

1907

# The Police Won't Let Mariucha Dance : Unless She Move Da Feet

Al Piantadosi

*Dedicatee*

Halsey K Mohr

*Composer*

Leslie

*Lyricist*

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## Recommended Citation

Piantadosi, Al; Mohr, Halsey K; and Leslie, "The Police Won't Let Mariucha Dance : Unless She Move Da Feet" (1907). *Vocal Popular Sheet Music Collection*. Score 3989.

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# THE POLICE WONT LET MARIUCH-A DANCE

(UNLESS SHE MOVE - DA - FEET)



WORDS & MUSIC BY  
EDGAR LESLIE &  
HALSEY K. MOHR

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J. F. CHAFFIN  
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157 MAIN STREET  
FITCHBURG, MASS.

ROSE SNYDER & CO.  
SONG MAKERS  
42 W. 26 ST. NEW YORK.

Vp. 013116  
1907  
POLICE

Dedicated To The Original "Mariuccia," Al. Piantadosi.

# "The Police Won't Let Mariuch-a Dance,"

(Unless She Move Da Feet.)

Words by  
EDGAR LESLIE.

Music by  
HALSEY K. MOHR.

*Allegro moderato.*

The musical score is written in 2/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked *mf* and *f*. The first system shows the piano accompaniment. The second system includes the vocal melody with the lyrics: "When Ma - ri - Just when they". The piano accompaniment for this system is marked *p* and includes the instruction "Till ready." with a repeat sign. The third system continues the vocal melody with the lyrics: "uch - a do that dance, it make me mad I say, 'I'll put my Ma - ri - uch - a in a cell, I get one". The piano accompaniment continues throughout.

fix - a you for mak - ing my heart sad." Right from the  
 chick - en heart be - cause on her I tell, I go and

stage door to the stat - ion house I flew, I tell them all I  
 get the bail from "Trim" Sull - van - i - o, He tell the Judge to

see her do, I say, "Mis - ter  
 let her go, Then she say to

Judge, my Ma - ri - utch - a's feet no budge, She  
 me, "No more I like - a Tough To - ny, Please

"The Police Won't Let Mariutch-a Dance." - 4

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do a dance Fa - ti - ma could - n't beat," Then  
get - a me a new job right a - way," I

to a cop he tell, "Put Ma - ri - utch - a in a  
go and see my friend Gold - steen, he make her work a

cell," With Tough To - ny they march her down the street.  
sewing - ma - chine, And now she has to move da feet all day.

Chorus.

The po - lice won't let Ma - ri - utch - a dance un - less she move da

*p-f*

feet, Shéll have to go like dis, no more shéll go like

dat, The cap - tain he no like dat hooch - ma - kooch, He

tell Ma - ri - uch, "Hur - ry up ski - dooch," The po - lice won't let her

dance un - less she move da feet. The po - lice feet.

1. 2.

*fz* *D.S.*

"I've got Nothing to do but Love"

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Words and Music by  
MAY IRWIN

"If The World Don't Treat You Right Come Home  
But Don't Come Around Near Me"

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Words & Music by  
MAY IRWIN

CHORUS

I've got noth-ing to do, but love, Noth-ing to see-ry my  
 hand, Noth-ing to do, but love, and ev-ry An-y  
 where, no-y In-ter-ry, as hap-py can  
 be, the love, love, love, as-y, see-ry, trou-ble,  
 face or strife, I've got noth-ing to do, but I've got

CHORUS.

wo-  
 miles a-way for And you're  
 chest is wher When no-  
 to-dy want, but you want you, What you can get, ev-en sym-pa-  
 thy But

"I Aint A Goin' To Marry For Love No More."

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Words & Music by  
MAY IRWIN

"She Forgot To Bring Him Back."

Words & Music by  
WILLIAM J. M...

Music by  
MAY IRWIN

CHORUS

Will I aint a goin' to mar-ry for love no more, if  
 as-y I'll love you I  
 loved that and can What I  
 now that she's to be by in the You can  
 but that I tell I show all day, that's why I say Well I  
 aint a goin' to mar-ry for love no more, Well I aint a goin' to mar-

CALIFORNIA

Now I aint mind the  
 tea-  
 me and our  
 friend-ship to the the on-ly  
 hus-band, and for-got to bring him back Now I aint back

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