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Dangerous Blues

Billie Brown

Composer

Anna Welker Brown

Lyricist

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Ta De Da Da De Dum

DANGEROUS BLUES



Words by
Anna Welker Brown

Music by
Billie Brown

Vp-013153
1921
DAN

Wenkin's Sons Music Co.

6

TA DE DA DA DE DUM
DANGEROUS BLUES

Lyric by
ANNA WELKER BROWN

SONG-FOX-TROT

Music by
BILLIE BROWN

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, featuring a syncopated melody in the right hand and a steady bass line in the left hand. The first vocal entry occurs at the start of the second system, with the lyrics "Ta de da da de dum, —" and "Ta de da da de dum, —". The piano accompaniment continues with a "VAMP" section, marked with a piano (*p*) dynamic and a left-hand (L.H.) instruction. The vocal line then continues with the lyrics "There's a fun-ny strain a steal-ing, There it goes a-gain that haunting,". The piano accompaniment features a series of chords and a moving bass line. The final vocal line reads "Thru mah brain it drives me 'most in - sane it seems, —" and "Taunt-ing hyp - no - tiz - ing mel - o - dy, Oh Geel —". The piano accompaniment concludes with a series of chords and a final bass line.

VAMP L.H.

Ta de da da de dum, —
Ta de da da de dum, — L.H.

There's a fun-ny strain a steal-ing,
There it goes a-gain that haunting,

Thru mah brain it drives me 'most in - sane it seems, —
Taunt-ing hyp - no - tiz - ing mel - o - dy, Oh Geel —

Ta _____ de da da de dum, _____ Ta _____ de da da de
Ta _____ de da da de dum, _____ Ta _____ de da da de

p

L.H.

dum, _____ If you'll lis - ten now I'll tell you
dum, _____ Take a look at me and see just

L.H.

what this Ta da da de dum-me means. _____
what this Da de dum-me did for me. _____

L.H.

CHORUS

Oh! _____ I got them dan - gerous blues, _____

p-mf

Bagaduce Music
Lending Library
Dangerous Blues
Blue Hill, Maine
Donor: 1060

Naught y dog gone dangerous

p-mf

blues, Can't you hear the mus-ic play-ing

soft and sweet, It's the kind that makes you want to shake your feet,

Spoken
I think I'm slip-pin, I know I'm slippin, Ta de da de, Da de da de,

Sing
Da de da de dum, Wear y Dreary, Dangerous

Blues. They're

p-mf

the kind you hate to lose.

I can't ev - en think, So Can't lay me out in pink,
can't ev - en think, Can't ev - en sleep a wink,

Ev-'ry time that Sax-o-phone it moans I want to sink, 'Cause
Ev-'ry time I hear those mournful blues I want to sink,

pp

I got them doggone Dangerous Blues.

The Three Latest Song Hits

12th STREET RAG

(ORIG. KEY) "C"

Music by
EUDAY L. BOWMAN

CHORUS

First you slide_ and then you glide, then shim-mle_ for a
while; To the left_ then to the right_ "Lame

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Lyric by
HARRY L. KERR
CHORUS

COLLEEN O' MINE

Music by
GERALD Mc DONALD

Beau - ti - ful Col - leen, Sweet Col - leen o' mine, Wait till the

Lyric by
CHAS. CHAPIN
CHORUS

SWEET LOVE

Music by
ED. SMALLER

Sweet Love, Sweet Love, I've lost my head com-pleto-ly, Sweet
Love. Sweet Love, Your big blue eyes how they tant-a-lize, Sweet

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