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# Maine Campus March 29 1991

Maine Campus Staff

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# The Maine Campus

THE UNIVERSITY OF MAINE NEWSPAPER SINCE 1875

Friday, March 29, 1991

Vol. 108 No. 23

## Dream is over for hockey team



Dan Murphy takes a fall on the ice during UMaine's 5-3 loss to Northern Michigan University Thursday at St. Paul, Minn. The Black Bears' hopes of a national championship were dashed by the loss. See stories on page 17. (Photo by John Baer.)

## Student Senate looks into yearbook fee

**\$6.25 per year would ensure a mandatory 'yearbook for all'**

By Kim Dineen  
Staff Writer

Student senators listened to arguments at the student government meeting Tuesday night from PRISM yearbook representatives over why a mandatory yearbook fee should be established.

The proposed fee would add \$6.25 every year to students' bill. At the end of four years at UMaine, students would receive a yearbook.

The exact details of the fee have not yet been determined. But, according to Greg Williams, editor of Prism, the fee will most likely be non-refundable for those students transfer or leave school.

The senate voted for the stu-

dents to decide upon the issue in a referendum vote. Senator Bill Reed of the Fair Election Practices Committee said the vote would probably be held in late April.

According to Maxwell Burry, executive director of the alumni center and faculty advisor of the yearbook, PRISM's budget has been "running in the red for the past three years."

Last year, the alumni center helped out with thousands of dollars to publish the yearbook.

"We (the alumni center) can't do that anymore," Burry said.

Out of 13,000 students attending UMaine, about 700 students

See SENATE on page 20

## Reasons for Katz firing still vague

By Julie Campagna  
Staff Writer

On March 22, Joel Katz, executive director of the Maine Center for the Arts since 1985, received a letter that started with "Dear Joel," and ended with "vacate your office of all personal belongings by 5 p.m., March 25, 1991."

The letter, from Thomas Aceto, vice president of administration, said the termination resulted from Katz's "inappropriate supervisory behavior," which had been reported on several occasions from September, 1986 to the present.

Katz' lawyer, Marshall Stern, said Aceto's reason was vague

and unfair.

"We don't even know what he has been specifically accused of or who his accusers are," he said.

"I have been treated unfairly," Katz said. "I haven't been given the chance to face my accusers. There has been no due process of law here."

When asked if the termination came as a surprise, Katz replied, "No, it did not come as a surprise to me. Tom Aceto and I have had disagreements over my management style for over four and a half years. He gets information from the staff that has not been provided to me. I've been left in the dark while people have been com-



V.P. Thomas Aceto cites "Inappropriate supervisory behavior" reason for Katz dismissal.



Joel Katz: "I have been treated unfairly. There has been no due process of law here."

plaining and alleging things to Aceto."

Stern indicated that the decision to terminate Katz could possibly have been an ethnic one.

"There is a lot of uncomfortable feelings at UMaine when it comes to discrimination," Stern said. "I really hope this decision was not ethnic."

Like myself, he (Katz) has a different way of doing things, by waving hands and being intense," he said. "It isn't the Downeast way. There is a clash of styles."

Katz is currently going through the university's grievance process.

See KATZ on page 20

## Costs on rise across UMaine System

By Michelle Hikel  
Staff Writer

Rising costs and program cuts are underway at the University of Maine.

On Monday, the Board of Trustees approved proposals to raise room and board next fall.

On the Orono campus, room and board will increase by 7.5 percent, bringing the rates to \$4,241.

Increases to be seen at the other six UMaine campuses are:

—a 5.8 percent increase at the UMaine-Farmington, bringing the cost of room and board to \$3,586

—a 4.4 percent increase at UMaine-Fort Kent for a new room and board rate of \$3,545.

—a 4.5 percent increase at UMaine-Machias, bringing room

and board rates to \$3,230.

—a 3.4-percent increase at UMaine-Presque Isle, raising rates to \$3,396.

—a 5 percent increase is occurring at the University of Southern Maine, raising room and board rates to \$4,038.

According to UMaine Chancellor Robert Woodbury, tuition rates for next fall could increase by as much as 10 percent.

In other action, the Trustees voted to raise student fees, increasing the comprehensive fee from \$150 to \$276.

Another measure taken by the Trustees, in order to deal with the potential \$15-30 million budget cut, was to suspend the home economics program at the UMaine-Farmington.

According to Kent Price, assistant to the Chancellor, the Trustees reluctantly voted to suspend home economics, UMF's first baccalaureate degree program, due to a decline in program enrollment.

Price said home economics at UMF will be suspended until 1995, at which time the Trustees will decide if the program will be re-opened.

Price also said there were proposals to "completely eliminate the athletics program at the University of Maine at Augusta."

The chancellor's office indicated the Trustees have decided that two-year degree programs within the UMaine system will be "re-examined as to mission, structure, and success at providing educational opportunity."

The seven-member committee

assigning this task is scheduled to make an initial report on its findings in May, and a final report at the Board's July meeting.

At the Orono campus, there were proposals to close Oak and Hannibal Hamlin Halls for next fall, a measure UMaine student Christine Evans calls "sexist," since Oak is the only male dorm on campus.

Price said a lot of time is being taken by the seven UMaine presidents to examine which programs to offer and which to eliminate.

Price said a Presidential Search Committee has been formed, comprising Trustee members George Wood, chair of the committee and former director of the Cutler Health Center; and Sally Vamvakias, president of the Alumni Association and Harrison Richardson.

### Inside

Dean Watkins  
concerned about  
budget. See page 5

Sports page 17  
Comics page 16  
Crossword page 15

### Weather

Today: Cloudy with  
chance of showers.  
Highs in the 40s.

Weekend: Sunny on  
Saturday, chance of  
freezing rain on  
Sunday.



# Schwarzkopf says he was deceived

By Susanne M. Schafer  
Associated Press Military Writer

WASHINGTON (AP) — Gen. H. Norman Schwarzkopf says the Iraqis "suckered" him into letting them use the helicopters that now are part of the bloody suppression of the rebellion against Saddam Hussein.

"I think they suckered me," the Operation Desert Storm commander said in an interview with David Frost, airing Wednesday night on public television.

Discussing his cease-fire talks three weeks ago with Iraqi generals, Schwarzkopf said the Iraqis asked to use helicopters because the allies had destroyed their nation's bridges and roads, making travel difficult.

"They looked me straight in the eye and said ... 'We would like to fly our helicopters. And the purpose of flying those helicopters will be for transportation of government of-

ficials,'" the four-star general said.

Schwarzkopf said the request seemed reasonable since the Iraqis agreed not to fly over any allied forces.

"I think I was suckered because I think they intended, right then, when they asked that question, to use those helicopters against the insurrections that were going on. I think that absolutely was their intention - again, a personal opinion - but ... as I said, they suckered me," Schwarzkopf said, according to a transcript of the interview.

The Bush administration also said Tuesday that Iraq's use of attack helicopters against Shiite and Kurdish rebels violated an oral understanding between Schwarzkopf and Iraqi military officers.

White House spokesman Marlin Fitzwater was vague about how the allies would deal with helicopters, although U.S. fighter planes have shot down two Iraqi fighters since the

ground war ended.

"The fact is ... we want to be murky on this," Fitzwater said. "We aren't going to tell you exact rules for how we're going to deal with these helicopters. We aren't going to tell you why, and we aren't going to tell Saddam why. Let him guess. Let him wonder about every helicopter that goes up."

Schwarzkopf, calling the Iraqi president "an evil man," said he has "lied at every turn," and said the allies should not trust him.

"We are going to continue to keep our guard up until such a time as there is in fact a cease-fire ... and we are very, very sure that no one, absolutely no one out there in the battlefield is going to take offensive action against us," he said.

Saddam is a "war criminal by any definition you choose to apply," Schwarzkopf said, adding that he doubted that the Iraqi president would ever face a war crimes trial.

"Practically, what normally happens to people like Saddam Hussein is ... at some point, they're taken care of by their own folks," he said.

The Desert Storm commander also revealed that he recommended continuing the ground war beyond the time when President Bush ordered an end to the fighting.

"Frankly, my recommendation had been ... continue the march. I mean, we had them in a rout and we could have continued to ... reap great destruction on them."

"We could have completely closed the door and made it in fact a battle of annihilation," the general said.

But Bush "made the decision ... we should stop at a given time, at a given place, that did leave some escape routes open for them to get back out, and I think that was a very humane decision and a very courageous decision on his part, also," Schwarzkopf said.

## Democrats need a candidate for 1992

By Walter R. Mears  
AP Special Correspondent

WASHINGTON (AP) — Marveling at an old friend's record ratings in the popularity polls, the secretary of state joked that he has to wonder about surveys that show approval for the president beyond 90 percent.

"George Bush and I have been close friends for many years, and even I don't like him that much," Secretary of State James A. Baker III said, drawing a laugh from the president.

One party's wisecrack is another's problem.

At this point, Republicans can afford to joke about Bush's unprecedented popularity. According to a Times Mirror Center survey, that and other products of the Persian Gulf War victory have positioned Republicans to establish themselves as the dominant national political party.

But this is not an election year, and durability is another question. The Democrats call the current polls a product of war euphoria and say the outlook will change long before it comes time to vote.

"When the American people feel economically insecure, they turn to the Demo-

cratic Party for leadership," said Ronald H. Brown, the party chairman. "All George Bush has offered in the way of leadership at home is a 21-veto salute to delay and inaction."

But when the Democratic National Committee met last Friday and Saturday, there was no sign of prospective candidates to test the theory by challenging Bush in 1992. Sen. Jay Rockefeller, D-W. Va., issued the cliché call: "Democrats, it's time to take off the gloves."

Not his, though.

Rockefeller said he won't be a presidential candidate.

Rep. Richard A. Gephardt, D-Mo., the House majority leader, told the Democrats the party should push an ambitious set of domestic programs, saying that will eventually overtake the current Republican programs, saying that will eventually overtake the current Republican surge. He also repeated that he likes his leadership job and "I am not running" for president.

No Democrat is running, as Robert Strauss, a former party chairman, observed at Saturday night's dinner of the Gridiron Club of Washington. "Hell, that already makes it a stronger field than we had last time," he said.

## News Briefs

### Forest service expands fees

WASHINGTON (AP) — The Forest Service is preparing a proposal to expand fees at national forests, charging customers for the first time to use such things as picnic areas and boat ramps.

The agency's push to increase recreation fee revenue from \$14 million to \$24 million annually is consistent with the trend toward user-financed programs, said Gary Elsner, Forest Service assistant director for recreation and management.

The National Park Service charges entrance fees to national parks and additional money for camping services, but the Forest Service has authority to charge only for the use of a limited number of national forest campgrounds.

### Woman celebrates 113th

TOKYO (AP) — Japan's oldest person celebrated her 113th birthday Tuesday, and the mayor dropped by with flowers and a \$1,400 present.

Waka Shirahama's secret of long life is "hard work and moderation in eating," said her fourth daughter, Maki, who is 79.

Tatsuya Iwashashi, mayor of Mihakonojo on Japan's southernmost main island of Kyushu, brought her a bouquet and 200,000 yen, equal to \$1,400, as a gift of congratulations from the city.

Japan's longevity record is 120 years and eight months, held by Shigechio Izumi, who died on Feb. 21, 1986, the Health and Welfare Ministry said.

### Man shoots self by accident

NEW HAMBURG, Ontario (AP) — An 80-year-old man didn't realize he had accidentally shot himself through the head and spent 10 days suffering from blurred vision before going to see a doctor, police reported.

Sgt. Roy Bowman said the man has no memory of the early March shooting, but investigators believe it was a freak accident.

Evidence suggests the man was walking upstairs at his home with a small-caliber gun in his hand when he fell, the gun went off, and the bullet went through his head, front to back.

When the man finally went to a doctor, only a small black mark above his eyebrow showed something had happened.

Close inspection revealed it to be a bullet hole, and a search of his home found the slug embedded in the staircase wall.

### Heron return to Maine

ELIOT, Maine (AP) — Great blue herons are returning to Maine, and state wildlife biologists are watching to see if they use the nesting platforms built for them.

Regional state wildlife biologist Phillip Bozenhard said Tuesday that several herons circled overhead as he and his assistants built five platforms on York Pond for the herons.

Wildlife officials hope the stands will lure the birds for breeding. The platforms are in addition to three built earlier this month to replace 35 nests destroyed by vandals in late February.

### Buried tractor unearthed

BUCHAREST, Romania (AP) — A southern Romania peasant kept a big secret buried in his garden through 35 years of Communist collective agriculture.

Convinced that communism was gone for good, Calin Florea recently unearthed his prized German-made Lanz tractor.

Florea, of the village of Scrioastea, told Communist officials who tried to confiscate the tractor in 1955 that it had been destroyed. He turned over some spare parts instead.

Florea dug up the tractor only after land reforms took effect last month. The reforms restored to former owners land and property collectivized under Communist rule.

### Blind men fight off robber

LAKEWOOD, Colo. (AP) — Two elderly brothers, blind and hard of hearing, were bloodied but unbroken after they fought off a club-wielding intruder who broke into their house.

Edgar Maulfby, 84, and his 79-year-old brother, Tom, required a total of 40 stitches for head cuts after Sunday's attack.

Police said the attacker first showed up on Friday, posing as an insurance agent and demanding payment of a \$40 bill.

When he showed up again on Saturday, they refused to let him in the house. On Sunday, he forced his way in by breaking through the screen door.

A neighbor awakened by the fracas called police, and the intruder fled empty-handed.

### Tanning salon dangers

WASHINGTON (AP) — A private consumer group says some tanning salons are failing to properly alert the public to the dangers of such devices.

A U.S. Public Interest Research Groups survey of 100 tanning salons in eight states and the District of Columbia found that nearly half of the 183 machines in these salons did not bear a federally required warning label.

"It is clear that more must be done to educate consumers about the risks of tanning salons," PIRG staff attorney Lucinda Sikes said Wednesday. "The government must not only better enforce the current regulations, but also strengthen the safety requirements for indoor tanning salons."

### New waste fee proposed

AUGUSTA, Maine (AP) — Fees would be imposed on household items ranging from shoe polish to drain cleaners to raise \$800,000 a year to finance a collection system for hazardous household wastes, under a proposal being refined by the Maine Waste Management Agency.

Maine's solid waste law mandates that a hazardous household waste collection system be in place by this coming July 1.

The agency's draft bill would cover such products as drain cleaners, oil-based fertilizer, paints, engine cleaners, solvents, shoe polish, insecticide sprays, floor waxes, motor oil and dry-cell batteries. New French AIDS drug



# Maine Day returns despite low participation

By Catherine Ross  
Staff Writer

Maine Day is returning, despite last year's low student participation.

Maine Day will kick off at 7 p.m. Tuesday, April 23 with "The Battle of the Bands," where student groups will compete with each other in the Memorial Gym's "Pit".

Maine Day will end with Ray Boston's concert. A wake-up parade, consisting of dorms' and groups' decorated vehicles, will travel though the campus for an hour, honking and blaring with the University of Maine band.

Maine Day's history dates to 1935, when UMaine President Arthur Hauck set aside a day where students and faculty could clean up the campus and come together in a "non academic" way, said Maine Day Committee member Nancy Dysart.

Maine has only been cancelled three times in its history - all during the 1980s.

In those years, it was cancelled due to lack of interest. Dysart said part of the reason was that only one group was responsible for the whole event each year. That changed in recent years, when more organizations got together to involve more students.

Even after the lack of interest in recent years, the Faculty Senate has approved Maine Day for three more years, and will continue the tradition on the condition that in those three years there is "increased progress" in an effort to keep Maine Day alive.

Last year's participation was almost 3,000, but this year's minimum, 4,000, is needed in order for the continuation of Maine

Day.

The main thrust of Maine Day, the work projects, will be held in two one-and-a-half-hour shifts. Each worker will get a button allowing free admission to the Ray Boston concert.

"I see tremendous interest this year," Dysart said. "But it is up to the students to preserve it."

Participation should not be a problem this year, with local celebrities and Maine community leaders expected to attend Maine Day.

Alpha Phi Omega has challenged Gov. John McKernan, President Dale Lick and

*"I see tremendous  
interest this year."  
— Nancy Dysart,  
Maine Day committee  
member*

UMaine Trustee John Halstead, among others, to an exhibition oozeball game.

"This is in addition to the serious oozeball tourney," Dysart said. Another "serious" competition to be held is the Teddy Bear Competition, which will be judged by Ch.2's weatherman, Tom Szymanski.

"I'm really looking forward to it," Szymanski said.

In addition to these appearances, and with 15-20 student organizations planning many and varied events, this year's Maine Day is expected to be successful.



Students help clean up the campus during last year's Maine Day. The tradition will continue for at least the next three years provided participation increases. (Photo by Scott LeClair.)

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## OFF CAMPUS BOARD ELECTIONS

for President  
& Vice-President  
will be held  
Wednesday April 10th

Nomination forms due April 3  
See Sue Poll for nomination forms  
and for more information in the  
Student Government office  
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Deborah Thomsen  
Brenda Zollitsch  
Anna Lucia Florez  
Jennifer Kaufman  
Doreen Copp  
Pamela Audibert  
Tina Chasse

Congratulate her! She has been selected as a new member of the All Maine Women Honor Society! As a group, they represent the top 1% of females in the graduating class. Members are chosen on the basis of excellence in service to the University and community, possess evidence of exemplary character, dignity, Maine spirit, creditable scholarship, responsible leadership and potential for continued contributions to the University.

## Kurds resist air strikes

By Christopher Burns  
Associated Press Writer

Kurdish rebels who control a large chunk of northern Iraq appeared more vulnerable Wednesday to helicopter attacks after the United States declined to commit itself to downing Iraqi gunships.

The gunships have been key to Saddam Hussein's successes against rebels in southern Iraq, where his forces are now said to have regained control of all major cities.

A Baghdad newspaper said Wednesday that Iraq has restored "peace, stability and order" to southern Iraq. Al-Jumhuiya claimed the operation of "mopping up pockets of saboteurs in the northern areas" was going according to plan.

The Kurds Wednesday claimed they captured two Iraqi warplanes in overrunning an air base near the northern oil center of Kirkuk.

The Kurdish and government claims could not be independently confirmed.

An Iraqi opposition leader on Tuesday accused the West of refusing to back the anti-Saddam rebellion because it fears Islamic radicals will take over if he were to fall.

Washington has refused to publicly take sides in the civil war that has raged in Iraq since Saddam's forces were defeated one month ago by U.S.-led forces in the war over Kuwait.

The temporary cease-fire that ended the war stipulated that Iraq keep its warplanes grounded, but there have been several violations and U.S. warplanes shot down two Iraqi jets last week.

