson couldn't handle a loose puck in his own zone and Kent Salfi poked the loose puck through his legs and into the net for a shorthanded goal, making the score 2-0.

The score stayed that way into the second period, but not for long as Jean-Yves Roy scored his sixth goal on the year, deflecting a Chris Imes shot from the point.

The Nanooks fought back though, as
See NANOOKS on page 18

◆ UMaine Men's Basketball

UMaine set for season opener at No. Arizona

Coach Rudy Keeling awaits letter of intent from 6-foot-4 guard Terrance Hunt

By Chad Finn
Sports Writer

The University of Maine men's basketball team opens its eagerly anticipated regular season Saturday in Flagstaff, Arizona, taking on the Northern Arizona University Lumberjacks.

The Black Bears, picked by several national basketball magazines to finish either first or second in the North Atlantic Conference, hope to get a good jump on those predictions with a win Saturday.

UMaine Coach Rudy Keeling said he thinks his team will be ready to play.

"We've got our offense down pretty well now," said Keeling. "Defensively, I think we are comfortable either in our man-to-man and or our zone. We should be ready."

The Black Bears are led by senior captain and point guard Marty Higgins, who is coming off of a 15-point, 6-assist effort against the USA Verich Reps Sunday. Higgins holds the season (168) and career (457) assist records at UMaine. He also contributed 8.9 points per game last season.

Higgins' backcourt partner will be sophomore Kevin Terrell, an outstanding long-range shooter. He averaged 8.1 ppg last season and was named to the NAC All-Rookie team.

Terrell is expected to shoulder some of the offensive load caused by the absence of senior guard Derrick Hodge. Hodge, a pre-season All-NAC selection who averaged 13.9 ppg a year ago, is sitting out the fall semester to concentrate on academics.

NAC and Co-ECAC Rookie of the Year Francois Bouchard will be the starter at the power forward slot, while sophomore Jerome Johnson moves into the small forward position.

Bouchard scored 13.3 ppg last season while pulling down a team-leading 6.2 rebounds per game, improving as the season progressed. Johnson is a walk-on who did not play basketball last season, but has been the surprise of the preseason with his excellent athletic ability and strong moves to the hoop.

Keeling has not yet decided who will be his starting center in the opener. Sophomores Ken Barnes and Ed Jones and junior Dan Hillman are all battling for important playing time.

"We'll see who looks good in warm-ups and who will match up with them (Northern Arizona) best, and then I'll make a decision," said Keeling. "They have all played well."

Key contributors off the bench for UMaine include sophomore point guard Deonte Hursey, junior forward Fritz Mar-

seille, and the two centers that don't start.

Northern Arizona recorded a unimpressive 4-23 record last season, including a 1-15 mark against its Big Sky Conference opponents. However, they won their only two pre-season games and Keeling thinks the Lumberjacks will be a vastly improved team this year.

"They return four starters and they have five junior college transfers. Their starters are 6-foot-2, 6-foot-6, 6-foot-6, 6-foot-8, and 6-foot-9, so they could possibly present us some match-up problems. Were going to have to make them try match our quickness in order to win."

Senior point guard Steve Williams is the top returning Lumberjack. Last season he led the squad in assists (95) while finishing second on the team in scoring with 13.1 ppg. Junior Anthony Williams starts in the shooting guard slot.

Northern Arizona is led up front by seniors Archie Tolliver and David Wolfe. Tolliver, a 6-foot-8 forward, averaged 7.7 rebounds a year ago, while 6-foot-9 center Wolfe contributed nearly 13 points and eight rebounds per outing.

Demetrius Robbins, a 6-foot-6 junior college transfer from Pima (Ariz.) College, occupies the other starting front court position.

See HOOP OPENER on page 18

the rebound into an open net as Black Bear goalie Garth Snow was down and unable to recover after he and defenseman Dan Murphy stopped the original shot.

Two minutes later, Wayne Sawchuk pulled Alaska-Fairbanks even closer, scoring on a break away which Snow couldn't handle through the five hole.

Forward Devin Mintz, playing in his first game for UMaine, gave the Black Bears some breathing room as he caught the Nanooks on a line change and walked in alone on Henderson. Mintz went upstairs on the junior netminder, tucking the puck neatly under the crossbar and over Henderson's shoulder for his first UMaine goal.

"I was nervous going into the game, but the guys calmed me down and told me to make the play happen instead of waiting for it to come to me," Mintz said.

