

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1913

## Stick To Your Mother Mary

Jos. M Daly  
*Composer*

Thos. S Allen  
*Lyricist*

Ehpfeiffer  
*Illustrator*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Daly, Jos. M; Allen, Thos. S; and Ehpfeiffer, "Stick To Your Mother Mary" (1913). *Vocal Popular Sheet Music Collection*. Score 4048.

<https://digitalcommons.library.umaine.edu/mmb-vp/4048>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# STICK TO YOUR MOTHER MARY

WORDS BY  
THOS. S.  
ALLEN

MUSIC BY  
JOS. M.  
DALY



Brigade Music  
Lending Library  
Blue Hill, Maine  
Donor: 1060



Vp. 013252  
1913  
51

*Appelby*

# Stick To Your Mother Mary

Words and Music by  
THOS. S. ALLEN.

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand.

**System 1:** The piano accompaniment begins with a series of chords and a rhythmic pattern. The vocal line is silent.

**System 2:** The vocal line enters with the lyrics: "Ma-ry's daddy called her in the par-lor one day— Ma-ry said 'I promised Joe I'd mar-ry in June—".

**System 3:** The vocal line continues with: "— 'What's this talk I hear a - bout your go - ing a - way? — Don't say its But you've made me think per-haps it would be too soon — She won't be".

**System 4:** The vocal line concludes with: "true! Think what you do, It would-n't seem like home to us if we lost sad I'll make her glad, Next Sun-day night when Joe comes down I'll ask him".

you I'm a - fraid to tell your ma she'd feel it so bad — You are all we  
dad" Then she heard a voice that whispered in - to her ear — "I for - got to

have to keep our hearts feel - ing glad, — Tell me lit - tle Ma - ry dear  
kiss you so I came right back here, — Joe had heard her dad - dy's plea,

That you'll wait an - oth - er year List - en to your dear old dad!" —  
Then he said "its up to me, This will be my an - swer dear!" —

Chorus

Stick to your moth - er Ma - - - ry Don't leave your old home

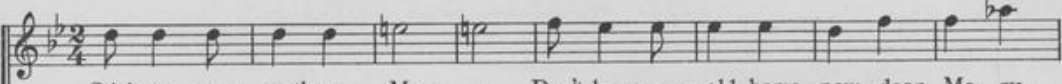

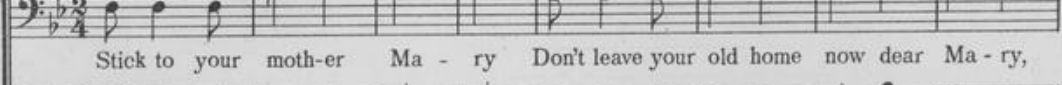
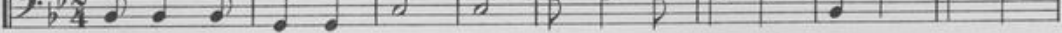
now \_\_\_\_\_ She's old and gray— and she wants you to stay— So