U.S. forces continue to occupy a large area of southern Iraq but have so far made no attempt to keep Iraqi helicopter gunships from flying combat missions, which rebel groups claim have been used to drop mustard gas and napalm on insurgents.

At the United Nations on Tuesday, the United States and other leading Security Council members were finalizing a draft resolution that sets terms for a permanent cease-fire.

Under its terms, Iraq would have to destroy any remaining chemical, biological and nuclear weapons and would still face an arms embargo.

Reparations, however, were among the sticking points, with the Soviets reported opposing a plan to skim Iraqi oil revenue to compensate nations that suffered losses as a result of Iraqi aggression.

Work was expected to continue on the resolution Wednesday.

In northern Iraq, aides to Kurdish rebel leader Jalal Talabani, who returned to his homeland from an 18-month exile on Tuesday, said they were beating back government forces in a battle midway between Zakho and Mosul, 60 miles to the south. Pro-Saddam forces were said to control Mosul.

Western reporters visiting Zakho along the Turkish border and Erbil, 90 miles to the southeast, found both firmly in the hands of rebels.

But Iraqi forces were not fully engaged in the north, Pentagon spokesman Pete Williams said Tuesday, because the fighting in the south "is not the kind of thing they can turn their back on."

He said Saddam's forces were consolidating their control in the south, where their main foe has been Shiite Muslim rebels.

Williams said the U.S. military believes Iraqi government forces are using phosphorus weapons against the insurgents.



## Dean concerned about faculty, changes

By Jill Berryman  
Staff Writer

She used to play the oboe, but now her job as dean of the College of Social and Behavioral Sciences gives Julia Watkins only enough time to listen to classical music.

Watkins' interest in music began as a young child when she played the clarinet. She then moved on to play the oboe for nearly 12 years.

"I would dearly love to be able to sit down and play with a chamber group, but I can't. So what do I do? I listen to them," Watkins said.

As dean, Watkins spends a considerable amount of time thinking about the quality of the educational program. She is concerned about recruiting and retaining the best faculty she can, and deciding what kinds of changes need to be taking place in the college.

"The budget situation is difficult," she said. "We still don't know for certain the exact cut we will sustain in the next six months and in the next fiscal year."

There are currently six faculty searches in progress to fill positions in the College of Social and Behavioral Sciences. Watkins feels if those searches are not allowed to continue due to budget cuts, the top candidates may be lost.

"Ambiguity makes it difficult to project what will happen," Watkins said.

A lack of faculty could affect the course availability for students. Watkins believes that in situations such as this, she must be as prudent and thoughtful as she can be within the given budget restraints.

Watkins' student advisory group ex-

pressed concern to Watkins about the availability of courses they need in order to graduate in a timely way and with the best faculty possible.

Watkins currently teaches one class, a senior seminar for social work majors. She enjoys the class and continues to teach it for the inter-personal interaction with students, which she finds valuable.

"I am interested in creating an environment where students can learn and professors can teach and research," Watkins said.

"Research is very important," she said. "We are all better teachers if we remain current in our scholarship. It is a definition of who we are at the University of Maine."

***"We are all better teachers if we remain current in our scholarship."***

***—Dean Julia Watkins of the College of Social and Behavioral Sciences***

Every three or four years, Watkins and her family go backpacking into the mountains of Idaho. They travel to the same spot about six miles in and 10,000 feet high.

"Some of my family members have gone there for many years," she said.

The first priority in Watkins' life is her family. She said keeping her family and career in balance has not always been easy.

But she added, "my family has been a real commitment and pleasure."

Watkins has three sons, all of whom were born while she was working at UMaine.

"My husband helped with the boys," she said. "It was a real team effort."



Dean of the College of Social and Behavioral Sciences Julia Watkins. (Photo by Scott LeClair.)

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# Commandos storm airliners, kill hijackers

By Kenneth L. Whiting  
Associated Press Writer

SINGAPORE (AP) — Commandos burst into a Singaporean jetliner on the airport tarmac Thursday and killed four Pakistani hijackers minutes before the terrorists said they would start slaying passengers, officials said.

The attack on the hijackers, who were armed with knives and explosives, ended a nearly nine-hour ordeal for the 126 passengers and crew, who included three Americans. Two commandos and two crew members were slightly hurt.

Communications Minister Yeo Ning Hong said it was over "in a matter of minutes" after the anti-terrorist squad struck.

Police said the hijackers, who seized the

plane on a flight to Singapore from Malaysia, were demanding the release of a number of people detained in Pakistan, including the husband of former Prime Minister Benazir Bhutto.

Passengers said the hijackers had threatened to make an American their first victim and set fire to the plane.

An Australian passenger said one of the hijackers held a knife to the throat of an American man, saying he would be the first one killed.

"They seemed to be against Americans and blaming America for problems in their country," said Roger McGovern, a businessman from Sydney.

"These guys weren't playing games. They carried in their hands things that looked like huge (fire)crackers, eight inches long by three

inches and knives six inches long," said McGovern, 48.

"They poured cognac around the plane and threatened to ignite it," McGovern said.

Singapore's Home Affairs Ministry confirmed that the cockpit, cabin floor and some passenger seats were doused with alcohol and the hijackers threatened to set fire to the plane.

The Singapore Airlines Airbus A310 was on a scheduled flight from Kuala Lumpur on Tuesday when it was commandeered.

A provisional passenger list included 55 Malaysians, 21 Singaporeans and 12 Japanese plus other nationalities, said an official of the civil aviation authority. A complete list was not yet available.

U.S. Embassy spokesman Dennis Donohue said three Americans were on the flight but declined to identify them.

Two stewards, Bernard Tan and Philip Choong, were slightly injured when they were pushed from the plane while negotiations dragged on, police said.

Two of the commandos were treated for minor hand injuries, officials said.

A Pakistani diplomat, Commercial Counsellor Abdul Hafiz Mirza, condemned the hijacking. He tentatively identified the hijackers as Saddam Mohd Khan Jadoon Fida, Syed Hussein Soomro, Javed Akhtar and Mohd Yusof Mogul. He said he had no other information about them.

In Islamabad, a senior member of Ms. Bhutto's party, Salman Taseer, disavowed any association with the hijackers and charged Pakistan's Islamic coalition with masterminding the hijacking to defame Ms. Bhutto's party.

## Waste chief warms to landfill search extension

By Glenn Adams  
Associated Press Writer

AUGUSTA (AP) — The head of the Maine Waste Management Agency said Thursday she will ask for a six-month extension to find two sites for state ash landfills, while dozens of others at a legislative

hearing demanded a two-year moratorium.

The request by waste agency Director Sherry Huber would extend the deadline to Jan. 1, 1992.

More than 100 people attended a hearing before the Energy and Natural Resources Committee on a bill to delay for two years the development of two state-owned land-

fills for ash and other "special" wastes by rushing to meet a July 1 deadline.

"This is not a rush job. It's going to take a long time," Huber responded.

Huber said the site-selection process will require volumes of studies, review and approval by the Department of Environmental Protection and its board, and the

OK of a special panel whose membership includes a doctor, geologist, hydrologist and others.

"July 1 is a tight time frame," said Huber, citing the expected duration of the tests at the prospective sites, public hearings and possible difficulty in gaining access to some targeted sites.

Adding the six-month breather would delay until November 1994 the scheduled July 1994 opening of the state-owned landfills, said Huber.

More than 40 sites are under consideration for landfills to be developed in southern and central Maine. The lists of sites will be winnowed down to no more than five in each area next week.

Hearings are under way, and the search for a southern Maine site has drawn heated opposition from residents of the affected communities.

Durham resident Marvin Woodbury told the legislative panel Thursday he was disappointed his town would even make it to the preliminary list, considering the great number of streams and wetlands in that community.

Woodbury added that a two-year moratorium would give him and other critics of the landfill program more time to collect enough signatures to force a statewide referendum on the issue.

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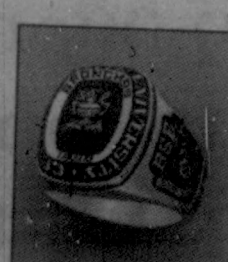
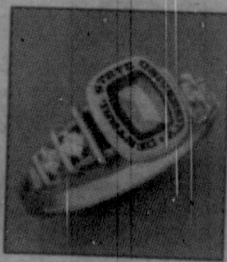
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# Off-campus parties cause residents problems

By Keith Edwards  
Staff Writer

The morning after partying at an off-campus apartment, most University of Maine students wake up in their dorm rooms with little more than a hangover to deal with.

But the students who host these parties can often wake up with larger problems.

There may be some advantages to having a party in your apartment, but there are also some problems.

According to Patrick Duffy, a third-year student who lives in an apartment in Orono, one advantage to having a party at your own apartment is that you can drink for free, or even make some money.

"Sometimes we make money, sometimes we don't, but we almost always make enough money to pay for the beer and drink for free," Duffy said.

Sally Poole, a second year student living in Orono, said an advantage to hosting a party is that you have some control over what's going on.

"You can let in who you want to let in, and if you don't like someone, you can kick them out," Poole said.

Duffy added, "You never have to wait for a beer, and you can't get kicked out of your own party."

Poole said she has gotten to meet a lot of people when she has parties. Second year student Andy Sturtevant agreed. "It's a good

social opportunity to meet people," he said.

According to Sturtevant, another advantage to hosting a party is that you don't have to drive to another party and risk driving drunk. He said the biggest advantage to having a party at your apartment is that it's just plain fun.

"I always have a blast," he said.

While hosting a party does have these advantages, there are inevitably some problems that will occur.

Duffy said fights are a major problem.

"Usually sometime during the night some drunken idiot wants to fight another drunken idiot," he said.

Sturtevant said there can be problems with having things stolen or damaged.

"Ridiculous things have been stolen from our apartment; razors, toilet paper, the living room clock, compact discs. The place just gets destroyed, you can't walk on the floor the morning after a party, and there are half-filled beer cups with cigarette butts in them all over the place," Sturtevant said.

Poole said it was a hassle to wake up and find holes in your walls, dip cups all over the place, and nasty bathrooms. She also said it's not a good feeling to have the Orono Police Department threaten to kick you out of your apartment.

There are many pros and cons to having a party in your own apartment, and if you choose to have a party, you should consider all of them.

## Greeks discuss racism, incidents on campus

By Stephanie Taylor  
Staff Writer

Racism was discussed during a meeting Tuesday night, in an effort to educate University of Maine students.

The meeting was part of the educational seesaw program for new members of UMaine's fraternities and sororities.

An estimated 100 students attended the meeting, one of six to be held as part of the educational awareness program.

The program began last week with a discussion on hazing and will continue until April 30, covering issues as substance abuse, sexuality, rape awareness and academics.

The meetings will be held on Tuesday nights at 7 p.m. in 101 Neville Hall.

"From these meetings the new fraternity and sorority members will be assimilated with the greek ideals," said Steve Urquhart, program coordinator.

"The issues discussed are important not just for greeks but all of society," Urquhart said. "Everyone should come to these meetings."

The sessions, put on by the UMaine Fraternity Board and the Panhellenic board, are open to all students.

Cheryl Daly, assistant dean for the multicultural program, introduced Tuesday's meeting by showing a film on racism.

Daly began by saying "the film should hopefully answer any questions you have about racism."

The film, called Frontline-Racism 101, discussed and examined racial incidents that have occurred on campuses since 1986.

In the 1988 film, spokesperson Judy Woodruff said 30 racial incidents were reported from 1986-88 on American campuses.

"People say they were isolated incidents but you have to wonder why there are thousands of these isolated incidents of harassment occurring on campuses nationwide," a student said about the film.

The film discussed segregation in greek life. A black student said when he pledged a

fraternity he received the most resistance not from the fraternity members, but from his group of black friends.

"You need to have ties with people that share your own back ground to give you identity. At the same time you also need to belong to the overall society," he said.

The film recounted events that happened at the University of Michigan, when it was torn by racial strife in 1987. The problems began when the school radio station told racial jokes over the air.

Black students at the university formed the United Coalition Against Racism, standing up for themselves and taking action against the racial incidents.

## Philip Morris defends promotion of auto racing

By Paul Raeburn  
AP Science Editor

NEW YORK (AP) — Philip Morris denied allegations it uses sponsorship of auto and motorcycle races to promote smoking among children and skirt a ban on advertising cigarettes on television.

Dr. Alan Blum said in Thursday's New England Journal of Medicine that Philip Morris' Marlboro brand "receives millions of dollars in low-cost national television exposure" by way of its logo on race cars, uniforms and racetrack billboards.

An analysis of the nationally televised Marlboro Brand Prix race on July 16, 1989 found that Marlboro logos appeared on the TV screen 5,933 times, said Blum, of the Baylor College of Medicine in Houston.

Officials at NBC, which broadcast the race, refused to comment on Blum's report.

Blum said tobacco sponsorship of racing is used to promote cigarettes among children.

"The reality is that automobile, motorcycle and 'monster truck' racing has become extremely popular among adolescents and children," he said.

Philip Morris spokesman Les Zuke took issue with the allegation that the company is pushing smoking among children.

"We promote auto racing to reach adult smokers who attend these events. We want those adults who smoke our brands to remain loyal, and those who don't to switch," he said.

Brennan Dawson, a spokeswoman for the Tobacco Institute, said she was surprised that the journal "accepted and dragged out Blum's tired old charges again."

In the 1989 Indy 500 race, Marlboro received more than \$2.6 million in advertising exposure, Blum said.

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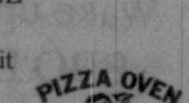
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## No evidence POWs recruited to oust Saddam

By Martin Marris  
Associated Press Writer

DHAHRAN, Saudi Arabia (AP) — Tens of thousands of Iraqi prisoners live in tent cities in the Saudi Arabian desert, passing the time with prayers and small talk as they wait to return to uncertain futures in their homeland.

There is no evidence, however, that any of the Iraqi POWs have been recruited to fight against Saddam Hussein, said an official of the International Committee of the Red Cross.

Commenting on reports this month that Iraqi insurgents sought to enlist the prisoners to overthrow the Iraqi government, the official said the Red Cross had inspected the camps and was satisfied no such activity was taking place.

Speaking on condition of anonymity, the official described for the first time the condi-

tions in the camps, which are run by Saudi Arabia because it was the host nation for Operation Desert Storm.

He said 400 prisoners who were captured in January before the air phase of the war that ended Feb. 28 were separated into different sections of the camps after they were categorized by the Saudis as "military refugees," a term he said does not exist in international law.

They have been variously described as defectors or deserters.

"We have been able to inspect them," the official said. "We have had the opportunity to see them but I can't tell you anything about the conditions they're being held in. This is part of the confidential reporting for all the parties concerned."

The all-Swiss ICRC is bound by neutrality and usually provides little information about

the conditions in prisoner-of-war camps. But the official said the 400 "military refugees" were getting the same treatment as other prisoners.

"I think it depends on the situation inside Iraq at the moment as to whether they will be repatriated," he added.

"We have only repatriated those who have accepted to be repatriated. If they risk some kind of persecution in Iraq after repatriation, that is of concern to us."

The New York-based human rights watchdog group Middle East Watch recently expressed concern about the segregation of the "military refugees" by the Saudis and their ultimate welfare.

"There is a grave potential harm to the families of Iraqi POWs who are seen to have defected, voluntarily or not, including the likelihood of losing their government sti-

pend," the group said in a report.

"There is also potential for retaliation against the POWs themselves upon repatriation."

So far, at least 3,400 prisoners have been repatriated through the remote border crossing at Arar, 650 miles northwest of Dhahran. They are driven to the border in Saudi buses, they board Jordanian chartered buses for the journey to Baghdad.

They are questioned three times about whether they really wish to go home: twice at the camp itself, then one last time at the border.

Only a fraction of the estimated 62,000 prisoners has gone home so far.

Allied and Iraqi officials last week agreed to speed up the pace of repatriations so that nearly all POWs would be home within two months.

## Iraqi troops launch assault on Kirkuk, Mosul

By Greg Myre  
Associated Press Writer

SAFWAN, Iraq (AP) — Refugees and resistance fighters say government troops have recaptured every major city in southern Iraq, and Kurdish rebels report high casualties from raids by helicopter gunships in the oil center of Kirkuk.

The U.S. State Department said Monday that its intelligence supported reports that Iraqi troops have made gains in the south and appear to be in control of Kirkuk and the other main northern city, Mosul.

But Kurdish leaders maintained Tuesday that Kirkuk was under their control.

Iraq's U.N. ambassador on Monday accused neighboring Iran of sending some military units across the border and firing on Iraqi soldiers in support of rebel groups infiltrating from Iran. Tehran denied the accusations.

Resistance fighters and refugees, fleeing Monday to Safwan and other U.S. military outposts, said Shiite Muslim rebels in the south have lost all the larger cities and towns they controlled as recently as March 15.

They said Saddam Hussein's loyalists have used tanks, helicopters and heavy artillery to crush the southern protests.

Bush administration officials were quoted Tuesday as saying the continued helicopter

gunship attacks — in defiance of a U.S. warning to Iraq against the use of aircraft — were a key instrument in recapturing rebel strongholds.

The report in *The New York Times* said the administration was debating whether to become more involved in protecting the rebels.

Iraq's use of aircraft in battling the rebels would violate the terms of a temporary ceasefire that went into effect last month. The U.S. Air Force shot down two Iraqi warplanes last week for violating the ban.

Tuesday, U.S. military officials in the Saudi capital of Riyadh said the United States has allowed Iraq to ferry its troops by helicopter. They said they could not confirm the

reports of recent Iraqi helicopter gunship attacks.

In other developments:

— The official Iraqi news agency reported Monday that Vice President Taha Yasin Ramadan had visited the city of Karbala and urged reconstruction efforts to wipe out traces of the rebellion.

— The Iraqi U.N. ambassador, Abdul Amir al-Anbari, said his country is ready to return to Kuwait more than \$1 billion in gold and currency it seized.

In Washington, State Department spokeswoman Margaret Tutwiler said "overall levels of fighting in (southern Iraq) continue to be relatively lower."

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## Writer addresses problems during Women's History Week

By Jess Carpenter  
Staff Writer

Tuesday night, before introducing guest lecturer Jean Stewart, Marisue Pickering, professor of speech communication, explained the purpose of Women's History Week.

She spoke of women's voices and experiences.

"These voices and experiences are not usually heard," Pickering said. "Or, when they are heard, they are not acknowledged as being valid."

And then there was Stewart, a woman whose voice and experiences are being heard across the United States.

A woman who has done everything from blueberry raking in Maine to organizing a world-wide movement for acceptable cultural events for the disabled.

A woman who became disabled as a result of doing research on herbicides for a pharmaceutical company.

