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1920

Sweet Love

Ed Smalle

Composer

Chas Chapin

Lyricist

Kisbe

Illustrator

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SWEET LOVE

Harlow Hayes

Music by
ED. SMALLE

Words by
CHAS. CARRIN



Bagaduce Music
Lending Library
Blue Hill, Maine

Donor: 1053

W. W. Jenkins Sons Music Co.

vp. 013253
1920
swe

Illustration by Marian K. Ebb

SWEET LOVE

Lyric by
CHAS. CHAPIN

Music by
ED. SMALLE

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a simple bass line.

The second system continues the piano introduction. The right hand features a melodic line with some grace notes, and the left hand continues with a steady bass line.

The third system includes the vocal entry. The right hand has a melodic line with lyrics. The left hand has a bass line. A section of the piano accompaniment is labeled "VAMP".

Ev - 'ry night and
Love is blind but

The fourth system continues the piano introduction and includes the final line of lyrics. The right hand has a melodic line with lyrics. The left hand has a bass line.

day I'm sigh - ing for my Sweet Love,
I can see the things you have done,

There's no use de - ny - ing, it's you I'm dreaming of; — For
Days that were so drear - y are bright as sum - mer sun; — And

you came a - long, Just like a song,
now that you're near, I have no fear,

Haunt - ing and taunt - ing I'm want - ing you my own.
I know that you know your sweet love loves you dear.

CHORUS

Sweet Love, Sweet Love, I've lost my head com - plete - ly, Sweet

Love. Sweet Love, Your big blue eyes how they tant-a-lize, Sweet

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "Love. Sweet Love, Your big blue eyes how they tant-a-lize, Sweet". The piano accompaniment consists of a right-hand part in treble clef with chords and a left-hand part in bass clef with a simple bass line.

Love, Sweet Love, You stole my heart so neat-ly— Im rav-ing, Im

The second system continues the vocal line with the lyrics "Love, Sweet Love, You stole my heart so neat-ly— Im rav-ing, Im". The piano accompaniment continues with similar chordal textures.

crav-ing— It's hard work be-hav-ing— I just can't get e-

The third system continues the vocal line with the lyrics "crav-ing— It's hard work be-hav-ing— I just can't get e-". The piano accompaniment continues with similar chordal textures.

nough of Sweet Love. Sweet Love.

The fourth system concludes the vocal line with the lyrics "nough of Sweet Love. Sweet Love.". The piano accompaniment features a first ending (marked '1') and a second ending (marked '2') leading to a repeat sign. The piano part includes various ornaments and dynamic markings like 'v' and 'acc'.