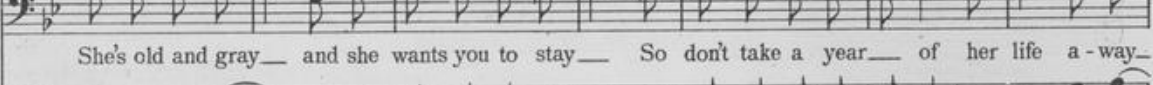

don't take a year of her life a-way.— Those wedding bells can wait

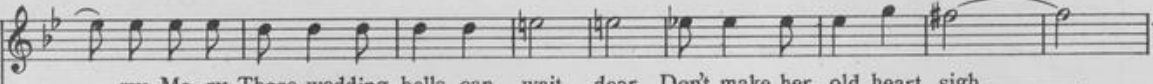
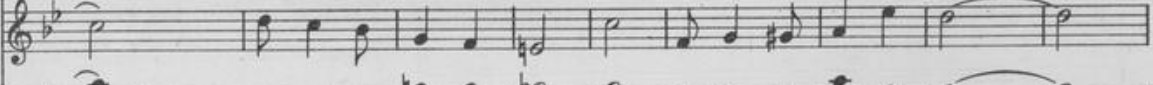
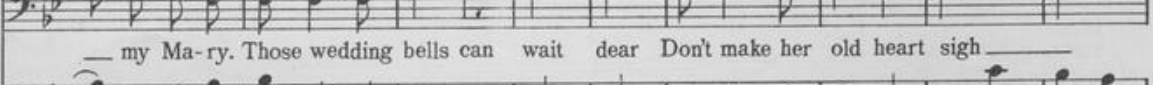
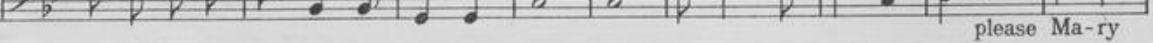
dear Don't make her old heart sigh \_\_\_\_\_ You'll nev - er miss her till the

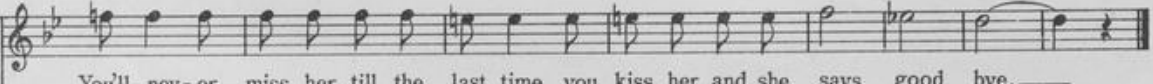

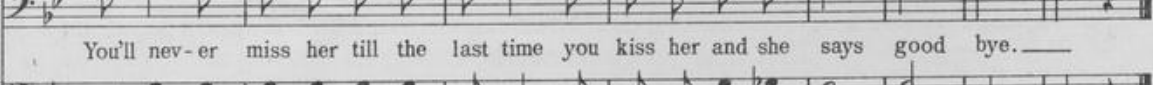

last time you kiss her and she says good - bye. 1. 2. bye. \_\_\_\_\_

# Male Quartette.

1st TEN.  Stick to your moth-er Ma - ry Don't leave your old home now, dear Ma - ry,  
 2d TEN.  Stick to your moth-er Ma - ry Don't leave your old home now, dear Ma - ry,  
 BARI.  Stick to your moth-er Ma - ry Don't leave your old home now dear Ma - ry,  
 BASS 

 She's old and gray— and she wants you to stay— So don't take a year— of her life a - way—  
 She's old and gray— and she wants you to stay— So don't take a year— of her life a - way—  
 She's old and gray— and she wants you to stay— So don't take a year— of her life a - way—  


 — my Ma-ry. Those wedding bells can wait dear Don't make her old heart sigh ———  
 — my Ma-ry. Those wedding bells can wait dear Don't make her old heart sigh ———  
 — my Ma-ry. Those wedding bells can wait dear Don't make her old heart sigh ———  
 please Ma-ry

 You'll nev-er miss her till the last time you kiss her and she says good bye. ———  
 You'll nev-er miss her till the last time you kiss her and she says good bye. ———  
 You'll nev-er miss her till the last time you kiss her and she says good bye. ———  


# "CHICKEN REEL'S" SUCCESSOR

THE WORLD'S FAMOUS

# TURKEY TROT

THE CELEBRATED  
TURKEY TROT.

by JOSEPH M. DALY.  
Composer of the famous "Chicken Reel."



All rights for mechanical instruments reserved.  
Copyright, MCMXII by Joe. M. Daly, 666 Washington St. Boston, Mass.  
Entered according to Act of Parliament of Canada in the year, 1912 by Joe. M. Daly, at the Department of Agriculture.  
International copyright secured.

"TURKEY TROT" is going to become as famous as its predecessor the world's famous "CHICKEN REEL," so GET IT WHILE ITS NEW. Ask your music dealer to show you a copy.

Complete copies of the above number at all music stores, or send us 25c. and we will mail you one.

**DALY, Music Publishers,** GAIETY THEATRE BUILDING 666 WASHINGTON ST. **Boston, Mass.**

THE WOODBURY CO.  
MUSIC DEPT.  
5 AND 102 STORE  
LOWELL, MASS.

## "Turkey Trot"

two-step has become the means of making the famous "Turkey Trot" dance, as danced by society in such cities as New York, Newport, Philadelphia, Chicago, Boston, and San Francisco. It is acknowledged by all to be one of the greatest instrumental numbers ever written

\*\*\*

ASK TO HAVE  
IT PLAYED