"The herbicides I was working on were directly related to the dioxins that were used in Vietnam," Stewart said. "My response was very much parallel to those affected by Agent Orange."

Stewart, a poet and novelist, told of her involvement in the disability rights movement, as Barbara Millios of Bradley signed to the hearing impaired in American Sign Language.

ASL, the native language of deaf people, is not to be confused with finger spelling, the

signing of the individual letters of the alphabet.

"Deaf people use finger spelling specifically to refer to names or when they don't remember the sign for something," Stewart said. "In order to learn it they must unlearn the English language."

"Finger spelling is English," Stewart said. "Therefore it is a foreign language."

Stewart is a believer in anger and its "transformity power."

"The trick with anger is to understand it," Stewart said. "To figure out where it's coming from and to identify those parts of it that are anchored in an unjust world."

"Anger is the engine that drives all social change," Stewart added.

Stewart believes the important thing is to direct the anger outward so it doesn't "eat us alive."

Unfortunately, anger is not always effective.

"It's a failure of effective anger when women blame themselves for rape," Stewart said. "Or when 10 white police officers kick and bludgeon a handcuffed black man."

But, Stewart wasn't finished.

"It is also a failure of effective anger when the president of the richest and most powerful nation in the world nearly annihilates a small third world country," Stewart said.

Stewart was also a key figure in last year's passage of the American Disability Act.

"The bill was passed," Stewart said. "The battle has just begun."

**Verbatim — news, arts, and entertainment, twice a month in The Maine Campus.**

### University of Maine Recycling Week Seminar Series April 1-April 4

4:00p.m., Monday, April 1 - Sutton Lounge, MU

**Dan Sturup**, Dining Service Manager of Stewart Commons and Residential Life Recycling Coordinator will speak on and answer questions concerning "Residential Life's waste reduction and recycling initiatives and the food service industries activities in this area."

4:30p.m., Monday, April 1 - Sutton Lounge, MU

**Mert Wheeler and Scott Wilkerson**, UMaine Recycling Coordinators will speak on and answer questions regarding "UMaine's Efforts in Waste Reduction & Recycling: where we've been and where we're going."

1:00p.m., Tuesday April 2 - Jenness Hall Lobby

**Pros Bennett** of the Chemical Engineering Department will direct a pilot plant run of the department's papermaking machine in Jenness Hall using recycled paper. This will be followed by a discussion regarding the use of recycled paper in the paper industry.

3:00p.m., Tuesday, April 2 - Sutton Lounge, MU

**Sherry Huber**, Executive Director of the Maine Waste Management Agency will speak on and answer questions concerning "Maine's waste reduction and recycling laws, agency activities, and the state's progress."

4:00p.m., Tuesday, April 2 - Sutton Lounge, MU

UMaine Solid Waste Management Advisory Committee will speak on and answer questions about "Emerging Policies for Waste Reduction and Recycling at the University of Maine."

2:00p.m., Wednesday, April 3 - 140 Bennett Hall

**David Bell**, Project Development Manager for Resource Conservation Services will show slides followed by a discussion on "Environmentally sound recycling options for municipal and industrial sludge and ash."

1:00p.m., Thursday, April 4 - 100 Neville Hall

"Waste Reduction and Recycling Strategies" will be the topic of discussion by **George Criner**, UM Agricultural and Resource Economics, **Denise Lord**, Director of Planning, Maine Waste Management Agency, **John Joyce**, Director of the Maine Grocers Association, and **John Halstead**, Department of Resource Economics and Community Development, University of New Hampshire.



## CAREER AWARENESS WEEK APRIL 1-4, 1991

### Monday, April 1 CAREERS AND SOCIAL RESPONSIBILITY

#### "Careers in Social Change and Social Service"

2:00 - 3:30 p.m. • Sutton Lounge

Speakers: **Ilze Petersons**, Director, Displaced Homemakers Program  
**John Greenman**, TV Producer, MPBN  
**Andy Loman**, Executive Director, Maine Chapter of the National Association of Social Workers  
**Jym St. Pierre '74**, Director, Maine Woods Project, The Wilderness Society

Guest Speaker:

**Tom Chappell**, Co-founder and President of Tom's of Maine

Keynote Address:

"Social Responsibility and Ethics in the Workplace"

7:00 p.m. • 101 Neville

### Tuesday, April 2 CAREER INFORMATION DAY

Career Center Tours • Hourly 10:00 a.m. - 3:00 p.m. • Wingate Hall

#### "Building Your Resume Through Volunteerism"

co-sponsored by VOICE • 2:30 p.m. • FFA Room

Speakers: **Penny Harris '63**, Dir. of Development, Eastern Maine Healthcare  
**Dave Giroux '87**, Asst. Chapter Manager, American Red Cross  
**William Lucy '71**, Assoc. Dean, Student Activities, Univ. of Maine  
**Shari Raposa '91**, Student Intern for Volunteerism

#### "What Can I Do With a Major In...?"

3:30 - 5:00 p.m. • North and South Bangor Lounge

Speakers: **Marlene Silva**, Manager, Policies and Programs, UNUM  
**Steve Hewins '77**, President, Hewins Travel  
**Bob Johnson '84**, Sales Executive, Hallmark  
**Maureen Mitchell '90**, Claims Representative, Social Security Admin.  
**Ken Beland '79**, Fishery Biologist, Maine Atlantic Sea-Run Salmon Commission

### Wednesday, April 3 THE CHANGING WORLD OF WORK

#### "The Juggling Act: Balancing Work and Family Obligations"

Noon - 1:30 p.m. • North and South Bangor Lounge

Speakers: **Bill Seretta**, Co-founder, Maine Chapter of New England Businesses for Social Responsibility and President, Harper/Connecting Point Computer Center  
**Barbara Hamilton '82**, Senior Design Engineer, International Paper  
**Joyce Henckler '67 & '71**, Asst. Vice Pres. for Enrollment Management, Univ. of Maine  
**Don Henckler**, Sales Rep., Metropolitan Life Insurance Co.  
**Karen Boucias '71**, Asst. Dean of the Graduate School, Univ. of Maine  
Moderator: **Susan Hoover '89**, Educational Resource Developer, Displaced Homemakers Program

#### "Women and Men in Nontraditional Careers"

3:00 - 4:30 p.m. • Sutton Lounge

Speakers: **Kevin Duplissie '83**, Teacher, Univ. of Maine Children's Center  
**Joan Trial '73**, Fisheries Biologist, Maine Dept. of Fisheries and Wildlife  
**Theresa S. Hoffman**, Staff Geologist, Penobscot Indian Nation  
**Preston Bjorn '85**, Emergency Room Nurse, Eastern Maine Medical Center  
Moderator: **Suzanne Estler**, Director of Equal Opportunity, Univ. of Maine

### Thursday, April 4 LIFE AFTER COLLEGE

#### "Making the Transition From Full-Time Student to Full-Time Professional"

2:00 - 3:15 p.m. • North and South Bangor Lounge

Speakers: **Mark Hunter '71 & '73**, Technical Manager, Champion International  
**Stephen Thibert '90**, Process Engineer, Champion International  
**Melanie Jones '90**, Underwriter, UNUM

#### "Unique Alternatives for New Graduates"

3:30 - 4:45 p.m. • Sutton Lounge

Speakers: **Iver Lofving**, Graduate Asst., Peace Corps  
**Mary Ellen Cunningham**, Library Asst., Fogler Library  
**Sherry Treworky '70**, Asst. Director, Career Center



# Editorial

## UMaine: an administrative stepping stone

Another school stole our president and now we have to find a new one.

It was just one of the many inevitables that occur when a school is run under a president with such impressive credentials, accomplishments and under such local and national media attention as ours.

Everyone has their own opinion about President Lick's decision to take the job offer, and rightly so.

If you don't see eye to eye with Lick's decision, pause for a moment and put yourself in his position.

Given the not-so-thrilling circumstances at the University of Maine, coupled with how much he has done here and what he has left to work with, and throw it in with a most tempting offer, which includes a salary increase and the luxury of working with a budget three times the size of UMaine's. Add a dash of year-round sunshine, stir it up real nice and ask yourself if you could pass up such a job opportunity. Chances are good you wouldn't.

What this leads to is the unfortunate use of UMaine as a stepping stone. Some people are offended by that, but being a springboard for administrators and coaches is something we can be proud of, too.

As long as leaders like Lick continue to better the UMaine community on their way to bigger and better things, how can we complain?

So, if the next president wants to catapult into greatness by way of UMaine, and helps us out in the process, why don't we let him? Or her? (ECH)

## Budget cuts hit home

A good friend of this newspaper has received her walking papers.

Doreen Burpee, one of two clerical staff members for the Department of Journalism and Mass Communications, was told her position would be deleted in the next fiscal year. Or, in other words, she won't have a job come July 1. She's been laid off.

And, whereas this sort of event is being repeated across campus in several different departments, it is Doreen's departure that has awoken many of us to realize just how close to home these budget cuts really are.

She hasn't been with the department long, but we are all dependent upon Doreen to sift through the insufferably cumbersome university hierarchy to get things done, to know what form is used for what purpose, to answer confused questions from callers, and present the students who visit the JMC office with her charismatic smile and can-do attitude.

A budget mangled by politicians will end that relationship, but we want Doreen to know even the greatest of debacles won't eliminate the love this newspaper and its staff has for her.

We hope Doreen can find success in spite of the railroading she took from the University of Maine. As for those in similar situations: we've now had a chance to understand your pain and anger. We trust that soon, very soon, all of you will be back with us. (DHV)

"DANNY" IS 25. AT AGE 4, HE'D POLISHED OFF HIS FIRST DOZEN. BY 19, HE WAS HEISTING BAKERIES. NOW, HE'S BECOME A FULL-FLEDGED

### DONUT SLUT

A STORY OF AMERICA GONE WRONG

BUT TOO MANY OF THEM WILL NEVER LAND A MINIMUM-WAGE JOB IN ONE OF THE DOUGHNUT CHAIN STORES THAT DOT THE STRIP. NOT LONG AFTER THEY ARRIVE, THEY WILL ABOUT THIS SERVICE ROAD OF BROKEN DREAMS, PAYING THEIR TRADE FOR MARRIED MEN, MARRIED WOMEN, MARRIED MEN WHO ARE GETTING DIVORCED FROM MARRIED WOMEN, AND JUST ABOUT EVERYONE ELSE.

HOW ABOUT IT? WHY YOU EVER HAD FOR 3 JELLY ROLLS AND HALF A DOZEN BRAZED!

FOR A POWDERED DOUGHNUT FROM A MEDIOCRE CHAIN STORE. PASTRY JUNKIES LIKE DANNY WILL DO JUST ABOUT ANYTHING. FOR A COUPLE CRUMLERS, HE'S YOURS FOR THE NIGHT.

"DANNY" DONUT SLUT, 25.

IT'S A SIDE OF OUR CULTURE WE'D JUST RATHER NOT SEE... THE SPECTACLE OF SUGAR-ADDICTED YOUTH TURNING TRICKS FOR THIRD RATE PASTRIES, BALLOONING TO FANTASTIC SIZE AND DROPPING DEAD OF SUCROSE O.D.—IT'S TOO MUCH FOR EVEN THE MOST CYNICAL OBSERVERS TO TAKE.

WILL DANNY EVER KICK HIS \$2.99 A DAY HABIT? HE'S ATTENDING DOUGHNUT BUTTS ANONYMOUS. HE'S BEEN CLEAN FOR 3 DAYS. AND HE'S TELLING THE NEW ARRIVALS TO GO STRAIGHT, TO STICK TO SAFER STAPLES LIKE CRACK. BUT, AS LONG AS WE LET OUR KIDS NIBBLE ON COOKIES AND BROWNIES, WE'LL HAVE MORE DANNYS... AND THE HUMAN WASTE WILL CONTINUE.

THE STRIP.

WINKELLS DONUT HOLE 24 HRS. 62 PICKING

THEY COME FROM TOPEKA. FROM KANSAS CITY AND LAWRENCE AND WICHITA. HORDES OF YOUNG MEN AND WOMEN FROM AMERICA'S HEARTLAND ARE DRAWN TO THE STRIP'S BRIGHT LIGHTS, EASY ACTION, ALL-NIGHT PARKING AND, MOST OF ALL... THE DOUGHNUTS.

WINKELLS DONUT HOLE 24 HRS. 62 PICKING

WINKELLS DONUT HOLE 24 HRS. 62 PICKING

WINKELLS DONUT HOLE 24 HRS. 62 PICKING

## Attention: president wanted

It's time to start accepting applications. Opening for university president, please send SASE for application and guidelines to the Admissions Office, Chadbourne Hall, BLAH-BLAH-BLAH. Don't forget to enclose a one-time comprehensive application fee. All applicants who neglect the comprehensive application fee will receive with their application a bill and an attachment of the late fee, the processing fee and the financial fee based on our financial need.

I really think we should get moving on this, because before you can say "addition to Alford," our lame-duck president will have flown the coop. With the employment situation looking as grim as it does, I'm sure that we will be deluged with applications and will need as much time as we can afford to approve our next hero. Time is money, and as soon as we can move somebody in, the sooner we can return to the business of dismantling our university through attrition.

The want ads could be written by the vice president of classified advertising and distributed to all the newspapers and magazines that are deemed worthy by the vice president of mass media, written word department. This way we would not have to go to the costly expense of forming an adversarial, ad hoc committee that would seek out qualified professionals and hold them up to the embarrassing scrutiny of the public eye.

Who needs that mess when individuals should be able to quietly apply to the position like anywhere else. There's a lot of people reading the want ads, and we should be able to garner a couple of candidates in no time. I'm sure that the comprehensive application fee won't



Mark Harris

deter the serious and qualified parties. Plus, the money that is collected could be used by any students that might have to fly to St. Paul, Minn. to use their observatory.

Instead of going to the outside academic world of resume enhancement, maybe we could save a couple of bucks by simply graduating someone from our esteemed College of Vice Presidential Affairs. Isn't there someone whom we can shoehorn into the president's office from within our deluxe bureaucracy? Surely we can find someone "local" to take up the reigns and guide us through these times of legislative defeat. Who from the classifieds would want to give up the security of unemployment to be made to sit quietly while the disappearing act at UMaine continues without intermission? There must be someone in a university office right now that has seen the performance and is willing to switch seats.

Unless someone is willing to step forward soon, we must continue the quest, wherever it takes us, which could break new ground. How about a woman? A native American? Asian? Hispanic? African-American? An African-American woman? Cultural diversity and pluralism a must in this resume. Wanted: university presidential opening beginning

July 1, 1991. Must be willing to sacrifice dormitory buildings, courses and services. Ability to raise fees and tuition a must. Ability to recognize the contribution of marginal segments of the learning institution and emphasis of the same a must. A working relationship with a bottom-line minded legislature complete with knowledge and familiar usage of rhetoric a must. Must be able to seize opportunities and utilize them even if it means moving to another institution of higher prices/learning. DON'T FORGET TO ENCLOSE THE APPLICATION FEE! We gotta eat, ya know.

If the administration would get the ball rolling and put the ads in the papers, maybe we could get this boondoggle worked out before the semester ends. The entire school could be involved in the process. After the candidates submit their applications, they could be printed in the Maine Campus in much the same fashion as the Campus Crier. At the end of April, after having read the many application, students, faculty, management folks, administrators and everyone else could vote for the president of our choice. It would certainly take a lot of heat off the Board of Trustees if we could be more involved with the weeding out process.

In terms of time, which is money, and money, which is still money saved, and the saving of our ethical embarrassment by having to steal someone else's dean or vice president or, (shudder), president, we can not afford to not do some in-house shopping or advertising among the ranks of the unemployed, if they'll have us. Give it a shot. What the heck? Maybe some woman would be glad to step forward. We can only be so lucky.



# V

# erbatim

The Bi-Monthly Magazine of *The Maine Campus*

Friday, March 29, 1991

Volume 1, Number 3

## Judge, jury and jailer

**When good kids go bad, it's up to Bill Kennedy and Judicial Affairs to set them straight**

By Doug Vanderweide  
Verbatim Staff Writer

It was one hell of a party until the cops showed up.

The tiny room in Dunn Hall had been rocking all night long, lots of people were drunk, loud, and boisterous, and Tim had ignored repeated warnings by resident assistants to quiet down.

Then the police confiscated all the liquor, threw everybody out, and tongue-lashed Tim for half an hour.

A week later, Tim received a letter via campus mail. Come visit me, it said; it was signed by William H. Kennedy, Director for Judicial Affairs.

...

So begins an odyssey that hundreds of students undertake every semester — an encounter with the University of Maine's Judicial Affairs office, which is charged with the administration and implementation of the Student Conduct Code, a set of rules and regulations all students, on campus and off, are expected to follow.

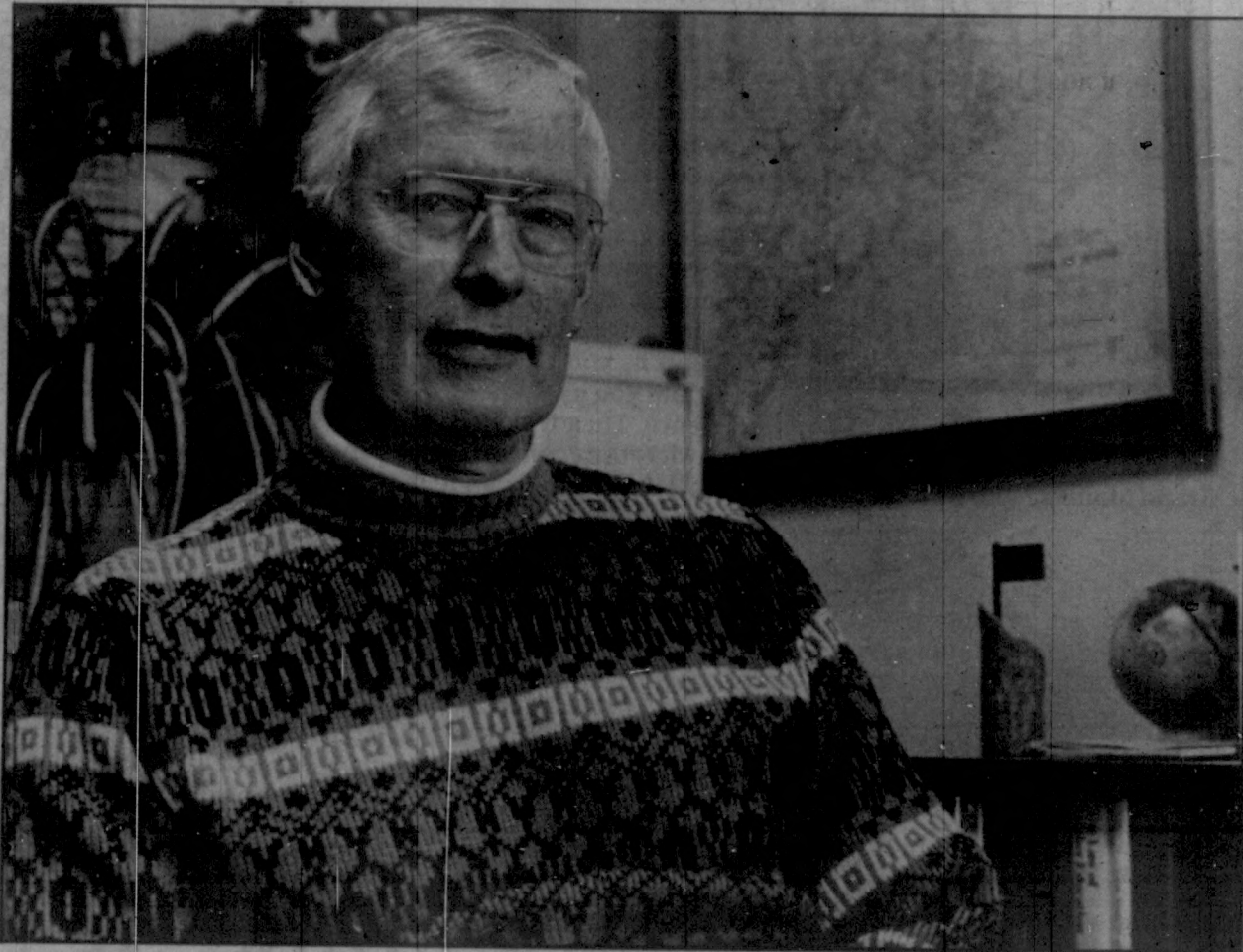
The code covers everything from cheating to sexual harassment, from drug use to date rape. Kennedy disciplines those students believed to be in violation of the code, and offers advocacy to those persons victimized.

