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Where The Rainbow Ends

Nat D Ayer

Composer

Clifford Grey

Lyricist

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SUNG BY
JOHN McCORMACK

Where The Rainbow Ends



Words by
CLIFFORD GREY

Music by
NAT D. AYER

Vp. 013320
1920

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NEW YORK

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Where The Rainbow Ends

Words by
CLIFFORD GREY

Music by
NAT D. AYER

Moderately slow

Piano

f

p L.H.

mp

L.H. rit.

p espress

My heart is sad, for the sun-shine I ev-er yearn,-
Though you're a-way, in my dreams you are ev-er near,-

Wait-ing for luck that will nev-er turn,
You know to me you are ev-er dear,

mf

dim.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, marked 'Moderately slow'. The piano part features a melody in the right hand and a bass line in the left hand. The first system includes dynamics *f* and *p L.H.*. The second system includes *mp* and *L.H. rit.*. The vocal entry is marked *p espress*. The lyrics are: 'My heart is sad, for the sun-shine I ev-er yearn,- / Though you're a-way, in my dreams you are ev-er near,-'. The piano accompaniment includes triplets and a *rit.* marking. The final system includes *mf* and *dim.* markings.

Skies that were blue now are dear to me ev-'ry-where—
When things go wrong, in my heart there is on-ly you,—

p

No one for me ev-er seems to care.—
I won-der if you are lone ly too —

agitato

Still, when I look at the rain-bow sky,
Tell me you'll wait for a bright-er day,

agitato

Melody in left hand

p

rit.

I seem to hope for the bye and bye:
When all the clouds will have passed a-way:

rit.

Refrain slow with expression

p-f a tempo

For it may be the end of the jour - ney — I shall

p-f a tempo

find all I've lost in the past; — In my

ci - ty of dreams all my gol - den schemes will be wait - ing to

rit. *a tempo*

greet me at last — I may find when I come to the

rit. *a tempo* *a tempo*

sun - shine all the faith I have lost in my

The first system of music features a vocal line in a treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "sun - shine all the faith I have lost in my". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

friends, And your love, may - be, will be

The second system continues the vocal line with the lyrics "friends, And your love, may - be, will be". The piano accompaniment includes some dynamic markings like accents (>) and slurs.

wait - ing for me where the rain - bow

The third system has the lyrics "wait - ing for me where the rain - bow". It includes dynamic markings such as "dim." (diminuendo) in both the vocal and piano parts.

1 ends. For it 2 ends. D.C.

The fourth system contains a first ending ("1 ends.") and a second ending ("2 ends. D.C."). The piano accompaniment features a "cresc. L.H." (crescendo in the left hand) and a "Last time" marking. The system concludes with a double bar line and a "ff" (fortissimo) dynamic marking.

VICTOR HERBERT'S

WONDERFUL WALTZ SONG SUCCESS

A KISS IN THE DARK

Words by
B. G. DE SYLVA

VICTOR HERBERT

Refrain (A little slower)

rit. *a tempo*

Oh, that kiss in the dark Was to

rit. *a tempo*

Detailed description: This system contains the first two lines of the refrain. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The tempo markings 'rit.' and 'a tempo' are placed above the staff. The lyrics 'Oh, that kiss in the dark Was to' are written below the vocal line. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part features chords and moving lines in both hands.

him just a lark, But to me

Detailed description: This system contains the third and fourth lines of the refrain. The vocal line continues with the lyrics 'him just a lark, But to me'. The piano accompaniment continues with chords and moving lines in both hands.

'twas a thrill su - preme!

Detailed description: This system contains the fifth and sixth lines of the refrain. The vocal line concludes with the lyrics ''twas a thrill su - preme!'. The piano accompaniment concludes with chords and moving lines in both hands.

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