When asked about his first goal of the year Mintz said, "it was lucky I guess you could say. Matty Martin made a nice pass and I wasn't sure what to do with it so I tried the top shelf and put a little body english on it."

Mintz's linemate Randy Olson was the

a Mintz pass from the corner and deposited it under the crossbar for a 5-2 Black Bear lead. "We can't afford to make mental mistakes against a team of Maine's caliber," said Nanooks Coach Don Lucia. "(UMaine) seemed to cruise a bit in the end and it gave us an opportunity. We have guys who can put the puck in the net and I think this will help our confidence going into Friday's game."

A goal by Alaska-Fairbanks' Wade Klippenstein pulled the Nanooks to 5-3 with 1:22 left in the second, but Conlan posted his second of the night with 43 seconds to play stretching the lead back to 6-3.

There was no scoring for the majority of the third period as play became lacksidasi-

Jason Eckel of the Nanooks gave the visitors from the great northwest a spark though, wringing one past Snow with 2:37 to play and there was still a chance for an upset.

And when center Dean Fedorchuk snapped one past Snow and into the far corner with 45 seconds left, you could sense maybe something wasn't right.

Thing righted themselves and the Black Bears held on for the 6-5 victory, albeit a shaky one.

"This was a deceiving game. We got an unexpected lift from Mintz and Conlan, but we gave them life in the end with sloppy defense," UMaine Coach Shawn Walsh said. "Alaska-Fairbanks can score and they showed it. We played well but just didn't put 60 minutes together. We'll take the win though

at this point. Black Bear tri-captain Pellerin may have put it best saying: "We can't just turn it on and turn it off when we want to. We have to play 60 minutes of hockey hard all the time. Tonight we didn't do that."

On the night Henderson was sharp, stopping 31 of 37 shots, many from his doorstep as Fairbanks defenders had a difficult time keeping UMaine out of the scoring area.

His counterpart Snow wasn't tested nearly as often, turning aside 15 of 20 shots in the contest.

The Black Bears, now 5-1 (2-1 in Hockey East) will host the Nanooks (4-6-1) again Friday night as the teams wrap up their two game series.

Shots from the point:

• Forwards Dave LaCouture and Steve Tepper sat out Thursday's game, being replaced by Mintz and Olson. Tepper had two assists in the five previous games while LaCouture had a goal and an assist.

• It was a night of firsts for UMaine, Mintz was playing his first game after transferring from Cornell and scored his first goal. Conlan also scored his first goal on the season, as did Salfi.

UMaine 6 Ala. Fairbanks 5
UMaine 2 - 4 - 0 - 6
Alaska 0 - 3 - 2 - 5

First Period - 1, UM Conlan 1 (Robitaille) 9:38; 2, UM Salfi 1 (Unassisted) 16:55 (shg); **Penalties** - UM Iles (Tripping) 3:08; UM Montgomery (late hit) 6:26; Ala Bogner (late hit) 6:26; UM Conlan (roughing) 15:32.

Second Period - 3, UM Roy 6 (Downey, Iles) 3:30; 4, Ala Sutton 3 (Skogland, Eckel) 1:37; 5, Ala Sawchuk 9 (MacMillan, Linnell) 3:47; 6, UM Mintz 1 (Martin) 5:37; 7, UM Olson 1 (Mintz) 14:42; 8, Ala Klippenstein 5 (Lester, Sutton) 18:38 (ppg); 9, UM Conlan 2 (Weinrich, Downey) 19:17; **Penalties** - UM Downey (Interference) 6:07; Ala MacMillan (slashing) 12:31; UM Roy (10 minute misconduct) 14:30; Ala Aubin (holding) 16:04; UM Pellerin (roughing) 18:00.

Third Period - 10, Ala Eckel 5 (Fedorchuk) 17:23; 11, Ala Fedorchuk (Sawchuk, Ulrich) 19:15; **Penalties** - Ala Keyes (Interference) 2:11; UM Link (hit from behind) 6:03; UM Montgomery (slashing) 12:21; Ala O'Rourke (Slashing) 12:21.

Shots on goal - UMaine 17-10-10 - 37; Ala 6-8-6 - 20

Power Plays - UMaine 0 of 3, Ala 1 of 5

Goalies - UMaine Snow 15; Ala Henderson 31

Attendance - 4,276

Hoop opener

from page 17

Six-foot-five forward Benny Word and 6-foot-8 center Toby Daily will see significant time off of the Lumberjack bench.

Keeling says his team has been anxious to get the regular season underway.