"The majority of these cases are kind of minor in nature. They amount to no more than a probation, possibly some community service," he said.

Kennedy has several options he can take when presented with a case. He can dismiss the case, warn the student, place them on disciplinary probation with or without condition, assign the student community service, suspend them for a period of time, or, if they prevent an immediate danger to themselves, others, or university property, dismiss them immediately. He may also refer the case to the Conduct Committee, which oversees his office.

Most often, Kennedy said, he sees cases which involve the use of alcohol — over three-quarters of the cases he sees are alcohol-related — and also involve some sort of violation of residence hall policy, such as excessive noise, failure to listen to the instruction of residence hall staff, or other such "out-of-character" violation, as Kennedy calls it.

All in all, Kennedy said, the effort is to prevent



Bill Kennedy in his office: "We want students to be able to prevent negative write-ups, to be able to establish a (dialog), to knock off the disturbances, to honor the rules and regulations." Photo by Matt Sirianni, Verbatim staff.

running students through the court system for minor violations.

"We want students to be able to prevent negative write-ups, to be able to establish a (dialog) with the RDs and RAs, to knock off the disturbances, to honor the rules and regulations," Kennedy said.

Kennedy works with the UMaine Department of Public Safety, Counseling Center, Substance Abuse Services and Cutler Health Center to offer an "educational experience" for students who, despite being generally good, have "gotten off track."

Kennedy's office ran through 284 cases last semester, down from 368 in the Fall '89 semester. Of those persons, about 85 percent are male. In all of last year's cases, only eight students were expelled from school, and only six were sexual harassment cases.

Investigator William Laughlin of the Department of Public Safety said he and the officers of his department often look to refer minor complaints to Kennedy's office.

"We don't have too many criminals here," Laughlin said. "We have kids who've gotten off track. We want to get them back on track."

Laughlin said the department tries to coordinate most prosecution of minor criminal activity (such as criminal mischief and criminal trespassing, as well as many civil infractions) through Kennedy's office. The policy, called "diversion," is "a way people can be tended to in the best way possible,"

Laughlin said. "Mr. Kennedy has good resources available to him."

"I think students are pleased with diversion," Kennedy said. "It keeps them from having a criminal record. University records are destroyed no later than after you graduate."

...

The judicial process begins with a complaint received at Kennedy's office. His secretary codes the complaint and sends a letter to the accused detailing what the charge is and summoning the individual to Kennedy's office.

At Kennedy's office, the student has a chance to present his or her side of the story. Whereas they cannot bring an attorney, they have the right to bring their RA, RD, or any other accusing party.

Kennedy then does additional investigative work, if needed, and renders a decision on the case.

If a student dislikes the decision, he may appeal it to the Conduct Committee. Comprised of 12 students and 12 faculty and staff representatives, the Conduct Committee hears all appeals from Kennedy's office and handles an occasional case which Kennedy refers to it.

The committee can dismiss any sanctions, uphold them, or apply a more severe sentence.

See JUDICIAL AFFAIRS on page V7



# Cry Wolf a far cry from being talented

**ED O. G marks a new center for fly hip-hop stylings: Boston**



Cry Wolf  
"Crunch"  
Grand Slam / IRS Records

Either one of the members of this band is a record producer's son, or they have the dibs on someone, because Cry Wolf certainly doesn't deserve a record contract.

Inspid lyrics meld with four-chord instrumental idiocy for about an hour and 15 minutes of ear-splitting, headache-producing noise. The greatest thing these bards-gone-bad could do

for the music industry is stop making records.

Out of San Francisco, the act lyrically tortured brain-damaged audiences in Europe and Japan before returning to wreak havoc in North America with this album, their first, and hopefully last, major American release.

Sample this from "Road to Ruin," the opening song: "we're on the road to ruin/we're on the highway of no escape/and I've got no plans on losin' you/ooh, but what we're givin', you're gonna take." No, I'm not going to take it. I'm going to smash this album against your forehead, and maybe, just maybe, it might jar loose some lyrics that make sense.

Additional songs like "Red Shoes" and "Long Hard Road" serve to further prove that these young men are truly talentless. It's no mistake that most of these songs are licensed to the band's own publishing company.

To truly appreciate just how bad this band is, you have to hear their record, but you might not survive the experience. I nearly popped an aneurysm twice, once for each side of the record. I don't dare listen to it again.

Perhaps you were unfortunate enough to have heard this band when they played the Club Roxy in Bangor on March 4. With any luck, you weren't trampled in the exodus to the exit.

Do the world a favor. Take the \$10 you would have spent on this cassette, buy a knife, and kill one of these guys.

ED O. G and Da Bulldogs  
"Life of a Kid in the Ghetto"



The members of Cry Wolf. If you see these men playing instruments, call the police and paramedics ASAP.

PWL America / Mercury  
\*\*\*1/2

Step back for the homeys from Roxbury that are ED O. G and Da Bulldogs, one of the best hip-hop acts to come around in a long, long time.

"Life of a Kid in the Ghetto" is laden with old-school funk, reminiscent of New-York style hype joined by topical lyrics of the Boston area. Charles Stuart, Mike Dukakis and Raymond Flynn all take lumps from an act that just may establish Boston as a new hip-hop music hub.

ED O. G, a.k.a. Edward Anderson, also spins off oft-misogynistic, oft-hilarious lyrics in tunes slugged "Feel Like a Nut," which uses the Almond Joy jingle to refer to sexual acts, and "Gotta Have Money," which explores the association between one's bankroll and love life.

The lyrics are impressive. For example, from "Feel Like a Nut": "now I'm making records and it's easy to get skeez / 'Cause girls be handing it out

like government cheese." Not exactly thesis material for feminism class, but kind of funny, you sexist pigs in the audience must admit.

And, whereas ED O. G pulls no punches about his love of sex, he also shows responsibility and concern for the plight of unwed mothers with "Be a Father to Your Child."

Heavy beats from Awesome 2, whom have established themselves as the preeminent radio hip-hop DJs in New York City, mixed with a willingness to lyrically experiment by ED O. G, make for a few misses, but more often than not combine for an adventure well worth undertaking.

New jacks, get down with ED O. G and Da Bulldogs. They're down with the newest, latest.

Records are rated on a four-star system. Four stars means an album is excellent; one star means it's bad.

Doug Vanderweide is the band critic for Verbatim.

## 'Silence of the Lambs' is classic horror

**Jodie Foster brilliant as young FBI trainee; Hopkins 'creepy, demonic'**

Rated R: swearing, graphic violence, nudity

\*\*\*\* (out of four)

You truly know we live in an age of jaded film-going when it takes a movie with cannibalism, skinned bodies, serial killing, and transvestites to make critics finally claim that after 30 years Alfred Hitchcock's *Psycho*, the daddy of all horror films, has met its match.

Just as people were afraid to turn their backs on the shower curtain long ago, so now may they think twice before setting foot in their very own cellar.

The *Silence of the Lambs*, based on the best-selling novel of the same name, is that kind of movie.

Oscar winner Jodie Foster turns in an outstanding performance as Clarice Starling, a gutsy yet sensitive young woman training to become an FBI

agent. She's hot on the trail of a sadistic murderer named Buffalo Bill, who delights in abducting overweight women and starving them to death so he can remove their loose skin and make dresses that will make him the most morbidly fashionable transvestite around.

When done with the dead woman, he places a Death's Head moth cocoon into their mouths and dumps their skinned bodies into a nearby river. The only way Foster can get a single clue on how to track down Buffalo Bill is to enlist the help of Doctor Hannibal "The Cannibal" Lecter, a brilliant psychiatrist who has been held stories below the surface of the earth in a prison because, well, he couldn't control his appetite.

If one of Lecter's clients were to make him very mad, he would kill them and then dine on their tongue,

or perhaps their liver.

If you feel I have gotten too detailed in my description of this movie's plot, then you can thank me later. The previous paragraph is a warning issued by me, telling you that if a gut-wrenching roller-coaster ride that lasts for two hours is not your idea of money well spent for entertainment, then you just might want to skip this one.

On the other hand, if you want to see a flawless production with superb acting, eerie style and relentless directing, then look no further. *The Silence of the Lambs* is the most terrifying movie made in a long time.

Credit for that does not go to the story itself, but to the characters who help tell it.

Jodie Foster is incredible as she demonstrates both intense fear and utter strength as Clarice. Not once are we left in the dark as to what she's feeling inside her gut and what she's thinking inside her mind.

Her performance definitely portrays her as the most intense and gripping leading actress today. And with Norman Bates aside, Anthony Hopkin's

Hannibal Lecter is by far the creepiest and most demonic character to terrorize the screen in ages. He displays a great intelligence, laced with a sadistic desire to murder.

When these two actors come together the tension between them is mesmerizing, for you have no idea what Lecter might do next, and because of her extreme vulnerability yet admirable courage, you're not quite sure how Clarice will react.

In the 1960s, we had *Psycho* to scare us to no end. *The Exorcist* possessed the screen in the 1970s, and made our stomachs turn inside out. I'm not sure if anything of such fine quality was produced in the 1980s, but here we are in the nineties with a movie that successfully completes both of those tasks with its pure psychological reign of terror and its absolutely grotesque imagery.

The *Silence of the Lambs* sets standards for all horror movies to be made from here on in.

Shawn P. Sullivan is the movie critic for Verbatim.



# Grassroots efforts bring art to Maine

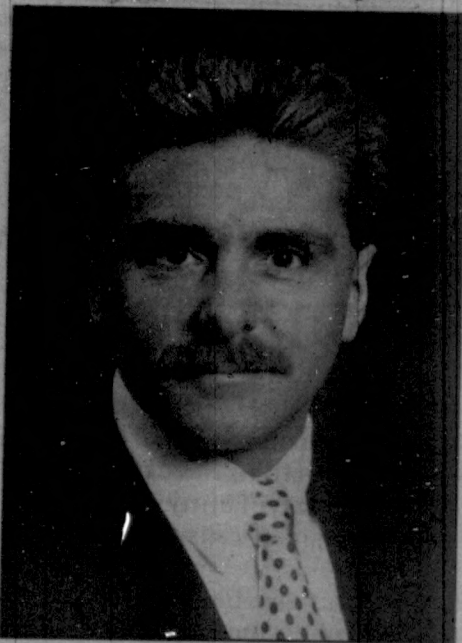
## Shepard, UMMA staff give art to its owners — a little at a time

By Nicole Zando  
Verbatim Staff Writer

What does a self-proclaimed workaholic like Charles Shepard do during spring break? Take a guess — work, of course.

During break, Shepard, director of the University of Maine Museum of Art and an assistant professor in the Department of Art, traveled to Florida to work out a proposal with art collector Robert Venn Carr, Jr., to obtain \$630,000 worth of donated contemporary prints for UMMA.

Through the years, Shepard has



Charles Shepard, director of UMMA.

done his homework, researching the "right printmakers and the right prints" for the museum and started collecting prints with Carr in the 80s.

Shepard described Carr as "a wonderful man" with a great appreciation of art.

"He thoroughly understands what we (at UMMA) could do if we had more support and more artwork, Shepard." The pair set out to meet these two needs and to "see what we could do."

"I went to school here (as an undergraduate), and I grew up in Maine," Shepard said.

Although he left the state to further his education, Shepard always remembered the people of Maine. He began his present position at UMMA in 1987.

Realizing that the university art collection was under-utilized by the campus community and residents of Maine, Shepard set out to change all this with careful thought and implementation.

One of the major problems Shepard faced was the lack of interest Maine people had in traveling to the museum.

"Mainers work hard here in the state," Shepard said, and do not relish driving for two hours after workday to visit an exhibition.

He came up with a three-step plan. First, he brought collections together at the museum and increased its holdings. Then he began informing

the people about the magnitude and importance of the works in the collection.

Shepard still faced the third provoking part of the plan, however — how to get the art to the people?

With a grassroots approach, Shepard gathered enthusiastic people together and opened temporary satellite galleries, directly bringing the art to the people.

These gallery shows run for two or three months "in unused spaces." For example, an old grange or unused schoolhouse in a small town makes an ideal setting to house an exhibit.

To prepare for a show Shepard gathers his staff together and encourages the community to lend a hand and paint and renovate the old buildings. Then it's showtime.

Another of Shepard's innovations is a "Gallery on Wheels" program exhibited in communities which do not have the support or the space for the satellite gallery program.

In the "Gallery on Wheels" program, Shepard and the rest of the staff at UMMA pack up the art pieces and easels, ride in a van to a school, hospital, or local club, and set up a "free, open exhibition" for a day.

"It's really like a circus coming to town," said Lisa Park, assistant of director to UMMA.

Shepard also provides a third alternative to the satellite program. Interested communities can request to house an exhibition of thematic-related pieces.

By bringing art to the people, thousands get to view "challenging, intriguing art, art from Maine and art from far away," Shepard said. "Hopefully, that would wet people's appetites," and more people would want to visit UMMA, he said.

Shepard wants people to know "this (art) is theirs." He described UMMA as "the people's museum."

Though he built the collection strictly on donations, the museum spends tax dollars to run the program.

After reviewing the success of the first satellite gallery, which he set up

*"This art is theirs.  
(UMMA) is the  
people's museum."*

Charles Shepard  
Director, UMMA

Since the museum does not rent spaces for the exhibits, "the town has to work with us and make a commitment."

Donating time and elbow grease rather than money, he adds, represents a true gift from the heart.

When people donate their time,



Renee Minfky, a member of the Patrons of the Fine Arts, sits outside a Gallery on Wheels exhibit in Roque Bluffs, Maine, located just outside of Machias.

they can also give on equal terms. The rich and poor alike work side by side painting walls and ceilings.

The satellite galleries are very informal and no particular dress code is required. A Bath Iron Works employee can stop by the gallery on the way home from work and get some refreshing lemonade after viewing the exhibit, for example.

Perhaps, Shepard mused, the worker will bring the whole family back for a tour.

Shepard's work here in Maine is an extension of his work in Michigan where he directed the Michigan Guild of Artists between 1984-87. By banding the artists together, the organization could help "support the efforts and lifestyles" of the artists.

The guild helped artists obtain health and dental insurance and discounts on traveling expenses.

In addition, the guild sponsored four major Ann Arbor Arts Festivals each year.

An artist and businessman, Shepard likes to "make capitalism work for

socialist kinds of ends." He stresses his desire to rid the art world of class difference. "Everybody is thoroughly welcomed" at the art exhibits, he said.

Park shares Shepard's philosophy. The goal is to "deemphasize elitism in art and make art comfortable to view for a wide variety of people," Park said.

Shepard recalled one of the "wildest" openings at a 4 p.m. show in Bath. "People from B.I.W. and people in sports coats" viewed the exhibit side by side.

"Everybody was mixed together, and everybody was having a good time," he said.

In addition to his gallery work here at the university, Shepard also promotes and oversees a student internship program.

The internship program helps bring people up through the ranks who may not possess credentials but who exude energy and enthusiasm.

"I love what I'm doing," said Kelly Swift, a curatorial assistant and intern who is majoring in art history. "I work in a field which I hopefully will do after graduate school," she said.

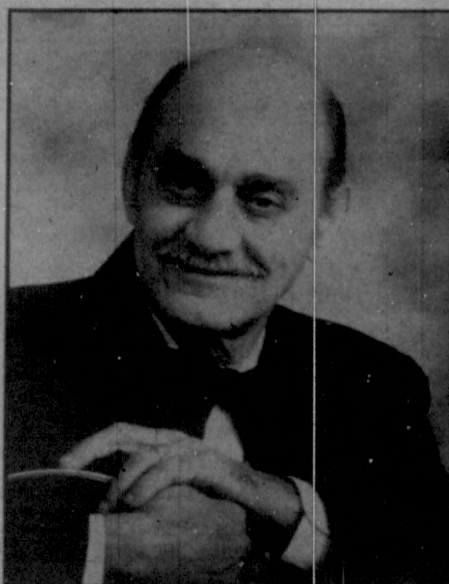
Through the continuing efforts of the staff members at UMMA, maybe someday the same love and dedication to art which they have will be shared by all Maine people.



(PICS) — Jazz pianist George Shearing, blues singer Joe Williams and jazz guitarist Joe Pass come together as old friends and colleagues for a concert "A Gathering of Friends" at the Maine Center for the Arts on Wednesday, April 10 at 7 p.m.

Joe Williams, born in Cordele, Ga., is equally at home with a soulful, romantic ballad or a swinging, up-tempo rhythm song.

