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Then I'll come back to you : novelty song

John W Bratton

Composer

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Recommended Citation

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THEN I'LL COME BACK TO YOU

(NOVELTY SONG)



ED.
MORTON

Sung with
Great Success by
ED. MORTON



Words and Music by
JOHN W. BRATTON

M. WITMARK & SONS

NEW YORK CHICAGO SAN FRANCISCO LONDON PARIS

50¢
/21-

NEW YORK
Vp-013175
1917
THEN

Then I'll Come Back To You

Words and Music
By JOHN W. BRATTON

Brightly (*Not fast*)

Piano *ff*

Voice

1. While can-nons roar and thun-der far a - cross the deep blue sea, There's a lit - tle girl at
2. When all this war is o - ver and we've licked the en - e - my, What a wel - come waits the

Vamp

mf *p*

home whose heart is break - - ing, — And while she sits and won - ders where her sol - dier boy can
boys who'll be re - turn - - ing, — Then hearts will cease their yearn - ing for the boys a - cross the

be, He is some - where in the trench - es for France and Lib - er - ty. — But thro' her tears to
sea, And we'll all be glad to see France and poor old Bel - gium free. — And ev - 'ry sol - dier

day I see her smile with joy, — She reads this let - ter from her dar - ling sol - dier boy:
will re - mind his sweet - heart, too, — Re - mind her what he wrote of and it all came true:

Brightly (But not fast)

Extra Chor. When the Rus-sian arm-y stand and fight u-ni-ted one and all, Then I'll come back to ³

1. When the Fa-ther-land has Bos-ton Beans for break-fast ev-'ry day, Then I'll come back to
 2. When the Ger-man kid-dies dress their dolls like dear old Un-cle Sam, Then I'll come back to
 Extra Chor. { When our Yank-ee Tars have fought and won the free-dom of the sea, Then I'll come back to
 Chor. { When we've paint-ed all of Ger-man-y a deep Red, White and Blue, Then I'll come back to
 When the I-rish lick the Ger-mans, and have helped to win the war, Then I'll come back to

you, But they need a Yank-ee lead-er, Mis-ter Wil-son heed their call Then I'll come
 you, When they change "Un-ter der Lin-den" and re-christ-en it Broad-way, Then I'll come
 you, And when Wil-son's pic-ture hangs in-side the pa-lace in Pots-dam, Then I'll come
 you, And when Un-cle Sam has made the world safe for de-moc-ra-cy, Then I'll come
 you, When we hear the Ger-man roosters crow-ing "Yank-ee Dood-le Doo" Then I'll come
 you, 'For the I-rish love to fight, and want to prove it just once more, Then I'll come

back to you. If you send our Ted-dy o-ver there to help Ker-en-sky
 back to you. When the Stars and Stripes are fly-ing from each Cas-tle on the
 back to you. When our brave Sam-mie boys have called their big, gi-gan-tic
 back to you. When Bel-gium has been re-stored and freed from Ger-man
 back to you. When the "Wacht Am Rhine" is changed in-to "My Coun-try 'Tis of
 back to you. When they home-ward march, each I-rish lad to meet his sweet col-

out, He'll throw his hat right in the ring and put the foe to rout, For Roosevelt-sky and his
 Rhine, And Ger-man Bands are play-ing Yank-ee Dood-le in rag-time, And the Kai-ser tells his
 bluff, And canned their Ger-man kul-tur, and their rot-ten U-Boat stuff, And the Kai-ser says to
 loot, And that im-per-ial quince the Prince, will feel his dad-dy's boot, And the Krupps will make their
 Thee" When Ger-mans build a Sta-tue like our own Miss Lib-er-ty, And when we have chased the
 leen, They'll get the big-est Ger-man band that you have ev-er, seen, And the tune they'll make them

stick-sky will win out with-out a doubt Then I'll come back to you. 1. When the you.
 peo-ple "Un-cle Sam's a friend of mine," Then I'll come back to you. 2. When the you.
 Persh-ing, "Here's my sword, I've got e-nough," Then I'll come back to you. When the you.
 best big gun Old Glo-ry to sa-lute, Then I'll come back to you. When our you.
 Kai-ser up a so-ur ap-ple tree, Then I'll come back to you. When we've you.
 play will be "The wear-in' of the green," Then I'll come back to you. When the you.



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Lyric by AMY ASHMORE CLARK

Music by ERNEST R. BALL

In Barcarole tempo With expression

A ros-a-ry I wrought for you, Each pearl a mem-o-ry Of

hap-pi-ness my heart once knew, Of love you had for me. Each

ros-ar-y must have its cross To bear us to the end, And

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THERE'S A LONG, LONG TRAIL

Lyric by STODDARD KING

Music by ZO. ELLIOTT

Slowly with much expression

There's a long, long trail a-wind-ing In to the land my

dreams, Where the night-in-gales are sing-ing And a white moon

beams. There's a long, long night of wait-ing Un-till my

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EVENING BRINGS REST AND YOU

Lyric by EDNA STANTON WHALEY

Music by F. H. BISHOP

Moderately slow

When the sky in the East flames crim-son and gold In the light of the moon-lit sea, When its

clear lit-tle voice sweet song birds re-joice, Bid-ding wel-come to day just be-gun. Then I

pass in my way to the in-ber of day, And your smile as we part thrills me through, For it

Tenderly

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Too-ra-loo-ra-loo-ral THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

Smoothly with much expression

Too-ra-loo-ra-loo-ral, Too-ra-loo-ra-li,

Too-ra-loo-ra-loo-ral, Hush now, don't you cry!

Too-ra-loo-ra-loo-ral, Too-ra-loo-ra-

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