"I'm ready to go, and the guys are ready to go," said Keeling. "We've all been looking forward to this season. Now it's time to play, and I think we are ready."

Black Bear Notes-

•UMaine has several nagging injuries heading into Saturday's game. Marty Higgins (groin), Fritz Marseille (back), Kenny Barnes (back) and Rossie Kearson (ankle) should all play versus the Lumberjacks, although Keeling said Kearson probably won't see action "unless it's a necessity."

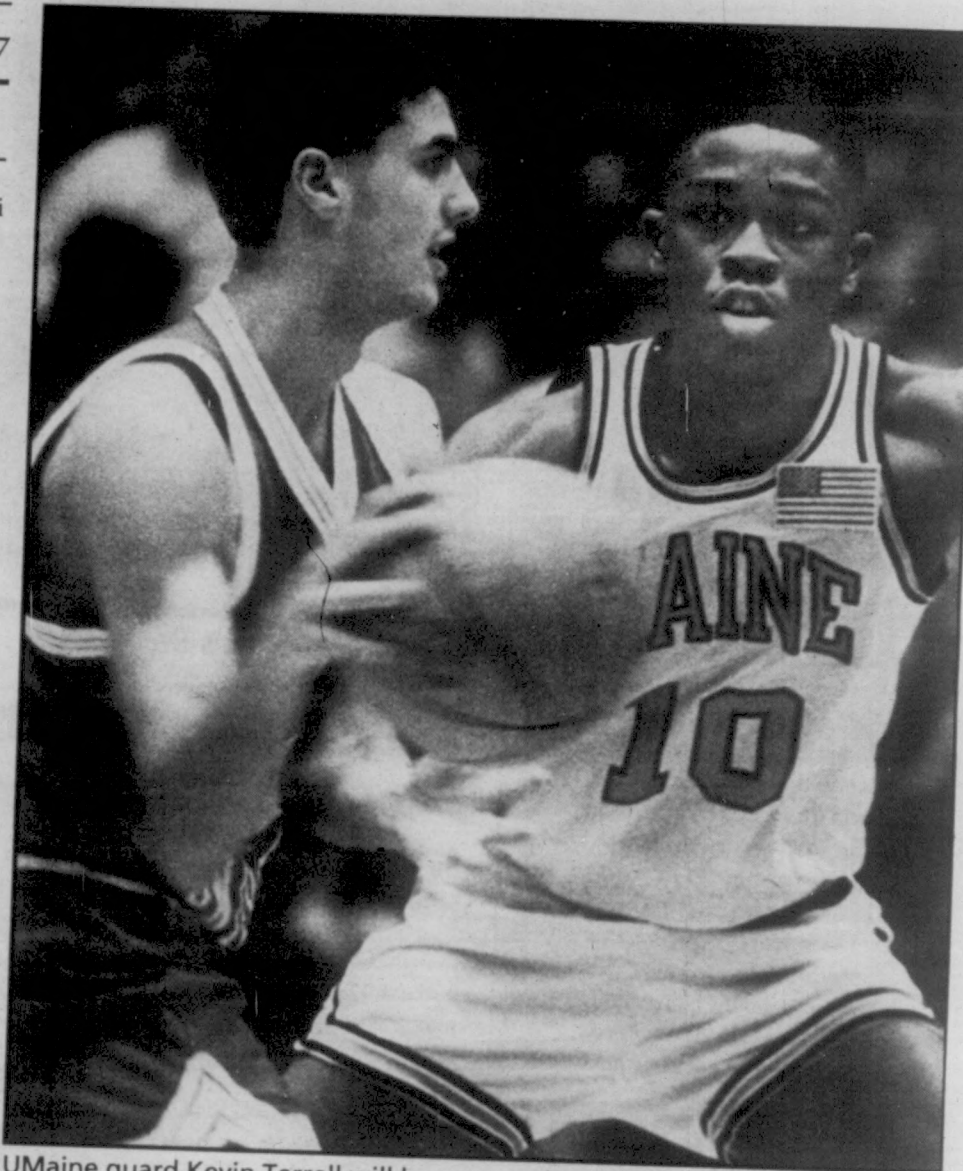
•On a more positive note, the Black Bears signed another top recruit Tuesday when Terrence Hunt, a 6-foot-4 guard from St. Anthony's High School in Jersey City, N.J., announced he would attend UMaine next season.

Hunt is projected as a shooting-guard possessing point-guard skills, and has excellent leaping ability. His alma mater has produced such college stars as Seton Hall shooting guard Terry Dehere and Duke point guard Bobby Hurley. St. Anthony's is a nationally-ranked program and are former USA Today high school national champions.

