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1914

## Song Of The Brook

Jean Buckley

*Composer*

Anna Powers Gott

*Lyricist*

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# SONG OF THE BROOK



Words by

**ANNA POWERS GOTT**

Music by


**JEAN BUCKLEY**

Price 15 cents

*The* **H. Kirkus DUGDALE CO.**

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# Song Of The Brook

Words by  
ANNA POWERS GOTT

Music by  
JEAN BUCKLEY

Tempo di Valse

*mf*

The piano introduction is in 3/4 time, featuring a waltz-like melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat).

Oh, I'll sing to - night of a gold - en  
And I'll sing of the lit - tle grave - yard

*p*

The first vocal line is in 3/4 time, with lyrics under the notes. The piano accompaniment continues with a waltz rhythm, marked *p* (piano).

brook, In the bo - som of Deer Isle set. Of  
dear, Where we've laid our dear ones to rest. Where

The second vocal line continues the melody, with lyrics under the notes. The piano accompaniment provides harmonic support.

all the brooks I have ev - er seen, 'Tis the love-li - est I have  
tall trees sigh As this brook flows by On its way to the bil - lows

met. \_\_\_\_\_ Where the wil - lows weep, and the frogs go "peep," And the  
crest. \_\_\_\_\_ Where the wil - lows weep, and vio - lets sweet Breathe their

balm - y breez - es blow, \_\_\_\_\_ In that dear old isle, that  
fra - grance at your feet, \_\_\_\_\_ In that dear old isle, that

sweet old isle, Where this gold - en brook doth flow. \_\_\_\_\_  
sweet old isle, Where this gold - en brook doth flow. \_\_\_\_\_



## CHORUS

I know where the brook first sees the light, Far back in the wood-land dell. — A

thread of gold thro' the peb-les gray, Sing-ing, oh, so mer-ri-ly. — Where the

wil-lows weep and ros-es sleep, And creep-ing vine doth grow, — In that

*rall.*  
 dear old isle, that sweet old isle, Where this gold-en brook doth flow. —

*rall.*

# Try this on your Piano

## Sons Of New Zealand

Dedicated to the Defence Forces of New Zealand

Words by  
H. C. HOUGHTON

Music by  
HERBERT HALL

### Marcia

The piano introduction consists of two systems of music. The first system is marked with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes in the bass and chords in the treble. The second system continues this pattern, ending with a fermata over a chord in the treble and a final note in the bass.

New Zea-land, our coun-try, 'tis of thee we sing, Sons of a  
New Zea-land, our coun-try, we will guard thy right, And nev - er  
New Zea-land, our coun-try, ev 'ry heart re - veres, That grand old

The piano accompaniment for the first line of lyrics is marked with a mezzo-piano (*mp*) dynamic. It features a steady eighth-note bass line and chords in the treble.

na - tion, sub-jects of a King. Tho' seas di - vide us  
fal - ter when we're called to fight. Should foes con - front us,  
stand - ard, greet-ing it with cheers. And while it waves a -

The piano accompaniment for the second line of lyrics continues with the same eighth-note bass line and chords in the treble, ending with a final chord in the treble and a note in the bass.

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