The blues, however, are his forte; through the blues he transmits the hunger, anxiety and loneliness that characterized his early life. Williams sang for six years with the Count Basie

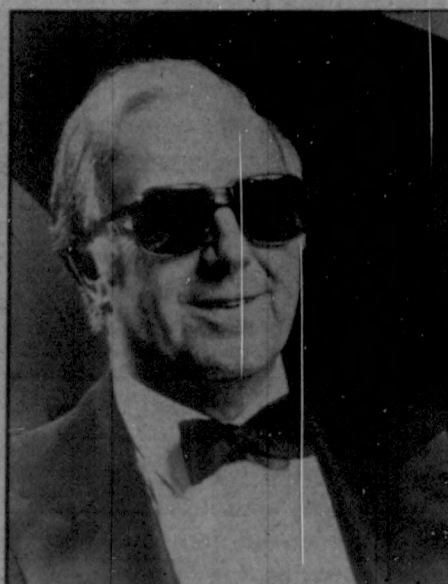


*Joe Pass*

Band and then became a solo performer.

In 1983 a star bearing his name was placed in the Hollywood Walk of Fame, and in 1985 he won the Grammy Award for Best Jazz Vocal.

Joe Pass grew up in a Pennsylvania



George Shearing

steel town during the Great Depression. He began playing guitar at age 9 and eventually began making a name for himself by playing at nightclubs in New York, Las Vegas and Los Angeles. He soared to international prominence after winning a Grammy award in



*Joe Williams*

1974 for "The Trio," which he recorded with Oscar Peterson and Neils Pederson. He is considered one of the most active and acclaimed modern jazz guitarists of the day.

For ticket information, call 581-1755.

By Kristy Marriner  
*Verbatim* Staff Writer

"Jazz improvisation is spontaneous combustion," said Jay Bregman of

Perennial Jay and the Stompers, "And it's just a lot of fun."

Perennial Jay and the Stompers entertain people every week at Monday Jazz in the Union. They are also

becoming well known as a talented jazz combo.

The Stompers began as an offspring from the 20th Century Band. A few musicians who were interested in jazz got together to play. The result has been a thriving combo that plays "solid jazz, bebop, and some of the big names like Dizzy Gillespie, as well as some original tunes," said Bregman, who serves as the combo's coordinator as well as a saxophone player.

The other members of the band are all students and members of the 20th Century Band. The group has been playing since 1988.

They were recently invited to a national college jazz festival in Boulder, Colorado, but were unable to attend because of funding. "It's hard to raise money for travel in these times," Bregman said.

Right now they are looking toward another national competition - the Playboy Magazine Jazz Festival - to be held in Boston.

Perennial Jay and the Stompers currently play Monday Jazz every week, and often play at the Bagel Shop at 1 Main Street in Bangor. The Bagel Shop features a different jazz group each Sunday afternoon from 3-5 p.m. They also perform at the 20th Century Band concerts.

Dan Williams, the group's piano player, said the turnout for their concerts has been pretty good lately. "It's just a matter of getting the word out," he said. "The people who come (to the Bagel Shop) are there just to hear some really good jazz."

The Stompers are just one combo to come out of the 20th Century Band. There is also a Salsa band, a trombone combo, and another "Wednesday night band." There is also a new faculty combo in the works.

James Waltz is the trombone player

for the group. He has also written some of the band's original tunes. His latest is an arrangement of the jazz standard "My Funny Valentine," which Bregman calls "fresh and interesting."

Williams also has rave reviews for Waltz's arrangement. "He makes good use of shifting tempos and interesting harmonies," he said.

Waltz and Craig Skeffington, a trumpet player who was a member of the group last semester, created an original piece together.

"That is what made the judges sit up and pay attention," Bregman said. "We were high in the standings, but we couldn't get to Boulder."

The other members of the band are

*Solid jazz, bebop, and some of the big names, plus original tunes make up the Stompers' repertoire.*

Rob Roman on bass guitar, and Joseph Wainer on the drums.

In April, Soviet saxophonist, David Goloschokin will be performing at the Maine Center for the Arts. He will also be performing specially with Perennial Jay and the Stompers during Monday Jazz and two Sundays at the Bagel Shop.

The Stompers also played some original music in honor of Black History Month in February, and will be doing a benefit concert this week at the Asa Adams school to help music students go on tour.

"Right now we are just developing our repertoire and practising hard," said Williams. "But hard work is paying off."

"I'm having a lot of fun," said Williams. "But more importantly I'm learning a great deal."





# Dance performs concert on April 12, 13

By Kristy Marriner  
Verbatim Staff Writer

The University of Maine Dance Program may be performing its final concert on April 12-13, with the showing of its annual dance recital.

The program has presented performances each spring for the past 15 years. Major cuts in the dance program may cause this to be the last.

Dance Coordinator Kim Arrow says there is something in the show for everyone and encourages all students to attend. "This may be the last time they get to see it," he said.

The concert contains various works performed by students and faculty. There will also be one guest artist from New York.

This year's concert will contain mostly jazz and modern pieces. Most are choreographed by faculty members, but some are also student originals.

Arrow says between 40 and 80 hours of rehearsal time go into each single piece. Performers begin work on the dances in the fall semester, and some get informal showings at other times of the year.

A jazz piece that was previewed at UMaine's 125th anniversary celebration will be shown in its entirety at the spring concert.

Eric Gardiner will be performing a solo that was choreographed by Kim Arrow. The solo is very modern and will make use of an abstract prop created by the civil engineering department. The prop is a pencil thin 14-foot pole that can be bent in many different ways.

"I use the prop to create images," Gardiner said. "We are striving for a primitive type of feel, ritualistic and sort of magical."

Gardiner thinks that this show will be something everyone can enjoy. "Usually students are looking for the meaning in a piece," he said. "It's individual to everyone that sees it. The question to ask is 'What does it make you feel?'"

Arrow says that the quality of the program is high and that dance productions are traditionally well received.

That is why it is so hard to understand why the program is being cut.

"It's totally unfounded - the dance program has proven its viability," Arrow said. "Dance is a small program that uses relatively little money and resources, he said. He feels the loss to



Kim Arrow (top) and his wife in a performance from last year's dance concert.

the University will be tremendous, however. According to Arrow, the university will actually lose money by cutting the dance program. There is the money lost that Arrow himself brings in from the National Endowment for the Arts, as well as lost tuition from students.

"Fiscally it just doesn't make sense," he said.

Gardiner said that even if there is no dance program next year he will make sure there is a spring concert - even if it is totally student produced and even if he has to organize it himself.

"It will happen," he said. "Unfortunately the quality may suffer. Without faculty like Kim Arrow it may not be as advanced."

Gardiner agreed that the cutting of the dance program will be a tremendous blow to the university.

"The school advertises itself as a liberal arts school, well rounded and a place for students to develop themselves," Gardiner said, "but I wouldn't recommend this as a liberal arts school anymore."

Gardiner is a senior, and he feels it is too late for him to transfer. But he said a large number of students will be

transferring next year because of the cuts in the program.

"Many of my friends have been going away to auditions at other schools," he said. "They won't be coming back."

Gardiner also feels that the loss of the dance program will detract many students, especially those interested in theater.

Both Arrow and Gardiner feel that the dance program is not being cut because of monetary reasons alone. The dance program will not save the university that much money, Arrow said.

"It is the perception that arts are expendable," he said. That is what bothers Arrow the most.

"It takes a long time for arts to recover from the blow," he said. "The training takes so long."

The University plans to continue with one section each of beginner level jazz, ballet and modern dance, taught by part-time teachers.

Gardiner thinks the future course offerings will not be equivalent to having a dance program at all. Interested and talented students will have no place to go after the beginner level.

In addition it will be much harder

for students to fill their requirements in humanities, Arrow said. Currently the sections are always full and interest has been growing steadily. Now it will be even harder to get into a dance class.

"Also it seems hypocritical that the Maine voters voted a \$2 million bond to pay for a new arts building and then one of the three arts doesn't exist anymore," Gardiner said. He is referring to the new arts building which is to be built onto the Maine Center for the Arts.

Gardiner spoke about an anger that he and all the other dance students feel. "I used to be really proud of this university and defend it," he said. "Now I wouldn't recommend it for liberal arts - it's a specialty school."

Arrow admitted that the dancers are "forlorn and depressed," but said the quality of the dancing is high regardless.

"They would give their all for the performance no matter what," he said. "Their performance now makes a statement about the dance program."

Tickets for the 8 p.m. performances are \$6, or free with a UMaine student ID. For more information, call the MCA box office at 581-1755.

## Tokyo String Quartet comes to MCA April 6

(PICS) — The Tokyo String Quartet, hailed as one of the greatest quartets in chamber music history, comes to the Maine Center for the Arts on Saturday, April 6 at 8 p.m.

The Tokyo String Quartet's program will include: Mozart's "Quartet No. 21 in D Major, K. 575; T. Takemitsu's "A Way Alone"; and Beethoven's "Quartet in B-flat major, Op. 130, with Gross

Fuge, Op. 133.

A pre-concert lecture on the composers and their music will be given by David Klocko, professor of music, at 7 p.m. in the Bodwell Dining Area.

Celebrating its 20th anniversary season, the Tokyo String Quartet has earned the Grand Prix du Disque du Montreux, Best Chamber Music Recording of the Year Awards from

"Stereo Review" and "Gramophone," and three Grammy nominations.

Barbara Strand, music critic for "Classical" magazine says, "From the very first note, the group is transformed into a single organism whose only function is to serve as conduit for the music. It's almost possible to see the sound rising and shimmering a few feet above the musicians."

The Tokyo String Quartet performance at the Maine Center for the Arts is supported through a generous grant provided by the University of Maine Alumni Association and the 1990 Reunion classes: 1975, 1970, 1965, 1960, 1950, 1945, 1940, and 1925.

For ticket information, call 581-1755.



# Roscetti, Foley to perform recital

## Faculty concert will include works of Bernstein, Couperin, Bartok and Saint-Saens

(PICS) — Cellist Diane Harrington Roscetti and pianist Kathryn Ann Foley will perform together in a faculty concert at the University of Maine's Lord Hall Recital Room Saturday, April 20 at 8 p.m.

The program will include works of Bernstein, Couperin, Bartok and Saint-Saens. The concert is free and open to the public.

Roscetti and Foley are both associate professors of music at UMaine. Roscetti performs extensively as a recitalist and guest soloist. For the past

seven years she has been invited to be a guest cellist with the Arcady Music Festival.

Foley is the founding president of the Maine Music Teachers Association. She is the director of piano activities at the University and an adjudicator of music competitions throughout the state.

For more information about upcoming performances presented by the UMaine Music Department, call 581-1242.



Diane Harrington Roscetti (foreground) and Kathryn Ann Foley.

# Mummenschanz takes MCA stage April 26



Costumed members of the Mummenschanz mime-mask troupe.

## Dance, mime, and multimedia constructions are a favorite for audiences of all ages and lands

(PICS) — The Swiss mask-mime troupe Mummenschanz returns to the Maine Center for the Arts to offer "The Best of Mummenschanz" on Friday, April 26 at 8 p.m.

Through its fanciful combinations of dance, mime, multimedia constructions and puzzling themes, Mummenschanz offers a wordless universal communication reaching adults and children alike.

Since its origins in 1969, "Mummenschanz" has performed throughout the world — including South America, Japan, Israel and the Soviet Union. For three years the mime group performed on Broadway. Its newest program entitled "The Best Of Mummenschanz" is now touring the world.

For ticket reservations, call the box office at the Maine Center for the Arts, 581-1755.

# 'Into the Woods' enters MCA April 21

(PICS) — Imagine Cinderella, Rapunzel and Jack and the Beanstalk meeting in the same forest to help each other out with their problems after the "happily ever after."

Some of these well-known fairy tale characters contemplate what it means to grow up in the real world in the Broadway hit musical "Into the Woods" at the Maine Center for the Arts on Saturday, April 20 at 8 p.m. and Sunday, April 21 at 3 p.m.

"Into the Woods" examines almost all human emotions and experience from dizzying happiness to profound despair, all in the context of a musical built around fairy tales.

Cinderella and company travel into a dark, enchanted wilderness to discover who they are and how they might grow up and overcome the eternal, terrifying plight of being alone.

Says the New York Daily News, "'Into the Woods' is a total enchantment. A spellbinding score, witty enough to make old stories fresh for adults, lovely enough to enchant youngsters."

For ticket reservations, call the Maine Center for the Arts, 581-1755.



Members of the cast of "Into the Woods" practice a scene.



# 'Enchanted Night' now on at Pavilion

By Kristy Marriner  
Verbatim Staff Writer

"Enchanted Night," a comedy written by Polish playwright Slawomir Mrozek and performed by members of Maine Masque, opened last night at the Pavilion Theater in the first of five showings to occur this weekend.

The play is a "broad comedy" sure to keep the audience chuckling throughout. But director Cate Davis, a graduate student, said the play is a lot more than that.

"Oftentimes plays (in Poland) were disguised as comedies to get past censors," she said.

The play is about two businessmen spending the night in a hotel room. They are visited by a beautiful woman but are unsure whether she is real or a dream.

What follows is an outrageous "discussion" about reality and dreaming that gets totally out of hand, and culminates in the two men fighting over this dreamlike woman.

"This play has so many philosophical and political implications," said Sean Cooper, a sophomore who plays one of the businessmen known only as "Old Man."

"There are a lot of levels to this - I think I've only found three of them so far," he said.

"It's really abstract ideas," Davis said. "What is reality and who defines it? And when we are in a sleeping state what brings us out of it?"

Mrozek is well known in Poland and has recently had international success with his full length play *Tango*. He is known for using logic in his plays to create what seems to be the most illogical situations. *Enchanted Night* is one of his many one-act plays.

"Enchanted Night" was performed on tour at eight Maine high schools during March break. The members of the cast also gave workshops at the high schools they stopped at. They traveled with the set in the back of their van from school to school. Davis admitted it was "a long trip," but said the actors worked really hard.



Karen Colburn, who plays the "dream woman," is fought over by Chris Snipe (left), who plays "Old Boy," and Sean Cooper, who plays "Old Man," in "Enchanted Night," a play by Polish playwright Slawomir Mrozek, running this weekend at the Pavilion Theater. Directed by graduate student Cate Davis, the play is a "broad comedy" which is sure to keep audiences chuckling, as well as offer insight into the human condition. Photo By Scott LeClair, Verbatim staff.

"You have to be dedicated to give up your spring break for the play," she said.

Davis thought the tour was a success, but said some changes are being made for the opening here.

"We are shaping it toward a more sophisticated audience," she said. "Who knows what could happen? It could be a totally different play by Sunday."

Karen Colburn, a senior at UMaine, plays the dreamlike woman. Her character spends the majority of the play just laughing at the two men.

"How silly their conversation sounds!" she said, laughing.

Colburn thinks people will enjoy the play for its comedy, but hopes they will do more than just laugh.

"It would be a compliment to our work if they'd go home and think about it," she said.

Chris Snipe plays the other businessman, affectionately referred to as "Old Boy." He is a first-year student and this is his first major role in a Maine Masque performance.

Snipe recommended people come see the play because it is a lot of fun.

"Everyone likes to laugh," he said.

The play is worth seeing because of the comedy alone. Some of the conversation is downright hilarious. The other levels of the play, however, only make it more interesting.

"I think they'll probably get a big kick out of it," Snipe said.

The play will be shown Friday, Saturday and Sunday at 8 p.m. A 2 p.m. matinee performance will also be held on Sunday. Tickets are \$4 for general admission, or free with a UMaine ID. For more information, call 581-1962.

## Bill Kennedy: UMaine's other lawman

JUDICIAL AFFAIRS from page V1

A defendant before the committee may be represented by an attorney, or may have other supporters present.

If the defendant wishes to appeal yet again, he or she does so to the president. The president's decision on the matter is final, but the president cannot worsen a sentence, merely overturn it or lessen the sanctions.

...

Former Conduct Committee chair Mary Cormier said she believes the Judicial Affairs office works.

"There's no system that's flawless," she said, "(but) it certainly does work. There are many safeguards to ensure due process."

She said both sides are asked to represent their cases completely. Both sides may request the meeting to be closed if it deals with "sensitive" matters. And, ultimately, the president can overturn the committee and Kennedy.

"The system is student-oriented in that the student can appeal very easily," she said.

Whereas Cormier believes the committee sides with Kennedy more often than defendants in appeals, she still believes that most persons going through the process are treated fairly.

"(Kennedy) makes good decisions. He always gives students the benefit of the doubt."

But not everyone agrees on Kennedy's track record. Kennedy said

the "consumer surveys" he gives most of the people he deals with show his office does positive work for the students involved. He also said most students who are dealt with by his office are glad they were able to deal with him, as opposed to the courts.

One sophomore disagrees. "Nick," who spoke on condition of anonymity, said he and his roommate were sent to Kennedy when they were written up for their third alcohol violation.

"Nick" said Kennedy assured them both that they would not be placed on probation, would have to attend an alcohol-awareness seminar, and would not receive a community service requirement.

Later, however, they were placed

on probation and required to perform 8 hours of service.

"Nick" classified Kennedy's attitude as "haughty," but agreed that it was better to have gone to him than to have gone through the court system.

Other students who have been to see Kennedy agree that, although they believe they were treated somewhat unfairly, it's better for them to have met with Kennedy than to have gone to court.

Kennedy said the average student can avoid seeing him quite easily.

"Learn to get along, establish a (dialog) with your RAs and RD," he said. "Learn to obey rules and procedures. Respect the student code. To use an old cliché, when in Rome, do as the Romans."



## Greeks, *Campus* need mutual understanding

On March 19 at 4 a.m., two Sigma Phi Epsilon brothers were arrested for the burglary of kitchen utensils from the Tau Epsilon Phi house.

Later that afternoon, Michael Reagan, a staff writer for *The Maine Campus*, wrote a story on the incident, which appeared on the front page of the newspaper the next day.

Within a few hours after Wednesday's paper hit the stands, the phones at *The Maine Campus* were ringing.

"This is just another example of Greek bashing," said angry fraternity and sorority members. "There was no reason for that story to go on the front page," they said. "You only see the bad things, don't you? You never say anything about the good things Greeks do."



John Begin

Thus another episode in a long-running series was fueled.

Greeks had a right to be upset — not because this was another example of Greek bashing, but because they perceived it as such, based on the sometimes troubling relationship they've had with a few *Maine Campus* reporters in recent years.

For the past couple of years, Greeks and *The Maine Campus* have had a love-hate relationship — they love to hate each other. Or so it seems.

Greeks campus-wide have often felt that they haven't been treated fairly by newspaper coverage. They've seen their mistakes played big on the front page, while community service efforts and monetary gifts to charitable organizations have been buried deep within.

It was only a few years ago that drastic changes began to occur within the Greek system and with its relationship to UMaine.

UMaine officials, as well as the respective national chapters, were fed up with the problems they saw before them — widespread drug and alcohol use and abuse in some cases, hazing and illegal activities in others — and they decided that changes were in the works. These were major changes, and ones that were carried out swiftly and efficiently.