Under NCAA rules, Keeling is prohibited from commenting on Hunt until he receives his letter of intent. It is expected early next week.

1991-92 Black Bear Schedule

Nov 23	@No. Arizona
Nov 29	@S J Shootout vs Miami
Nov 30	@S J Shootout
Dec 1	@S J Shootout
Dec 3	@ Coppin State
Dec 7	@ Connecticut
Dec 9	@ Milwaukee-Wisconsin
Dec 14	@ Portland vs F. Dickinson
Dec 27	@ Shootout vs Gonzaga
Dec 28	@ Shootout Tourney
Dec 31	Loyola
Jan 4	@ Florida International
Jan 8	@ Rider
Jan 11	Vermont
Jan 17	Drexel
Jan 19	Delaware
Jan 23	@ Vermont
Jan 26	Hartford
Jan 30	@ Boston University
Feb 1	@ Northeastern
Feb 5	Rider
Feb 8	New Hampshire
Feb 13	Northeastern
Feb 16	Boston University
Feb 19	@ Hartford
Feb 22	Wisconsin-Milwaukee
Feb 28	@ Delaware
Feb 29	@ Drexel
Mar 4	@ New Hampshire
Mar 7-11	NAC Tourney
Mar 19-21	NCAA 1st/2nd Rounds
Mar 26-28	NCAA Regionals
Apr 4-6	NCAA Final Four



UMaine guard Kevin Terrell will be expected to pick up the scoring slack left behind by All-NAC selection Derrick Hodge, who will sit out the first semester.

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◆ UMaine Women's Basketball

No. 1 Lady Vols up first for Bouchard—Less Black Bears

By Tim Hopley
Sports Writer

The University of Maine women's basketball team will face a major challenge in their season opener Sunday, trying to defeat the National Champion Tennessee Lady Vols.

Playing without all-everything Rachel Bouchard for the first time in four seasons, Coach Trish Roberts will look to up-tempo the pace and spread out the scoring among the four returning starters.

Seniors Tracey Frenette, Julie Bradstreet (10.3 points per game in 1990-91), Carrie Goodhue and Jess Carpenter will hold many answers for the team as the season goes on.

•Will Frenette, Carpenter, Cyndi Buetow (2.0 ppg. 1.7 reb.) and first-year players Katrina Krom and Trixie Wolf be able to pick up the excess scoring left behind by the workhorse Bouchard?

•Can Goodhue, Bradstreet and Chris Strong (5.9 ppg.) push the ball up the floor enough to keep defenses from exploiting the Black Bears' lack of an experienced big person besides Frenette?

For now the starting line-up looks set. Strong will handle point guard duties while Bradstreet takes the wing. Heather Briggs (9.3 ppg.) and Frenette hold down the forward spots with Carpenter maybe holding the key to the whole group from the center

position.

The 6-foot-1 Carpenter, from Kezar Falls, Me. averaged 4.3 points and 2.3 rebounds per game last season in limited action. Her play in pre-season has been consistent, a trend she can hopefully continue.

The Lady Vols also return four starters from last year's national championship team. They are currently ranked No. 1 in the national women's poll.

Led by All-American candidate Dena Head, the top returning scorer with 13.1 ppg. Coach Pat Head Summitt's squad will look to improve on last year's 30-5 record, if that's possible.

Lisa Harrison, a 6-foot forward will also be

a force to reckon with for UMaine. Harrison scored at a 7.6 ppg. clip and was second in rebounding, pulling down 5.7 points per game.

Also looking to do damage for Tennessee are first-year players Tiffany Woosley, who was the top recruited guard in the country last year, and 6-foot-6 center Vonda Ward who is the tallest player ever recruited by the Lady Vols. Ward averaged 24 points, 14 rebounds and 5 blocked shots a contest last year.

In last season's meeting in Bangor, the Lady Vols downed UMaine 77-64 in a game Tennessee led by just three at the half. Bouchard was the big scorer with 31 points and 12 rebounds on the night.

◆ Bo

Bo says 'no' to football

By John Nadel
AP Sports Writer

Los Angeles (AP)—Steve Wright, who threw a lot of blocks for Bo Jackson from his right tackle position, seemed relieved at the news that his former teammate is finished with football.

"It's probably a good idea," Wright said Wednesday at the Los Angeles Raiders' practice facility in El Segundo, Calif. "He doesn't need it."

