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When The Sun Is Shining

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**WHEN THE SUN
IS SHINING**
(IN THE BYE AND BYE)



BY
**MC CARTHY
AND
SMALLE**

MC CARTHY & SMALLE
MUSIC PUBLISHERS
NEW YORK • BOSTON

5

Vp-013315
1908
When the

I'LL SEE YOU LATER, DEARIE.

Words by
JOE. Mc CARTHY.

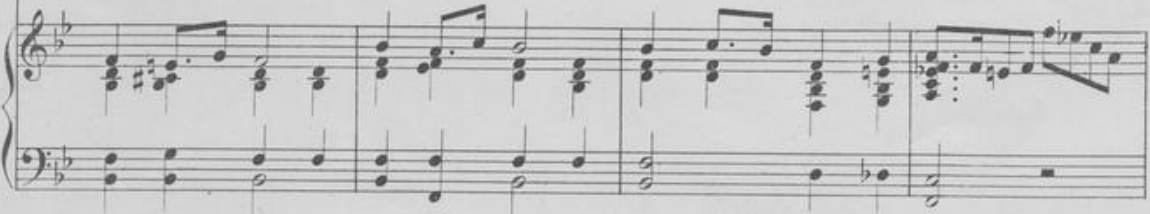
Music by
ELIZABETH M. GRADY.

Voice. 

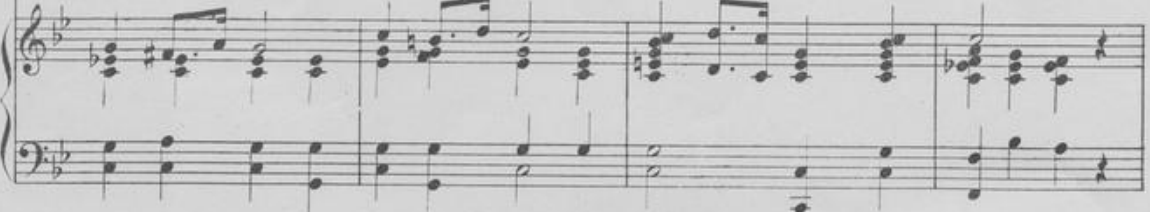
Piano. 

March tempo.

One Summer's night Moon shining bright Two sweethearts side by side
Cold Win-ter's day Someone's a - way Some one is feel - ing blue



He whisper'd low Dear I must go She turn'd a - way and cried
Some - bod - y sighs Somebod - y cries Some - bod - y's heart beats true



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WHEN THE SUN IS SHINING

M^cCARTHY & SMALLE

Tempo di marcia

The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The music is in a 2/4 time signature and begins with a forte (ff) dynamic.

Rain - ing out - side, Lit - tle girl cried, Now she must stay home to - day _____
 Bright day in spring, Birds sweet - ly sing, Sun is shin - ing up a - bove _____

The first system of the song features a vocal line on a single staff and piano accompaniment on two staves. The piano part continues with a similar accompaniment pattern, marked mezzo-forte (mf).

Hol - i - day too, She's feel - ing blue, Till she hears her sweet - heart
 Church down the way, Bells ring - ing gay, Tell a lit - tle tale of

The second system continues the vocal and piano accompaniment. The piano part maintains the accompaniment pattern, with some chordal changes to support the vocal melody.

say _____ You must not cry, For bye and bye,
 love _____ Now all is joy, Girl - ie tells boy,

The third system concludes the vocal and piano accompaniment. The piano part ends with a final chord, and the vocal line finishes with a long note.

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Sun will shine and when the skies are clear,
 She don't care if it should rain or shine,
 We will roam a - gain,
 Hand in hand they roam

CHORUS

Down thro' lov - ers lane, When the sun is shin - ing dear
 To their lit - tle home, Sing - ing gai - ly all the time
 When the
 When the

sun is shin - ing sweet - heart in the bye

and bye We will be to - geth - er and the

sun - ny weather will smile on you and I. Then we'll

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 3/4 time signature. The lyrics are "sun - ny weather will smile on you and I. Then we'll". The piano accompaniment consists of a right hand with chords and eighth notes, and a left hand with a steady bass line.

go a - roaming sweetheart till the gloam - ing with - out care or

The second system continues the vocal line with the lyrics "go a - roaming sweetheart till the gloam - ing with - out care or". The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

sigh When the sun is shin - ing sweet - heart in the

The third system begins with a long note for the word "sigh" followed by the lyrics "When the sun is shin - ing sweet - heart in the". The piano accompaniment continues with chords and a steady bass line.

bye and bye. bye.

The fourth system concludes the piece with the lyrics "bye and bye. bye.". The vocal line includes first and second endings, indicated by "1" and "2" above the notes. The piano accompaniment features a more active right hand with eighth-note patterns.

TRY THIS OVER ON YOUR PIANO

Why Do You Stay Away?

Words by JOE. Mc CARTHY.

Music by ED. SMALLE.

Moderato.

ff

I feel so aw-ful lone-ly, Longing for you on-ly,
Sil-v'ry moon is shin-ing, All a-lone I'm pin-ing,

Vamp. slower.

poco rit. Tell me, dear-ie, why you stay a-way? Tho' we quar-rel'd I'm to blame, For I
a tempo. No one seems to care at all for me; Since you left my heart's been sad, 7 But

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