## Music, poetry and theater for peace planned for April 8

(PICS) — Several prominent Maine poets, musicians and theater artists will come together to present their own works for "Dialogues on Peace," Monday, April 8 at 7 p.m. in the University of Maine's Pavilion Theater.

The event is free and open to the public.

The poetic dialogues will feature Franco-American poet Lorraine St. Pierre, the 1991 artist-in-residence at the university.

Other poets reading from their own



The Fiji 24-hour Marathon is one example of a positive Greek activity which has received a fair amount of cooperation from the campus community, including *The Maine Campus*. Photo by Tim Boyd, Verbatim staff.

Chapters faced probation, suspension, and in the extreme cases, the loss of their charters. The existing problems were not just confined to UMaine. These problems were occurring nationally, with end results pretty much the same all across the board.

A strong anti-Greek sentiment had formed at colleges and universities across the country, and its proponents seemed to be saying "Change or die. We will not tolerate your behavior anymore."

So the process went, and with it a type of media coverage known as "Greek bashing" was born.

At the outset of the coverage, some Greeks were supplying plenty of incidents to bash themselves, but after a while things began to settle down. Some houses reorganized, others were booted, and the Greek system began regaining its stability.

Yet with all of the positive changes, there were still a few examples of Greek bashing, or what appeared to be, appearing prominently in the then *Daily Maine Campus*.

I don't intend to justify some of the actions of past *Maine Campus* reporters. There were some who despised Greeks and everything they stood for, and just waited for the opportunity to blast their misdeeds on the front page.

Nor do I intend to sing the praises of UMaine's Greek system of which I am now a part.

Both sides have suffered from a narrow-minded view of the other, and neither group has remained immune from having its own share of bad apples.

Yes, there are some Greeks who give the rest a bad name. They break the rules and therefore serve to work against not only their own credibility, but also the credibility of the entire system.

Yes, there are some student journalists working for the *Maine Campus* from time to time who lose their objectivity and let their personal feelings jade their writing and the reputations of others. They too serve to discredit their colleagues through poor performance and a lack of professionalism.

But while both groups have their shortcomings, they also provide a tremendous service to UMaine and the surrounding community.

Greeks conduct food and clothing drives to benefit the poor. They hold fund-raisers and donate a percentage of the profits to needy charities, and donate their time to work with groups such as the Waiting Littles. Finally, Greeks work to strengthen UMaine

spirit and pride throughout campus, whether that be through patronage of cultural or sporting events, or strong participation in intramurals.

*The Maine Campus* brings news to its many readers. Its reporters work diligently to provide as much coverage to student, faculty, and campus events as possible — faced with the very realistic factor of time.

Both groups have to somehow learn to live with and appreciate the other. They need to see the good in each other as well as the bad, with everything kept in some sort of balance.

Greeks need to communicate with *The Maine Campus* on a continual basis and keep reporters well-informed of the positive activities they do. They must also realize that when they screw up, it will be reported — as news, not Greek bashing, or biased reporting, or whatever one might call it.

*The Maine Campus*, in turn, must strive to maintain objectivity and fairness at all costs, regardless of what the incident is or who is involved.

Was Mike Reagan's story yet another example of Greek bashing? No. It was an example of a student journalist doing his job and reporting campus news that was both relevant and important to students. There is a difference.

works will include Bernice Magnus-Brown, Constance Hunting, Kathleen Lignell, Sylvester Pollet and Burton Hatlen.

Poet Ted Enslin will collaborate with Don Stratton, UMaine associate professor of music, in an improvisational bilingual performance "Word/Logos" with chopsticks. Enslin will read from his work "Word/Logos" while Stratton provides an improvisational score.

Theater arts major Karen Colburn will direct a 10-minute play "Ahrhe-

gah," written by Mashongah. The play focuses on self-identity — how the self relates to other generations and cultures.

The play is about genuine dialogue, which is the task of peace making. The cast includes UMaine undergraduate students Aleita Garafalo and Catherine Wallace, graduate student Cate Davis, and Ann Ross, movement professional from "Danspace" in Old Town.

"Dialogues of Peace" is coordinat-

ed by Mary Conway, UMaine English major and poet, and began as an action project for a course "Building a Peace System" taught by Peace Studies Director Emily Markides.

The project is sponsored by the English Department's Lloyd H. Elliott Professorship Fund, the Peace Studies Program, the Maine Peace Action Committee and the Franco-American Center.

For more information, call the Peace Studies Program, 581-2609.



# Response

## Short-term thinking is counterproductive for all

To the editor,

Short-term thinking has become a disabling trend of many organizations today and our mother Earth is suffering severely as a result.

Energy conservation efforts require funding from sources outside of a company's stream of earnings just like other investment projects.

Yet, despite the savings in cost, an organization will gain from

modernizing existing plants for energy efficiency outside funding is not sought by top managers.

The reason is simple, many energy conservation projects do not impact product quality or cause an immediate impact on production capacity.

This is a case of short term thinking which overlooks profits offered by small and medium-sized energy related investments. It is also

becoming a trend which is depleting our Earth's natural resources.

There is something that can be done, though it is difficult.

A public law was passed on June 30, 1989. It was number 101-45 of the 101st Congress during its first session.

This law demanded America's Gross National Product figures take into account the negative impact that degradation of natural resources

has on the U.S.A's long-term economic development.

I would like to see this law be extended to American organizations.

It would be profitable for all of the parties involved if each American organization were held accountable for calculating their net income only after subtracting a user cost for natural resources.

As one U.N. report in 1985 called

"Our Common Failure" put it, "Evaluation might be based either on the principle of replacement or willingness to pay... It is not clear that any greater arbitrariness would be involved than already exists in current estimates of man-made capital, especially if one counts obsolescence or moral depreciation as well as physical."

Jeanette Brawn  
Estabrooke Hall

## Chancellor seeks student input for president search

To the editor,

My March 14 visit to the Maine campus, although brief and on short notice, was very helpful in initiating conversations for determining who will be interim president at UM. I know that you will give support and cooperation to the interim president in our mutual goal of maintaining the momentum and quality of the University of Maine in this transition period. I welcome your input in helping me to reach a decision on an interim president as well as your continuing interest and thoughts as we move through

the process for selecting a new president.

At the March 25 Board meeting, the Trustees formally initiated the search process with the appointments of Trustees George W. Wood, Harrison L. Richardson, and Sally G. Vamvakias to the Presidential Search Committee. Dr. Wood will chair the committee and is currently issuing invitations, in accordance with Trustee policy, to complete the membership.

The general process approved by the Board sets parameters for membership. At the March 25 Board of Trustees meeting, Chair David T.

Flanagan announced the following committee representation: three Trustees, three faculty, one student, one academic administrator at the Dean level, one professional and one classified staff, and one alumni or community member. Committee members will be selected by their respective constituents.

I believe we are on a reasonable schedule for a July 1992 appointment. Again, comments or suggestions that might be helpful to the process are welcome.

Robert L. Woodbury  
Chancellor

## Tenant protection bill needs support of UMaine students

To the editor,

Many off-campus students need protection from their landlords. They are being financially victimized through advance rent payments. Orono Representative John O'Dea has proposed a bill in the State Legislature which would make it a state law that landlords "may not require payment of any combination of a security deposit and rent in advance of occupancy equivalent to more than the rent for 3 months."

April 2nd at 9 a.m., the public hearing for this bill will be held in room 437 of the state house. In order for this bill to pass, off-campus students are needed to testify about financial hardships imposed on them by landlords through rent. To get more infor-

mation on this contact the Student Government office at x1775 or John O'Dea at the State House at the Capitol Toll Free number 800-423-2900.

Further, Representative Mary Cathcart has proposed a bill which would also protect students from requesting rent months in advance. Her bill is still in the printing stages. It will be crucial that students testify at those hearings as well. Anyone interested in getting more information about this can call either of the above numbers.

It is time students were able to afford to rent a place to live while they are going to school and go to school at the same time.

Mary Alice Johnson  
Off-campus Senator  
Legislative Liaison chair

## Arise and reclaim the library

To the editor,

It is time for students with a desire to learn to reclaim the library. The first floor is a place to work on projects with others and by that nature, is a social area to some extent. The second floor is a study area. It is a place to take your books and read or write, in a quiet atmosphere. Finally, the third floor is a place for concentration. People go to the third floor to study difficult material or write an important paper.

In other words, the second and

third floors are a place for serious students to study. Reclaiming the library from noisy people on the second and third floors will not be easy. I would urge faculty members to encourage students to use the library as a place to study. Most importantly, students need to stop making noise on the second and third floors of the library. If you don't have a serious interest in studying, don't go there. If you want to talk to someone, go somewhere else. This is common courtesy, nothing more. There are any num-

ber of places reserved for social activities on campus, the second and third floors of the library are really the only places reserved for serious studying. Lastly, it is up to the students who are trying to study to tell people who are talking and making noise to be quiet. If students don't take the initiative to reclaim the library from other students, there will be no place on this University campus to study.

Mary Alice Johnson  
Off-campus Senator

*Letters to the editor should be no longer than 250 words.*

## Sexism in 'Lunch' is being satirized, not endorsed

In light of the recent criticisms I feel I should publicly clarify my position with regard to sexism in Lunch. Initially, please let me state that, in spite of the headline that accompanied the letter ("Kurth comics are too often sexist") not all of my comics were criticized as being sexist, only Lunch. For the past several years in addition to Lunch I have been doing other comics including political cartoons, covers for the Campus crier and the ongoing My Life of Crime series in Whetstone as well as extended outside projects which may later see publication. These comics have received a certain level of

### Guest column by Steve Kurth

praise from feminists and the gay/lesbian community as well as others for directly addressing hard issues including violence to women (look for the upcoming Whetstone for a piece on the subtleties of racism among well-meaning liberals).

Why then is Lunch apparently so nasty? Before we proceed, let's stop and notice that in almost no instance is any character (includ-

ing myself) made to look "good" or be valorized in Lunch. This is not an instance of singling women out. Many of my characters do reprehensible things I do not endorse. Why? One of the reasons may be found in the title of the strip itself: Lunch. In addition to other reasons for selecting this title, I chose it because it's a reference to William Burroughs' Naked Lunch. In this book Burroughs explores the realities of drug culture and urging people to look at what they're doing to themselves spiritually as well as physically. Look at what you're "eating" without illusion or mythological gradize-

ment: look at the naked lunch. In the same way I am trying to satirize American culture. Lunch is about the media, it's about television and how we are fed our culture through it. "Lunch" is a very American word. The sexism in my comic reflects the sexism in this country. I feel to a certain extent I may be suffering from a bit of Archie Bunkerism. Bunker, intended as a broad satire of the close-minded bigot, was, in fact, viewed by most of his TV audience as a role model to identify with. One of the problems with satire is that people often don't perceive the implicit criticism.

Many people thought Platoon was a great action flick. And while in no way do I feel my cartoon is on a par with these works I feel the metaphor applies.

This is not to say that I do not respect or acknowledge the criticisms leveled against me. I accept Cherie Condon's challenge to evaluate my assumptions and while I do it I would like her and others to evaluate their own as well. About what comics do and how objectification works. About feminism and any other "isms" they may have and the results of them. An unexamined or static position is not a belief but an attribute.



# Boy Scouts close program in N. Maine

PATTEN, Maine (AP) — A program that has provided a northern Maine wilderness challenge to thousands of Boy Scouts from across the country will be closed Sept. 30 after 20 years, a spokeswoman said Thursday.

The Boy Scouts of America decided to close the Maine National High Adventure program because it wasn't attracting enough participants for its backpacking, whitewater canoeing and winter camping activities, said Caytie Daniell, a national spokeswoman for the scouts.

"It's a decision that was made after a great deal of review," she said. "The decision was based on the amount of demand versus the operating expenses at the camp."

Last year, she said, only 15 percent of the 400 scout councils in the country used the high adventure base, and 25 percent of the use came from two scout councils in Maine.

Operating from a base camp at Mataga-

mon Lake near Patten, the program was launched in 1963 by the Katahdin Area Council, a Boy Scout unit covering six Maine counties.

The success of the program led the national organization to take it over in 1971, making it the first of its four high adventure programs. The others include the Philmont Scout Ranch in Cimarron, N.M., the Florida National High Adventure Sea Base near Islamorada in the Florida Keys and the Northern Tier National High Adventure Base near Ely, Minn.

The smallest of the four programs, the Maine operation also includes a camp at Pittston Farm on Sebomok Lake and a winter base camp in Howland.

Roger Price, a chief guide in the Maine program, said about 1,500 scouts from as far away as California have made reservations for the final season. By contrast, the Minnesota program drew twice that number last sea-

son while New Mexico attracted 18,000 scouts.

Besides offering scouts the opportunity to climb mile-high Katahdin, the Maine program was the only national high adventure offering to include whitewater canoeing or trips that combined hiking and canoeing, he said.

"It's really a great loss because now less scouts will be able to have these high adventure opportunities," Price said.

But Daniell said many scout troops already take similar outings in the Maine woods by raising the money to hire their own guides and outfitters. She said scouting officials also

took into consideration the availability of camps in Baxter State Park for use by the scouts.

"The opportunity to have access to the Maine North Woods is still there for scouts," she said.

A leader of the Katahdin Area Council said the impact of the closing on local scouts will be minimal.

"The kids here can do this sort of thing anyway through regular scouting activities. We live here," said Greg Morin, the council's senior district executive.

## Man beats the cholesterol odds

By Daniel Q. Haney  
AP Science Writer

An 88-year-old man who eats 25 eggs a day says the habit is ruining his life. It isn't, however, ruining his health.

His cholesterol level is normal, a doctor reported today in a medical journal.

When Dr. Fred Kern Jr. heard about the man, he decided to tackle a medical mystery: How can some folks break all the dietary rules and still live to a ripe old age?

Kern, who studies cholesterol gallstones at the University of Colorado, said he immediately wanted to study the elderly egg eater after meeting him through friends. He described the case in Thursday's New England Journal of Medicine.

The man, who was not identified, lives in

a retirement home where a nurse told Kern about two dozen eggs are delivered to him each day. His memory is poor, but friends say he has eaten as many as 30 eggs a day for at least 15 years.

It's unclear why he eats them. Doctors have said he's compulsive.

"I was just fascinated by him," Kern said.

"I asked, 'How does this man have a normal cholesterol level? What happens to all that cholesterol? I think we answered this question more satisfactorily than I would have anticipated.'"

What Kern found were two remarkably efficient biological mechanisms that kept cholesterol out of the man's bloodstream. He absorbed only part of the cholesterol from his gastrointestinal tract, and most of that was converted into bile acids.

## Applications and Nominations are requested for the University of Maine Outstanding Achievement Award

The University of Maine Outstanding Achievement Award is presented to up to twelve students, either undergraduate or graduate, for outstanding achievements in non-academic endeavors. These awards will be presented to students who received degrees in December, 1990 or who anticipate receiving degrees in May, 1991, or August, 1991

1. **Community Service** - public service in a broad sense, either on or off campus.
2. **Campus Citizenship** - student government, organizational leadership, creative activism.
3. **Athletic Achievement**
4. **Arts and Communication** - graphic arts, language arts, music, theatre arts, and/or media.

Deadline: NOON, FRIDAY, APRIL 5, 1991. Application forms can be picked up and returned together with a letter of nomination or endorsement to the Center for Student Services, ATTN. Mr. Dwight Rideout, Assistant Vice-President and Dean of Student Services, Third Floor, Memorial Union. (telephone 1406)

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# Career Week helps students with life planning

By Bridget Soper  
Staff Writer

Career Awareness Week has been designed by the Career Center staff to help students become aware that a career is more than a paycheck. Career planning is life planning.

A diverse series of events has been planned for next week, with each day having a different theme.

"The theme for each day is a theme which is not normally addressed through the normal workshop series," said Patty Counihan, associate director of the Counseling Center.

Monday is devoted to the topic of "Ca-

reers and Social Responsibility."

A panel discussion is planned for people who want a career offering more than a paycheck at the end of the week. Careers include the areas of human services and public affairs.

The majority of the panelists involved with Career Awareness Week are University of Maine alumni.

"We tried to get alumni of the university because they understand the background of the students because they may have majored in their field," Counihan said.

The keynote speaker for Career Awareness Week is Tom Chappell, co-founder of Tom's of Maine. He will speak on "Social

Responsibility and Ethics in the Workplace" at 7 p.m. on Monday, in 101 Neville Hall.

Chappell left the corporate world 22 years ago and moved to Kennebunk, Me., where he and his wife co-founded a company that produces health and personal care products.

The events on Thursday are devoted to life after college. Both of the panel discussions are designed to appeal to students.

The first panel deals with issues concerning the transition from full-time student to full-time employment. The discussion is for the student who wants to enter the work force right after graduation.

The second panel on Thursday offers graduates different alternatives. Topics of

discussion include the travels of Laura Wall as well as a career in the Peace Corps.

Wall graduated from college with a degree in psychology but was not ready to settle into a career. She bought a one-way ticket to Switzerland and traveled and worked her way around the world, according to Counihan.

This panel will provide other options for students who want to travel or pursue unusual interests.

"Career Awareness Week is concerned with peripheral issues: dealing with life planning," said Adrian Sewall, director of the Career Center.

Tours of the Career Center will be given from 10 a.m. until 3 p.m. on Tuesday.

## Kurdish leader returns, vows to fight to free Iraq

By Christopher Burns  
Associated Press Writer

Kurdish rebels who control a large chunk of northern Iraq appeared more vulnerable Wednesday to helicopter attacks after the United States declined to commit itself to downing Iraqi gunships.

The gunships have been key to Saddam Hussein's successes against rebels in southern Iraq, where his forces are now said to have regained control of all major cities.

A Baghdad newspaper said Wednesday that Iraq has restored "peace, stability and order" to southern Iraq. Al-Jumhuiya claimed the operation of "mopping up pockets of saboteurs in the northern areas" was going according to plan.

The Kurds Wednesday claimed they captured two Iraqi warplanes in overrunning an

air base near the northern oil center of Kirkuk.

The Kurdish and government claims could not be independently confirmed.

An Iraqi opposition leader on Tuesday accused the West of refusing to back the anti-Saddam rebellion because it fears Islamic radicals will take over if he were to fall.

Washington has refused to publicly take sides in the civil war that has raged in Iraq since Saddam's forces were defeated one month ago in the war over Kuwait.

The temporary cease-fire that ended the war stipulated that Iraq keep its warplanes grounded, but there have been several violations and U.S. warplanes shot down two Iraqi jets last week.

U.S. forces continue to occupy a large area of southern Iraq but have so far made no attempt to keep Iraqi helicopter gunships from flying combat missions, which rebel groups

claim have been used to drop mustard gas and napalm on insurgents.