Jackson, who turns 29 on Nov. 30, said Tuesday in Chicago that he's strictly a one-sport athlete from now on, and that sport is baseball.

"As far as I'm concerned, I have to do what my doctors told me," Jackson said. "I can't argue with it."

A Heisman Trophy winner at Auburn in 1985, Jackson played four seasons with the Raiders, rushing for 2,782 yards on 515 carries and catching 40 passes for 352 yards. He scored 18 touchdowns — 16 on runs and two on pass receptions.

"It was just a real joy to block for somebody who hit a hole that fast," Wright said. "You stay in front of your man for a second and Bo was gone."

Jackson's announcement that he would not play football again was made at a Chicago sporting-goods store featuring his athletic equipment. It came a month after he failed

a physical with the Raiders.

A 6-foot-1, 230-pounder with blinding speed, Jackson sustained what turned out to be a career-ending hip injury in the Raiders' 20-10 victory over Cincinnati in an NFL playoff game last Jan. 13 when he was tackled at the end of a long run.

He gained 77 yards on six carries before being injured.

"You had to think all along his doctors were going to recommend he not play the game," Raiders coach Art Shell said. "Obviously, they told him he shouldn't play football anymore, and he's going to live with that."

"The guy was a phenomenal football player. If he had played 10 years in the league, full-time or part-time, he would have done some great things."

"He's so explosive. Every time he gets his hands on the ball, he can hit a home run, just like he does in baseball."

"We'll miss him. Hopefully, he'll have a good career the rest of the way in baseball and have a healthy life."

Jackson was released by the Kansas City Royals in the spring after the team learned the extent of his injury. The Chicago White Sox signed him and he joined the club in September, batting .225 in 71 at-bats. He had three home runs and 14 RBIs.

Jackson played more than four seasons with the Royals, batting .250 with 109 homers and 313 RBIs.

◆ Major League Baseball

Braves' Pendleton NL MVP

By Ed Shearer
AP Sports Writer

ATLANTA (AP)—Manager Bobby Cox says the Atlanta Braves "wouldn't have come close" to winning the National League pennant without Terry Pendleton.

Pendleton, a free-agent acquisition who became a leader on and off the field for the Braves, won the NL Most Valuable Player Award on Wednesday.

"He absolutely deserved it," Cox said. "Terry's a special guy. They talk about team leaders, but he really is. Barry Bonds would have been a worthy recipient, but I think Terry absolutely deserved it."

Pendleton won by 15 points over Bonds in the closest voting by the Baseball Writers Association of America since 1979.

Pendleton had 12 first place votes, 10 seconds and two third for 274 points in the balloting. Bonds, who won the award last year and led Pittsburgh to its second straight NL East title, had 259 points on 10 firsts, 10 seconds, one third and three fourths.

"I never dreamed about winning a National League MVP award," Pendleton said during a news conference.

"This award is going to me and it's in my name, but my teammates, Bobby Cox and John Schuerholz and the rest of the Braves deserve a lot of credit for this," he said. "If we had finished second in the National League, I don't think I'd be standing here. I think that award

probably would have gone to Barry Bonds or Bobby Bonilla or someone. The way our team played this season and the way I played this season definitely had a lot to do with it."

Bonilla, another member of the Pirates who lost the championship series to the Braves, finished third in the voting with 191 points.

Tom Glavine, named the Cy Young Award winner last week and Cox, voted Manager of the Year earlier by the Associated Press and the BBWA are other Braves to garner NL awards.

Pendleton, 31, won the league batting title by hitting .319, 52 points above his career average. The Atlanta third baseman also hit a career-high 22 home runs and had 86 RBIs.

Bonds, who hit .292 with 25 homers and 116 RBIs, said from Sweden, where he's vacationing, that he thought he deserved to become the league's first repeat winner since the Braves' Dale Murphy in 1982-83 but...

"I'm happy for him," Bonds said of Pendleton. "Terry's a good athlete...and the Braves were the story in baseball. They were the Cinderella team, they went from the cellar to first place."

The last time the voting was closer was in 1979, when Willie Stargell of Pittsburgh and Keith Hernandez of St. Louis each got 216 votes, the only tie in MVP voting.

Only two Braves other than Pendleton and Murphy have been voted MVP. Bob Elliott won it in 1947 when the team was in Boston and Hank Aaron won in 1957 when Braves played in Milwaukee.



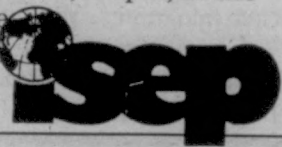
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