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Is That You, O'Reilly?

Ballard MacDonald

Composer

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THE SONG THEY ARE SINGING IN THE TRENCHES
SUCCESSOR TO "TIPPERARY"


IS THAT YOU, O'REILLY?

BY
BALLARD MACDONALD



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MUSIC PUBLISHERS
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NEW YORK

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1915
IS THAT 

THE SEASON'S SIX BEST DANCE NUMBERS

Romany

Waltz

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DAN WALKER

Slowly and marked

The Tar-Heel Blues

Fox-Trot

J. TIM BRYMN

Athenē

Valse

DON RICHARDSON

Waltz

Heart O' Mine

Hesitation Waltz

ROBERT A. KEISER and
EUGENE PLATZMANN

Valse (lento)

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Is That You, O'Reilly?

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BALLARD MACDONALD

Waltz Moderato

f

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff with a melody of eighth and quarter notes, and a bass staff with a simple accompaniment of quarter notes. The music is marked with a forte (*f*) dynamic.

Vamp
p

The vamp section is in 3/4 time with a key signature of one sharp. It features a repeating rhythmic pattern in the bass staff and a melodic line in the treble staff. The dynamic is marked piano (*p*).

Do you know O' Reil - ly who
They say that O' Reil - ly went

lives in this town A thor-ough-bred to the back - bone De -
out on a spree And blew in - to Flan - a - gan's place He

The vocal melody is in 3/4 time with a key signature of one sharp. It consists of two staves: a treble staff with the vocal line and a bass staff with the piano accompaniment. The lyrics are written below the vocal staff.

scend - ed from Sham - us O' Bri - en they say And sole heir to
saw two men fight - ing in front of the bar Each punch - ing the

Ire - land's throne, _____ If they'd let him be you'd
oth - er one's face, _____ He called to the boss and

ver - y soon see That he'd put a stop to the war
whis - pered "Of course I _____ on - ly came in for a drink _____

— Ex - cept for the I - rish and Ger - mans, of course, Be -
— But if that there scraps not a pri - vate af - fair, Could I

cause they were fight - ing be - fore
join in the fight, do you think?"

CHORUS

Is that you O' Reil - ly, 'tis eas - y to tell Is that you O'
p-f

Reil - ly who owns the ho - tel If that's you O' Reil - ly they speak of so

high - ly, Well bli - me O' Reil - ly You're look - ing quite well. Is well.

1. 2.

NUMBERS THAT SHOULD BE ON EVERY PIANO

THE LITTLE HOUSE UPON THE HILL

By Collier Mackintosh



FLOATING DOWN THE MISSISSIPPI RIVER ON MY WAY TO NEW ORLEANS

By Ballard MacDonald

By Ernest V. Tiger



DANCING 'NEATH THE IRISH MOON

By Ballard MacDonald

By Henry Puck

By The Gipsy House

By The Gipsy House

By The Gipsy House

By The Gipsy House

By The Gipsy House

By The Gipsy House

By The Gipsy House

By The Gipsy House

By The Gipsy House

By The Gipsy House

By The Gipsy House

By The Gipsy House

By The Gipsy House

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The Little House Upon the Hill
 Tip-Top Tipperary Mary—March Ballad
 In the Garden Where Our Love Grew
 It's Too Late to Forget You Now
 I'm Going to Let the Whole World Know
 I Love You
 My Garden That Blooms For You
 On the Banks of the Brandywine
 When the Sun Goes Down in Old New
 Hampshire
 Love Was Made for You and Me
 Meet Me 'Neath the Persian Moon
 Until the Very End
 The Land of My Best Girl
 'Neath the Shadow of the Pyramids
 My Chain of Memories
 I'm Good for Nothing Else But You
 On the Island of Pines
 My Blushing Rose
 In Cherry Blossom Time

INSTRUMENTAL

Romany Waltz
 [The most melodious Dance Waltz of the Year]
 Dorothy Waltzes
 The Tar-Heel Blues—Fox Trot
 Ebony Echoes—Cake Walk
 Persian Garden Waltz
 Do the Fanny Fox Trot
 Athene Valse
 Heart O' Mine Hesitation Waltz
 Real Tango
 Buena Vista Tango

PRODUCTION HITS

Darlin'
 My Dream of Dreams
 Dugilla
 Love Has Come To Live In Our House
 Forgive and Forget
 Eagle Rock
 You're Just a Little Bit Better

NOVELTY

Dancing 'Neath the Irish Moon
 Down on the Sands—Summer Song
 On My Way to New Orleans
 Dancing 'Round the U. S. A.
 She Lives Down in Our Alley
 The Packard and the Ford
 Those Keystone Comedy Cops
 The War in Snider's Grocery Store
 I Wanna Be the Captain or I Won't Play
 Just 'Round the Corner From Broadway
 Do the Funny Fox Trot
 I'll Go Home and Love My Wife
 I'd Be Proud To Be the Mother of a Soldier
 Southern Nights
 There Was a Time
 The Tango in the Sky
 At the Bankrupts' Ball
 Shadowland

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