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1907

When The Springtime Brings The Roses, Jessie Dear

J. Fred Helf

Composer

Robert F Roden

Lyricist

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Robert F. Roden

WHEN THE SPRINGTIME BRINGS THE ROSES, JESSIE DEAR



Words by
ROBERT F. RODEN
Music by
J. FRED HELF

Writers of
"WHEN YOU KNOW YOU'RE NOT FORGOTTEN, etc."
"AIN'T YOU COMING BACK TO OLD
NEW HAMPSHIRE, MOLLY,"
"NEATH THE OLD ACORN TREE, SWEET ESTELLE,"
"WHEN IT'S MOONLIGHT, MARY DARLING," etc.

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1907
WHEN

Try this over on your Piano.

I'm Tying The Leaves So They Won't Come Down.

Words by
E. S. S. HUNTINGTON.
CHORUS.

Writers of
Mammas Boy
Captain Baby Bunting
In The House Of Too Much Trouble. etc.

Music by
J. FRED. HELF.

"I'm ty - ing the leaves so they won't come down; So the wind won't

blow them a - way, For the best lit - tle girl in the wide, wide

world, Is ly - ing so ill to - day, Her young life must

go when the last leaves fall, I'm fix - ing them fast so they'll stay I'm

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When The Springtime Brings The Roses, Jessie Dear.

Words by
ROBERT F. RODEN.

Writers of
"When you know you're not forgotten" etc.
"Aint you coming back to old New Hampshire Molly?"
"Neath the old Acorn Tree Sweet Estelle."
When it's Moonlight Mary Darling" etc.

Music by
J. FRED HELF.

Moderato.

f *rall.*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The tempo is marked 'Moderato' and the dynamics range from *f* (forte) to *rall.* (rallentando).

The sum - mer days are end - ed, Jes - sie dear, The
The birds are north - ward fly - ing, Jes - sie dear, The

The first system of the vocal melody is written on a single staff. Below it, the piano accompaniment is shown for two staves. The lyrics are aligned with the vocal notes. The piano part includes a *p* (piano) dynamic marking.

ro - ses in the gar - den bloom no more, But
ro - ses soon will bloom where once we strolled, But

The second system of the vocal melody and piano accompaniment. The piano part continues with a steady accompaniment.

spring a - gain so splen - did Jes - sie dear, Will
still my heart is sigh - ing, Jes - sie dear, I

The final system of the vocal melody and piano accompaniment. The piano part concludes with a final chord.

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bring the queen of flow - ers as of yore, ————— Tell me
won - der if you love me as of old, ————— In my

if with - in your heart love, I will find the spring - time there, When a -
dreams last night with you dear, I strayed in the gar - den fair And with -

gain I come back home to greet you here; — Though you kiss me as we part, love, Tell me
in your eyes I saw the love - light glow, — Tell me will my dream come true, dear, Does the

dear will you still care, When the spring - time brings the ro - ses Jes - sie dear. —
springtime lin - ger there, In the ten - der heart I won a year a - go. —

poco rit.

CHORUS.

When the spring - time brings the ro - ses Jes - sie dear, ——— When the

mf

ro - bins build their nests, will you be here? ——— Tell me

will your heart be yearn - ing Will you keep love's flame still burn - ing, When the

spring - time brings the ro - ses Jes - sie dear. ———

rall.

TRY THIS OVER ON YOUR PIANO

When It's Moonlight, Mary Darling, 'Neath The Old Grape Arbor Shade.

Words by
BARTLEY COSTELLO.

Writers of "Neath The Old Acorn Tree Sweet Estelle"
"When You Know You're Not Forgotten,"
"When The Whippoorwill Sings Margarita" etc.

Music by
J. FRED HELF.

CHORUS.
Valse moderato.

When it's moon - light, Ma - ry dar - ling, 'Neath the old grape

ar - bor shade, Prom - ise me that you'll re - new, dear, Old time

prom - is - es you made, Then I'll kiss you and ca -

ress you, To my heart a - gain I'll press you, When it's moon - light,

Ma - ry dar - ling 'Neath the old grape ar - bor shade.

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