At the United Nations on Tuesday, the United States and other leading Security Council members were finalizing a draft resolution that sets terms for a permanent cease-fire.

Under its terms, Iraq would have to destroy any remaining chemical, biological and nuclear weapons and would still face an arms embargo.

Reparations, however, were among the sticking points, with the Soviets reported opposing a plan to skim Iraqi oil revenue to compensate nations that suffered losses as a result of Iraqi aggression.

Work was expected to continue on the resolution Wednesday.

In northern Iraq, aides to Kurdish rebel leader Jalal Talabani, who returned to his

homeland from an 18-month exile on Tuesday, said they were beating back government forces in a battle midway between Zakho and Mosul, 60 miles to the south. Pro-Saddam forces were said to control Mosul.

Western reporters visiting Zakho along the Turkish border and Erbil, 90 miles to the southeast, found both firmly in the hands of rebels.

But Iraqi forces were not fully engaged in the north, Pentagon spokesman Pete Williams said Tuesday, because the fighting in the south "is not the kind of thing they can turn their back on."

He said Saddam's forces were consolidating their control in the south, where their main foe has been Shiite Muslim rebels.

Williams said the U.S. military believes Iraqi government forces are using phosphorus weapons against the insurgents.

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## Lecture traces race relations

By Julie Campagna  
Staff Writer

During a period when racial tension is surfacing from Los Angeles to the recent alleged racial assault on two black students at the University of Maine, Leon Litwack's lecture Wednesday night couldn't come at a better time.

"This is a reminder, this talk, that yesterday was not so very long ago," said Litwack, professor of history at University of California-Berkeley, and winner of the 1980 Pulitzer Prize in history for his book, "Been in the Storm So Long: The Aftermath of Slavery."

"If we are to understand and deal with racism in American life, we need to examine the roots of various and diverse ways in which racism has expressed itself and man-

ifested itself and its legacy," Litwack said.

"Hellhound On My Trail," a lecture given by Litwack, traced U.S. race relations from the Reconstruction to the civil rights movement.

"Freedom is what sets us off from most of the world - that is to read American history without the presence of Afro-Americans," Litwack said.

"If you were to incorporate Afro-Americans into American history, you may be obliged to reinterpret the American story in such a way that freedom is not the word that defines it. For two centuries freedom meant not being black," he said.

Litwack read to the full capacity crowd in Neville, quotes from black people, both prominent and/or indigenous, giving the oppressive effect of being discriminated against.

"We really need to re-assess the traditional ways which we teach and document the past to appreciate the diverse ways in which black Americans have conveyed their thoughts and experiences," Litwack said.

Litwack has been a professor at UCB since 1964. During his 25-plus years at UCB, he has taught in Mississippi, South Carolina, the Soviet Union and China, and he has lectured in Britain. Australia is next on his agenda.

Jerome Nadelhaft, chairperson and professor of history at UMaine, spoke highly of Litwack, who once taught Nadelhaft during his college years.

"Professor Litwack was one of the first professors I had," he said. "I knew from the opening day of his lectures what history was for and about. He was a historian who cared whose history served a purpose."

## No oversights of Smart jury

CONCORD, N.H. (AP)—The state said Thursday that it has found no evidence that a juror improperly discussed the Pamela Smart murder conspiracy case during deliberations last week.

Smart's parents, John and Linda Wojas, reported that someone who said he was a friend of the juror called them to say the juror was discussing the case. Judge Douglas Gray questioned the juror and let deliberations resume.

Assistant Attorney General Paul Maggionto said investigators tried to find the caller and could not substantiate that the juror had done anything wrong.

"The investigation is all but finished, and everything is coming up not substantiated," he said.

Smart was convicted Friday in Rockingham County Superior Court of helping plan, carry out and cover up her husband's murder last year. She plans to appeal.

The prosecution convinced the jury that Smart, 23, persuaded her teen-age lover, William Flynn of Seabrook, and two of his friends to kill him.

One of Smart's lawyers, Mark Sisti, said the defense was conducting its own investigation. He refused to comment further.

Smart's lawyers have said they are looking at about 50 issues on which to base an appeal. One is whether life in prison without parole is the correct sentence for accomplice to first-degree murder.

Legal experts also have speculated that the defense will challenge the judge's decision not to sequester the jury until after the second day of deliberations.

The three youths will not be sentenced until they testify against Raymond Fowler, 19, of Seabrook, who faces charges from an earlier attempt on Gregory Smart's life.

Flynn, Patrick Randall, 17, and Vance Lattime Jr., 18, all pleaded guilty and agreed to testify against them reduced from first-degree murder or murder-accomplice to second-degree. Flynn and Randall face a minimum of 28 years in prison, while Lattime faces a minimum of 18 years.

## Fire damages US Embassy

MOSCOW (AP)—Fire engulfed the upper floors of the U.S. Embassy this morning, forcing the evacuation of more than 400 diplomats and employees from the building.

One Marine guard was treated for smoke inhalation but no other injuries were reported, said embassy spokesman James Bullock.

Flames emerged from the building's eighth floor and roof. A dense cloud of black and gray smoke rose above the building, which is just under a mile from the Kremlin.

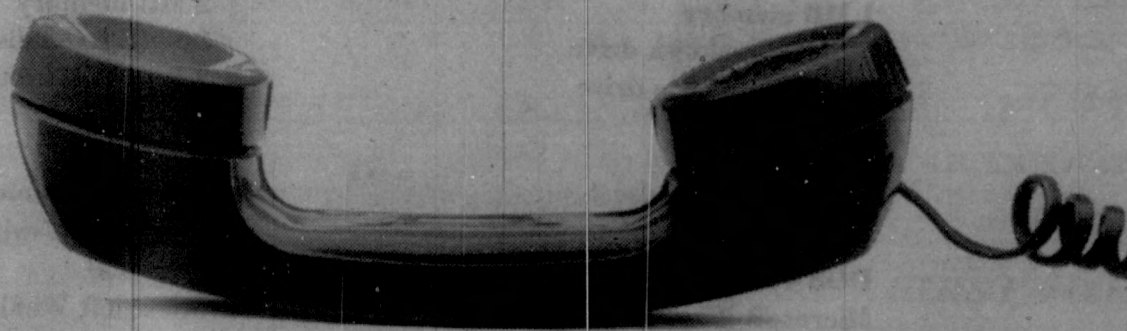
The blaze occurred during a tense standoff outside the Kremlin.

Police deployed by the central government faced demonstrators supporting Russian republic leader Boris N. Yeltsin, who was being challenged in the Russian legislature by supporters of President Mikhail S. Gorbachev.

Soviet firefighters leaned extension ladders on the embassy building and fed hoses through windows to fight the blaze.

Most of the flames appeared to come from a new elevator shaft under construction on the back side of the building, which has housed the U.S. Embassy since 1953 and is considered fire-prone.

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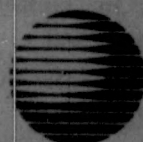
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# Grateful Dead heat up cold New York night

By Colin Anderson  
Staff Writer

The Grateful Dead played three hot shows at Knickerbocker Arena in Albany, N.Y. last weekend, more than making up for the cold rain and snowy weather outside.

Albany was the second stop of the spring tour for the Dead and their following. The first shows were in Landover, Md., and after Albany, the Dead will play Nassau, N.Y., Greensboro, N.C., Atlanta, Ga., and end the tour will be in Orlando, Fla.

Some highlights from the Albany shows were a "Jackstraw" opener for the first night, and "Speedway Boogie" to end the first set. The Dead just recently started playing "Speedway Boogie" again. Before this year, the Dead had not played it since 1970.

During the second set they played "Saint of Circumstance," "Playing in the Band" into

"Drums/Space," a jamming "Morning Dew," and ending with "One More Saturday Night".

The second night they played "Wang-dang Doodle," "Beat It On Down the Line," "Standing on the Moon," and a "U.S. Blues" encore.

The third night, the Dead opened with "Shakedown Street," and then "Red Rooster," "High Time," and "Touch of Grey" to end the set. The second set they played "Truckin'" into "Spoonful" and then "As My Guitar Gently Weeps," a tease before "Drums/Space" and then "Black Peter" and a "Playing in the Band" reprise from the first night. The encore was "Love Light".

Keyboardist Vince Welnick, formerly of the Tubes, who joined the Dead late last summer, is starting to sound more comfortable with the music.

"The last show I saw was in September when Vince was first starting out. I couldn't

even hear him," said John Rothenberg, a University of Maine junior who went to Albany. "Now that Vince has fallen into the swing of things you can hear him a lot better, and he is even starting to jam on a few songs, although he still looks a little ridiculous sitting behind one little keyboard."

The festivities in the parking lots were not hindered by the rain. There were plenty of places to park under highway overpasses to keep dry and drink a beer. The flea market

atmosphere and the sale of almost every kind of drug were present along with the drum beaters and a variety of foods.

The Albany police were cooperative and lenient, although there were a few arrests involving the sale of nitrous oxide balloons.

Although it is about an eight hour drive to Albany from UMaine, sophomore Hooper Snow said it best.

"When the Dead are playing well it's worth the trip from anywhere."

## WABI anchor speaks with JMC students

By Cynthia Kopp  
Staff Writer

Don Colson, anchor and news director for Channel 5, addressed a class of journalism students at the University of Maine last week about the broadcast news field.

Colson said he views news broadcasters as "representatives for those who couldn't go," and feels the visual news is a "headline service."

"We report what is happening. We just lay it out on the table," Colson said.

He said the news' job is to ask the questions, not to be responsible for the answers.

"Our job is to report the information, not to be the policemen of the world," he said.

Colson went on to explain how a TV news station runs, and why he is involved in every aspect of what goes over the air.

Usually he keeps one crew in the area and sends two crews outside the area. Colson said he tries to finish each broadcast with something humorous or emotional.

According to Colson, a realistic viewpoint in commercial broadcasting is that people have to watch the broadcast.

On a more critical note, Colson went on to say many people get by in TV broadcasting because the medium covers up deficiencies, such as poor diction.

Colson said the greatest problem for reporters is realizing their story is only a part of the news.

Colson discussed what he looks for in a reporter, the most important being desire and what he calls a fire in the gut.

Colson mentioned Cara Bartlett's approach when she came in for an interview with Channel 5.

"She had a legal sized pad of paper full of story ideas," Colson said.

He considered this ambition, so he hired her.

Colson also gave some advice for breaking into the field.

"Be prepared for one hell of a fight to get a job, but don't be discouraged and always take what you can get, even though you may work for nothing," he said.

Colson works about 11 hours a day because that's what he considers necessary.

"If you're not willing to pay the price, don't go into the profession," he said.



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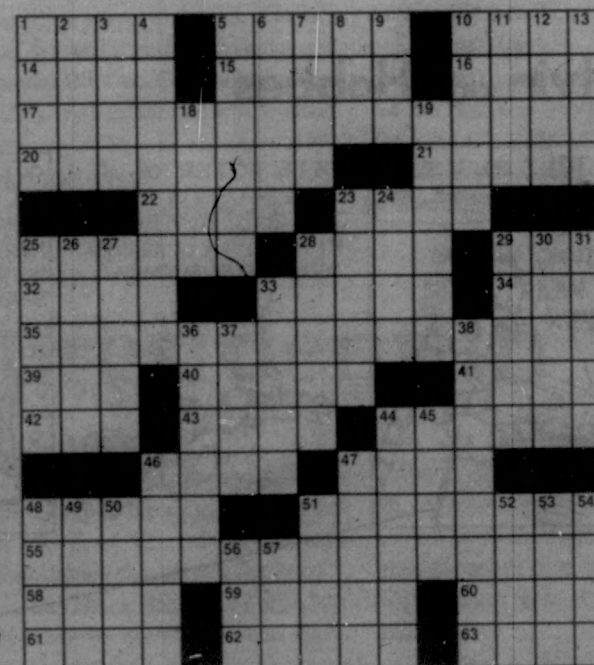
## Crossword Edited by Eugene T. Maleska

No. 0215

- ACROSS**
- 1 Concentrate  
5 Eyed amorously  
10 — free  
14 This, in Tijuana  
15 Boiling  
16 Kind of bearer  
17 D.A.R. CHEST  
20 They stand guard  
21 Ornamental tag  
22 "For — of a nail  
23 Mummer  
25 Arose  
28 Kind of table  
29 Fitting  
32 Controversial apple spray
- DOWN**
- 2 Tennis great  
3 Daze  
4 Computer equipment  
5 Mechanic's job  
6 Salute  
7 Former coins in Riga  
8 Biblical verb ending  
9 Aberdeen river  
10 Milieu for Drew  
11 Poet Sandburg  
12 Ye — shoppe  
13 Assay  
18 Kukla's friend  
19 Funt's funmaker  
23 Without  
24 — a man with seven wives  
25 Romans-fleuves  
26 Newcomer to West Point  
27 Hindu queen  
28 Less risky  
29 Mongolian, e.g.  
30 Trident part
- ACROSS**
- 33 More reasonable  
34 Mrs. in Mexico  
35 GET NICE  
39 Burrows of Broadway  
40 Hideous giants  
41 Unit of yarn  
42 Episcopate  
43 Close by  
44 Overcharges  
46 Nancy or Helena  
47 Passage for Pompey  
48 Sound of bugles  
51 Monograph  
55 STEM VENOM  
58 — impasse
- DOWN**
- 59 Mars follower  
60 Savoir summers  
61 Gusset  
62 Uncaps  
63 Memorandum

### ANSWER TO PREVIOUS PUZZLE

PEEP WET APER  
UPTO DEREK VERA  
NICK ERICA ERAT  
SCHEMBECHLER  
— ATI INTER  
JACKSON AND NOT  
INANER ILE CATA  
VISOR ORB ROMAN  
EMIT ALE FILETS  
SAN AID DIDDLEY  
LOOTS ERS  
— DELICATESSEN  
BOLD EPOCH TIDE  
ARIL SILOS ODES  
ARTY LEN PENT



- 31 Cisterns  
33 Tern  
36 More fashionable  
37 — no kick  
38 Triskaidekaphobic item  
44 Wall Street category  
45 Harnessed Clydesdales
- 46 Hag  
47 — S. Cobb  
48 Vaunt  
49 Mother of Apollo  
50 Miles away  
51 Sped
- 52 Division word  
53 Galley term  
54 To be Lat.  
56 Hua predecessor  
57 Giants' Ottis Anderson, for short

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5658 (75¢ each minute).



# Campus Comics

**WITCH**



by Stephen Kurth



**Mother Goose & GRIMM**

by Mike Peters



**Calvin and Hobbes**

by Bill Watterson



**Doonesbury**

BY GARRY TRUDEAU



## Beer companies urged to ease up on students

(CPS) — Claiming the average collegian spends "more money on booze than books," U.S. Surgeon General Antonio Novello spoke out against alcohol companies selling to students, especially during spring break.

"Spring break used to be where the boys are," Novello asserted at a press conference in Washington, D.C., on March 4. "Now it's where the booze is."

Alcohol is a factor in 21 percent of all college dropouts, and most college students drink more beer than anything else, she continued.

"To generalize that for the whole college population is not responsible," replied Scott Suder, a student at the University of Wisconsin-Eau Claire.

"We're not talking about a bunch of 18-year-olds running around that we're trying to inundate with advertising," added Lon Anderson of the Beer Institute, and industry group in Washington, D.C.

Anderson noted a U.S. Dept. of Education report that two-thirds of the nation's collegians are older than 21.

Novello, without speculating about the average age of the spring break vacationer, asked alcohol manufacturers and retailers to "take a more responsible posture" in their promotion tactics during spring break.

Young people have been bombarded with advertisements that lead them to believe drinking is "an acceptable rite of passage, a necessary path for them to follow," Novello said.

Last year at Daytona Beach, the nation's most popular spring break spot, Anheuser-Busch Inc. inflated a two-story balloon shaped like a Budweiser six-pack.

Miller Brewing Co. hired airplanes to fly banners and sponsored free breakfasts for students.

"We don't want underage people using our products," Anderson maintained, adding "the brewers themselves are not going to be represented in spring break activities" this year.

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## Corrections

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# Sports

## Strike up the band for Maine hockey

Shelley Danforth

ST. PAUL, Minn. — Ah, championship fever. Final Four atmosphere. University of Maine Hockey. There's nothing like it. Just ask the nearly 1,000 Black Bear fans who travelled to 22-degree Minnesota to be a part of it.

Thousands of hockey fans have converged upon St. Paul to watch the nation's best hockey teams duke it out. Our very own *Maine Campus* delegation has experienced the road to the Final Four in a much less "hooplaish," less luxurious manner than coach Shawn Walsh's Bears, but that's okay, we're not playing.

(It's a good thing, seeing that all of us have been up since 4 a.m. and lived through an Air-Link flight where every seat was a window seat, all 16 of them, and breakfast was not included.)

The hotel, home of all of the action, the Raddison in St. Paul, is where fans representing all four schools are staying and partying.

There was an organized (courtesy of the hotel) reception/rally there before the game, capped off with a parade across five blocks to the St. Paul Civic Center. Safe to say, the state of Minnesota was properly introduced to the state of Maine and the Stein Song.

The NCAA was not impressed with the Maine signs and flags, having promptly confiscated them at the Civic Center.

Most of the 12,000 or so partial fans filled the quiet arena (I guess I'm just used to Alford).

There were your usual loud/never-say-die Maine fans and some special new ones also in attendance. Accompanying UMaine's pep band was the Blaine High School Band. Not only are their names similar, but also are their logo and school colors.

First-year conductor, Doug Bukkum, said the relationship began when UMaine requested an exchange of Columbia-blue hockey gloves that Blaine had.

"We were just here to make things bigger and louder," said band member Chris Kamp.

That they did. They even learned the Maine Stein song and learned some of the school's cheers.

