

1910

When Mr. Yankee Doodle Comes To Town

George W Meyer
Composer

Jack Drislane
Lyricist

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WHEN MR. YANKEE DOODLE COMES TO TOWN



WORDS BY

JACK DRISLANE

MUSIC BY

GEO. W. MEYER



F. D. Haviland
PUBLISHING COMPANY
NEW YORK AND PHOENIX
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1910
WHEN MR.

When Mr. Yankee Doodle Comes To Town.

Words by
Jack Drislane.

Music by
Geo. W. Meyer.

Tempo di Marcia.

Piano.

The first system of piano accompaniment is in 6/8 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with chords. The tempo is marked 'Tempo di Marcia'.

The second system continues the piano accompaniment. It includes dynamic markings such as *ff* and *ffz*. The right hand has a more active melodic line with some grace notes, while the left hand remains rhythmic.

Ev - 'ry bo - dy is gay. See the boys in blue re - turn - ing,
Hearts are hap - py at last. John - ny's march - ing home to moth - er,

The first system of the vocal part is in 6/8 time. The melody is simple and rhythmic. The piano accompaniment consists of chords in the right hand and a steady bass line in the left hand. The dynamic marking is *p*.

Girls are hap - py to - day Now no more they're sad - ly yearn - ing
He goes march - ing a - past, Cheered by sweet - heart, Sis - ter Broth - er

The second system of the vocal part continues the melody. The piano accompaniment remains consistent with the first system, providing a steady accompaniment for the vocal line.

Dressed in fin - est ar - ray, filled with love their hearts are burn - ing,
 Dou - ble quick time is fast, near - ing home they know no oth - er,

Are - nt they hap - py? Gee! but they look grand. Get in step with the
 Glad to get back to Un - cle Sam - my's shore. See Miss Li - ber - ty

boys, Now's the time to do your proud - est, Make a whole lot of noise,
 smile, Proud of ev - 'ry boy wholl greet her, She's been wait - ing a while,

Just see who can yell the loud - est, Don't be a shine, Come, get in
 Just to wel - come those that meet her, Come on and cheer, Sol - diers are

When Mr. Yankee Doodle, etc. 4

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line, here, Lis - ten to the big brass band:
Cheer them as you've cheered be - fore:

Chorus.

Ev - - 'ry girl - ie loves a sol - dier boy,

Ev - - 'ry girl - ie's heart it beats with joy,

She is there to meet him, with a smile to greet him,

In her swell - est gown.

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When ——— that Yan - kee Doo - die tune they play,

The first system of music features a vocal line in a treble clef and a piano accompaniment in grand staff. The vocal line has a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

She ——— just wants to throw her - self a - way.

The second system continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note, a quarter note, and a half note. The piano accompaniment maintains the same rhythmic pattern.

Hip — hip, Hoo - ray, Just — clear the way, — When Mis - ter Yan - kee

The third system features a more complex vocal line with eighth notes and a piano accompaniment with more active chords. The vocal line has a dotted quarter note, an eighth note, and a quarter note.

Doo - die comes to town. ——— town. ———

The fourth system shows the vocal line with a repeat sign and first/second endings. The piano accompaniment includes accents and a dynamic marking of *ffz* (fortissimo with accent and zing). The vocal line has a dotted quarter note, an eighth note, and a quarter note.

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You Taught Me How To Love You.

Words by JACK DRISLANE.
CHORUS, *Tenderly.*

Music by GEO. W. MEYER.

musical score for the song "You Taught Me How To Love You". It features a vocal line and a piano accompaniment. The lyrics are: "You taught me how to love you,.... Now teach me to for - get,..... Don't leave me heav - y heart - ed,.... And fill me with re - gret,..... Your sweet face haunts me al - ways,.... I'm". The piano part includes a dynamic marking of *mp*.

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Cupid's I. O. U.

Words by JACK DRISLANE & ALFRED BRYAN.
CHORUS.

Music by GEO. W. MEYER.

musical score for the song "Cupid's I. O. U.". It features a vocal line and a piano accompaniment. The lyrics are: "I, O, U a squeez - ing. You owe me a kiss; If you don't stop teas - ing I will tell you this, I'm going to pay you dou - ble I, O, U. a hug - ging You will get it".

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Sometime In Springtime.

Words by ALFRED BRYAN & JACK DRISLANE.
CHORUS.

Music by GEO. W. MEYER.

musical score for the song "Sometime In Springtime.". It features a vocal line and a piano accompaniment. The lyrics are: "Some - - time in Spring - - time, Some sweet day in May..... We will go roam - - ing. Out thro' the fields of hay..... Some - - where in".

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