

1903

# My Madaline

Frank Irvin  
*Composer*

Maud Francis  
*Lyricist*

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A SONG  
WITH A  
BEAUTIFUL  
WALTZ REFRAIN.

# *My Madaline.*

WORDS BY—  
MAUD FRANCIS.

MUSIC BY—  
FRANK IRVIN.

Published by—  
**IRVIN MUSIC**   
MARLBORO, MASS.  


# MY MADALINE.

Words by MAUD FRANCIS.

Music by FRANK IRVIN.

INTRO.  
Andante moderato.

PIANO. *f* *rit.*

The piano introduction is written for piano in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four measures. The first measure starts with a forte (*f*) dynamic. The melody in the right hand features a series of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a *rit.* (ritardando) marking.

Ev-'ry lad that has a sweet-heart thinks of course that she must be, Just the  
All the gol-den days of sum-mer now are gone since we were wed, Still I

The first system of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The melody is in a key signature of two flats and common time. The lyrics are: "Ev-'ry lad that has a sweet-heart thinks of course that she must be, Just the All the gol-den days of sum-mer now are gone since we were wed, Still I".

dear-est lit-tle one, that there is be-neath the sun, When he  
think my Mad-a - line, is the same dear lit - tle queen, And the

The second system continues the vocal line and piano accompaniment. The lyrics are: "dear-est lit-tle one, that there is be-neath the sun, When he think my Mad-a - line, is the same dear lit - tle queen, And the".

tells her that he loves her and then asks "do you love me?" There's an  
au-tumn leaves are fall-ing from the tree tops o-ver head, While the

The third system concludes the vocal line and piano accompaniment. The lyrics are: "tells her that he loves her and then asks 'do you love me?' There's an au-tumn leaves are fall-ing from the tree tops o-ver head, While the".

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an-swer in her eyes that's plain to see, ——— Now for me there is a lit-tle girl, to  
set-ting sun be-hind the hills has fled, ——— When old age creeps in up-on us and our

me she is a queen, Not a girl in all this world of ours is  
youth be-gins to go, When we've known the many heart-aches that all

like my Mad-a-line; She has said when I have asked her al-ways,  
hearts will have to know; Then I'll ask that same old ques-tion, and she'll

*ritard.*

"Yes I do love you," And the love-light in her eyes tells me 'tis true. ———  
say, "Yes dear I do," By the love-light in her eyes I'll know it's true. ———

*ritard.*

REFRAIN.  
Waltz.

My Mad - a - line, \_\_\_\_\_ My Mad - a - line, \_\_\_\_\_

I am sure you are the dear - est girl the world has ev - er seen; Just

say you do, \_\_\_\_\_ You love me true, \_\_\_\_\_

And I'll say the same my Mad-a-line to you. \_\_\_\_\_ My -