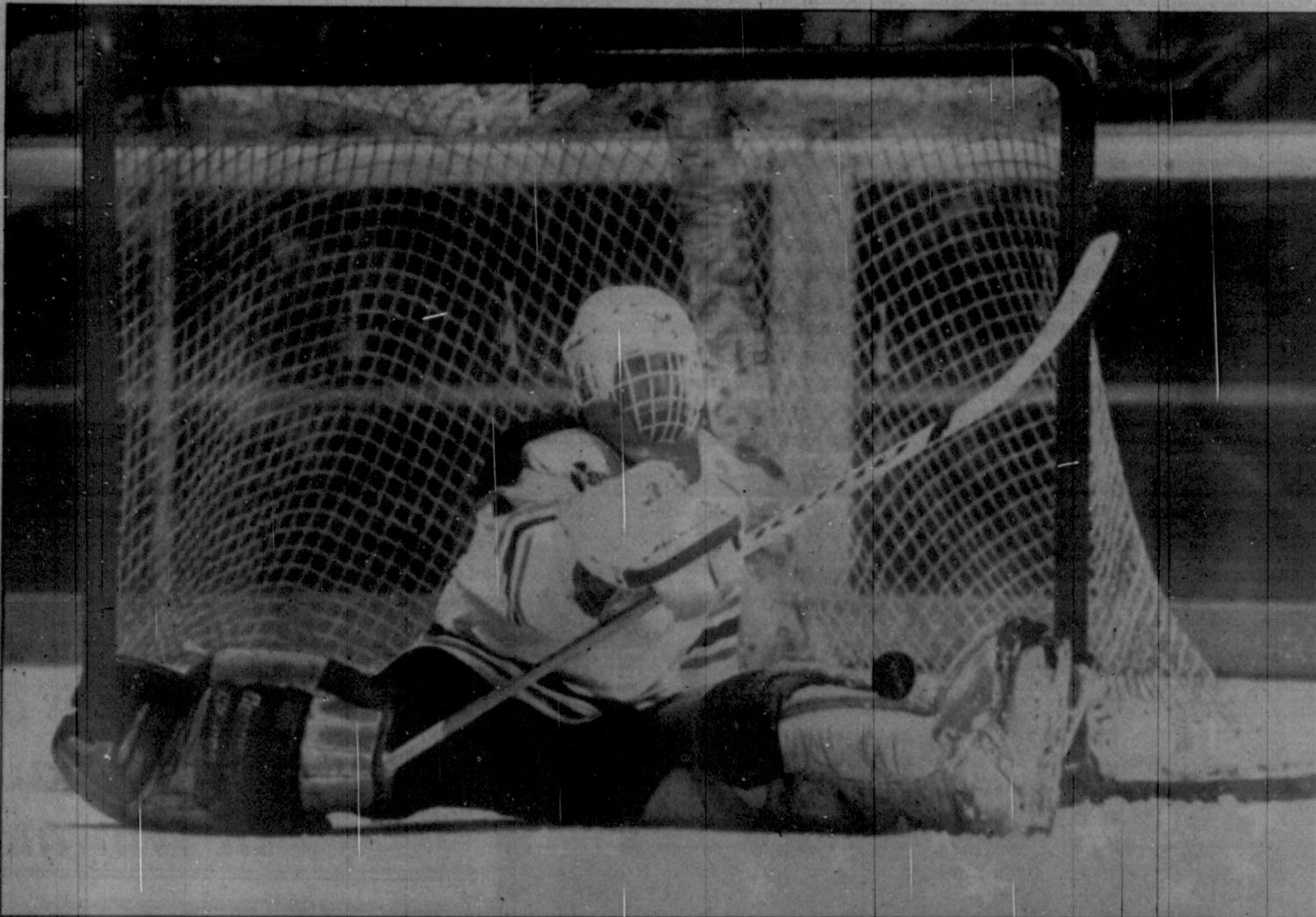
Bryan Poetsch and Paul Fischer, both sophomores and members of the Minnesota marching and pep bands, were seen waving blue and white pom-poms.

Poetsch was part of the Minnesota band that came to Alford last weekend.

See BAND on page 19

## Dream over for hockey team

Hopes of national championship dashed by 5-3 loss to NMU



Mike Dunham sticks away a shot during the second period of Maine's 5-3 loss to Northern Michigan. (Photo by John Baer.)

By Jeff Pinkham  
Staff Writer

ST. PAUL, Minn. — The dream of a national championship for the University of Maine hockey team ended nearly as abruptly as it had begun.

When Northern Michigan University's Dallas Drake put back the

rebound of Kevin Scott's blast past the sprawled-out Mike Dunham with 3:13 left to play, the dream began to fade. And when Darryl Plandowski got an empty-net goal at the 19:40 mark of the third, to make the score 5-3, the dream faded into oblivion.

There was a glimmer of hope, however, with 40 seconds to play in the game. UMaine's All-American

defenseman Keith Carney faked a Northern player to the ice, skated in and wristed a shot at Wildcat netminder Bill Pye. The puck bounced off Pye's shoulder and right to Brian Downey, who was standing at the right post.

He tried to one-time the puck home, but Hobey Baker finalist Brad Werenka dove across the net and the

puck bounced off his leg and slid harmlessly into the corner.

End of dream.

"Downey had the open net and it hit the rear end of the sliding defenseman," UMaine head coach Shawn Walsh said of the play. "We were a hipbone away from a nation-

See LOSS on page 19

## Roy for UMaine president in '91

Tim Hopley

ST. PAUL, Minn. — This is what college hockey and the Final Four are all about.

University of Maine and Northern Michigan — two very evenly matched teams by all accounts. They have the snipers: Scott Beattie for Northern and Jean-Yves Roy for UMaine.

Both teams featured the "two premier defensemen in the country" and Brad Werenka of the Wildcats, and Keith Carney of the Black Bears," according to Northern Michigan head coach Rick Comley.

The game even turned out to be a goal-tending duel between Black Bear Mike Dunham and Wildcat Billy Pye.

Everything was there.

In the end, it was Dallas Drake's goal at the 16:47 mark of the third period that had UMaine's head coach Shawn Walsh tipping his hat to the Wildcats, thus sending NMU into the championship game here, in St.

Paul, Saturday night, versus the Boston University-Clarkson winner.

The 5-3 loss dropped UMaine from its quest for its first national championship ever, and voided one of the most impressive performances ever in Final Four action by the Black Bears' magnificent Roy.

Roy netted his first hat trick on the season and single-handedly put himself as the front runner in UMaine's search for a new president.

One quote from Roy tells the whole story for the Bears.

"I'd trade all three goals for a win," he said.

There was never an edge in play in this game. A couple of penalties on the Black Bears cost them in the second period, but the team showed tremendous character when Roy tied the game at three with 10:39 gone in

the third period.

"I'm proud of my guys," Walsh said. "We're the youngest team out of the final 12 and played with consistency throughout the year."

The Black Bears were urged on by some thousand fans who made the journey to St. Paul (see Danforth article), but something was missing.

UMaine's Steve Tepper was there, banging his stick, of course. Bananas was there, the UMaine-Blaine High School Band was there, and the crowd was there.

However, the Black Bear spark was missing. Northern Michigan had the oomph and the jump in their legs, while UMaine had trouble clearing the defensive zone.

Black Bears' center Dave La-Couture was lost late in the first period with a broken clavicle and seemed to have taken the Bear's zip with him.

In all, the season ends on a sour

note, as it must if you don't win a national championship. The lone Black Bear senior, Brian Straub, moves on without a much-deserved championship ring, while the university must wait at least another year.

There is a light on the horizon though, as Walsh mentioned. The three first-year players have experienced the Final Four; Scott Pellerin, Martin Robitaille and Carney lead seven juniors into the spotlight as juniors; while Roy and Jim Montgomery head a list of ten sophomores who've "been there."

When the season opens next October, look for the Black Bears at the top of the list. They will be back, and Roy should be president by then.

Tim Hopley is a junior wannabe journalism major from Portsmouth, N.H. who will never fly on a Beech-99 plane again! Hi TJ.



# Yankee Conference to add teams in '93

By Paul Watson  
Staff Writer

The Yankee Conference will be expanding from nine to 12 teams starting in 1993, said YC commissioner David M. Nelson in an announcement made earlier this week.

Last Friday, the presidents of the conference approved the expansion proposal made by their schools' athletic directors.

The three newcomers will be James Madison University of Harrisonburg, Va., Boston's Northeastern University and the College of William and Mary of Williamsburg, Va.

Previously, the three schools had been listed as independents, which means they were without conference affiliation. The expansion will make it easier for the schools to fill their schedules, Nelson said.

"Teams like UMaine, Rhode Island and Richmond," he said, "have been traveling

across the country to fill their schedules."

Beginning in 1993, the YC will be divided into two six-team divisions, which will be grouped roughly in accordance with geographical location.

The New England Division will consist of Boston University, the University of Connecticut, the University of Maine, the University of Rhode Island, the University of Massachusetts and the University of New Hampshire.

The Mid-Atlantic Division will be made up of the three newcomers plus the University of Delaware, the University of Richmond and Villanova University.

The teams will play nine conference games each season. These will include all five teams within the same division plus four from the other division.

During the regular season each school must play 11 games; therefore, the possibility exists for any team to complete its schedule without having to leave the Yankee Confer-

ence.

Playing conference teams from the same geographic area will cut down on traveling expenses, and at a time when all schools are tightening their belts and making drastic cuts to athletic programs, they must eliminate unnecessary expenditures.

Another reason for taking the new teams into the conference, Nelson said, was to have the teams compete under a common set of rules.

Since the expansion teams are normal additions to most YC team schedules, it would help to have them subject to the same constraints as the other teams.

Currently the expansion teams have dissimilar scholarship limits and financial aid regulations. Under YC control, Nelson said, there would be parity in such matters among competing teams.

UMaine head coach Kirk Ferentz said that since UMaine spends less on football than most other Division I schools, the program here will "make the best with what we've got" as it has in the past, and not be

affected as much as others might.

UMaine may even benefit from the expansion, since now all the teams must conform to the 63 scholarship limit, thereby allowing UMaine to better compete with the other schools for recruits.

One rule that may need to be revised is that the YC has only one secured NCAA Div. I-AA play-off bid.

Ferentz described having a double bid for the conference as "critical."

Another main reason for bulking up the conference is to safeguard against the possibility of losing teams in the near future due to the amount of restructuring that has gone on in various Division I conferences.

Nelson said that around the league the conference structures are "not in stable condition." It has been rumored that various teams may change affiliations, move to Division I-A or I-AAA. Some may drop their football programs altogether.

Therefore, he said, the move to 12 teams will help to secure the future of the Yankee Conference for many years.

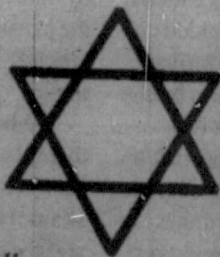
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in the hope of Passover!  
This year we all are slaves,  
Next year may we all be free.



Tonight, to Redeem the Afikomen:

We renew our commitment to help all  
who are hungry around the world,  
so that next year we may all be free.

Hillel extends greetings for Ramadan and the  
EASTER SEASON to the University Community.

For further information about Hillel, call Marie Shand  
at 942-6617 or Maxine Harrow at 581-1820.

Remember, the final deadline  
for applications for summer  
workstudy is on April 1.  
Applications may be turned in  
at Wingate Hall.

## Get Ready for the Weekend !!

T.U.B. and WMEB  
help to kick off the weekend with:

Common  
Ailments  
and  
Know  
a



get ready for some great music from two of  
Boston's latest bands

Sat. March 30th at 8:00pm  
in the Damn Yankee  
cash bar with ID



## Strike up the band for UMaine hockey

from page 17

"Maine really impressed me last weekend," Peotsch said. "Their penalty killing was great and they keep the puck in the zone really well."

Fischer said the whole Minnesota band was rooting for UMaine because of the nice way they were treated and complemented by the Maine people.

"Maine has made a good impression here," he said. "The Maine team plays with a lot of desire. They go all out, and fans like to see that."

Both Fischer and Poetsch were surprised at the overwhelming majority of fans who were cheering for Northern Michigan.

"It's surprising because NMU is in our

conference (WCHA) and has beaten us three times this year," Fischer said.

Poetsch is a native of Wisconsin and had to be converted to a Gopher fan, "which wasn't tough," he said.

"They've (UMaine fans) given us pins and pom-poms," Fischer said. "I guess we've been converted again."

Blaine band member Linda Gerrard said she would probably follow Maine hockey now. "I'm having a great time," she said.

*Shelley Danforth is a senior journalism major from Millinocket who would like to thank Christine Bigney for volunteering to jump right in and ask those questions.*

## Dream over for hockey team with 5 - 3 loss to NMU

from page 17

al championship."

"I was guessing and playing the front of the net," Werenka said. "The shot came off Billy's (Pye) pad and I sprawled into the corner. Downey didn't get good wood on the puck and it just bounced off my pad."

Northern Michigan got the scoring started just 2:29 into the game when Werenka took a pass from Scott Beattie in from of the net, and beat Dunham to the short side to make it 1-0.

The Black Bears had several great chances to tie the game, but it took them until the 19:11 mark of the period to tally a goal.

With Downey in the box for hooking, Brian Straub got the puck up to Jean-Yves Roy streaking down the right wing. Roy beat Werenka, shot the puck on Pye, who had it slide between his pads when the two players

crashed into him. Roy finished the game by recording his first hat-trick of the season.

"He came up big," Walsh said of his sophomore sniper. "You had three All-Americans within 15 feet, and Roy got it by Werenka, and then by Pye."

"I really don't know what happened," Roy said. "The defenseman ran into me from behind and the puck ended up in the net."

The Black Bears grabbed the lead 47 seconds into the second period after Roy's second goal, but then saw the Wildcats retake the lead on goals by Jim Hiller and Tony Szabo less than two minutes apart.

"Nobody has jumped us like that all year, and that makes me believe we lost to a great team," Walsh said. "And we are a very, very good team."

Roy completed the hat trick, and tied the game, nine minutes into the third period, which led to Drake's game winner.

"This is a tough loss," Carney said. "We got beat by a great team, and it's going to make us hungrier next year."

UMaine's only senior, defenseman Brian

Straub said he was disappointed with the end result, but that the road here was worthwhile.

I felt this was a great season," he said. "It's a little disappointing to lose in the Final Four, but I'm glad I was part of this team. It was a great experience."

**Read 'Lunch' in The Maine Campus.**  
*It's funny, damn funny.*

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7pm

Wednesday  
April 3rd

120 Little Hall

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### jobs

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### fun

**WANT FUN AND EXCITEMENT, MON?** Meet me at The Dani Tribesmen this Saturday night at Geddy's! (Reggae 9p.m.-1a.m.)



### apartments

**Stillwater**, 83 Spring St., 5 BR. apt. available now! \$800 heated. We are building our waiting list for Fall '91. Apply now! P.I. REALTY 942-4815.

**ORONO APTS.**—Now showing & leasing for next fall. Heat and Water included. For an appointment call 827-7231. Also apartments for summer. Reasonable rates.

**\*BANGOR\* Pinewood Apartments.** Off Broadway exit. 2 bedroom townhome W/D. No pets, security deposit, 1 year lease. \$475 plus electric. 945-6955 or 945-5260.

**Apartment available** for Summer Sublet. 2 bedrooms, 1 1/2 baths, dishwasher. \$625/mo. heat & hot water included. Available date negotiable. Call Christine at 866-2074 or 581-1270.

**Available for Summer & Fall terms** in private home 2 minute walk to University. Tel 866-2816 or 866-7888.

**Apartment 1 2 7 bedrooms** located within walking distance to University. Tel. 866-2816.

**Village Apartments**—approx. 3 1/2 miles from UMO. Newly Built and laundry facilities on premises. 1 bedroom- \$375.00 - 2 bedrooms-\$425.00 per month. Call Diane - 827-2554 for more info.

To place an ad just call 581-1273.

Guess what, kids? There's only Forty-three more days 'til graduation. That's only 1,032 hours.

### lost & found

**Found:** Pair of glasses in Memorial Union. Call 866-2140 and ask for Chris.

**LOST SOMETHING?** Lost & Found ads in The Maine Campus are free of charge. Just call 581-1273.

### miscellaneous

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### stuff for sale

**Hi-tech racing Bicycle**, 14spd Miele, extended handlebars, used less than 10 times, \$480, a steal. 581-4770 TIM in rm 70.

**FOR SALE**—1978 Jeep CJ7 \$1,500 or best offer. Contact Ted in 101 Oxford Hall #4811.

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**MALE STRIPPER**—Wedding showers, birthdays, etc.—a great gift. Call 947-4220.

**If only I had read  
the classifieds!!!**

Don't let this happen to you. Read The Maine Campus classifieds.

**CLASSIFIEDS WORK!**



## Reasons for Katz firing still vague

from page 1

During his five and one half years at UMaine, Katz, the first director of MCA, said he was very successful in bring national and regional attention to the center.

"I brought some of the greatest artists to UMaine," he said.

During his tenure, Katz raised more than \$500,000 from corporate sponsors and \$250,000 from public art grants.

"My programs have attracted over four million in ticket sales. Over 500,000 people

have visited MCA since 1986," he said.

Katz' success at MCA was not based on just profits and recognition, according to Michael Lewis, professor and chair of the Department of Art.

"Before Joel came on the scene there wasn't very much. He has been a godsend, making this a culturally vital place," Lewis said. "I admire what he did for this campus and community," he said.

"We respected, appreciated, and admired

his work. I think he transformed this campus into a vital art area," Lewis said.

Katz had just returned from the Kennedy Institute in Washington, D.C. when he received his letter of dismissal.

He had attended an arts education seminar at the institute to help develop participation with public schools.

Vice President Aceto could not be reached for a comment on Katz' firing.

"Everybody has feelings about Katz that

cover a wide spectrum. My feeling is that I am too close," said Rolf Olsen, marketing and public relations director for MCA.

Olsen and Brenda Henderson, the administrative/box office director, will serve as interim co-directors until a new director is named.

In a statement released yesterday, Aceto said he hoped to have Katz' position filled around July 1, 1991, following a national search.

## Student Senate considers mandatory yearbook fee

from page 1

buy a yearbook every year. Of those, 70 percent are seniors, Burry said. About 1400 students are needed to purchase the book in order for it to break even.

Of all the marketing attempts - ads in the

Maine Campus, a booth over parents and friends weekend, a display in the Memorial Gym - nothing has worked to attract more sales.

Burry said other colleges with stable

yearbooks usually have a mandatory yearbook fee.

"The yearbook grows in importance and relevancy over the years," he said. "It also serves as a valuable record for what happens

at the university."

The potential revenue from a mandatory fee would be used to buy more books, to add more pages to the book, to double the staff size, and to eliminate the deficit.

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Most Creative Wins . . . This is not a beauty contest!

Friday March 29th Happy Hour 4-7

100 Lbs. of Buffalo Wings

No Cover 'til 8



## When and how will you start studying for final exams?



"Usually the night before and probably by cramming."

David Visi,  
Sophomore,  
Business major.



"Hopefully by taking advantage of later library hours."

Mark Baldwin,  
Grad Student,  
MBA.



"I never study for final exams."

Karen Dennison,  
Senior,  
Medical  
Technology.



"I'll probably study a little bit a week before the exams and a lot the day before."

Mike McKeown,  
Sophomore,  
Civil  
Engineering.



"Probably start two weeks before exams and study my notes, review chapters, and quiz myself."

Teri Wheaton  
1st year  
Undecided.



"Probably start studying a week before and just review my notes and drink a lot of coffee."

Emily Poulin  
1st year  
Undecided.

Photos by Tim Boyd