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1919

## I Wanna Go Back : To Dear Old Mother's Knee

James F Hanley  
*Composer*

Joe Goodwin  
*Lyricist*

De Takacs  
*Illustrator*

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# I WANNA GO BACK

(TO DEAR OLD MOTHER'S KNEE)

WORDS BY  
JOE GOODWIN

*Helen Hayes*

MUSIC BY  
JAMES F. HANLEY



Memory shows the gentle happiness of yore in the regretful crystal of the past.

THIS NUMBER ON ALL  
PHONOGRAPH RECORDS  
AND MUSIC ROLLS

VP 013077  
1919  
I WANNA

Published by  
*Shapiro, Bernstein & Co.*  
MUSIC PUBLISHERS  
Cor. 47<sup>th</sup> St. & Broadway  
New York



# I WANNA GO BACK

(To Dear Old Mother's Knee)

Words by  
JOE GOODWIN

Music by  
JAMES F. HANLEY

Moderato

Piano

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a series of eighth and quarter notes. The bass line consists of a steady eighth-note accompaniment. There are triplets in both hands towards the end of the introduction.

Years a - go when but a child I wan - der'd  
He who wan - ders, miss - es soft ca - res - es, And

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part provides a steady accompaniment with chords and moving lines. The lyrics are: "Years a - go when but a child I wan - der'd / He who wan - ders, miss - es soft ca - res - es, And".

long the path that led from Home Sweet Home — Now years have passed and in those years I've  
as he grows his heart cries now and then — When man-hood comes the wan-d'r'er's heart con-

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "long the path that led from Home Sweet Home — Now years have passed and in those years I've / as he grows his heart cries now and then — When man-hood comes the wan-d'r'er's heart con-".

pon - der'd I miss that moth - er love, I'm all a - lone.  
fess - es He'd like to be a ba - by once a - gain.

The third line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "pon - der'd I miss that moth - er love, I'm all a - lone. / fess - es He'd like to be a ba - by once a - gain." The piano part includes a *rall.* marking at the end of the line.

Refrain (In moderate time)

I wan - na go back to dear old moth - er, I just wan - na

The refrain is in 2/4 time, marked "In moderate time". It features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "I wan - na go back to dear old moth - er, I just wan - na". The piano part includes a *p-f* marking and triplets.

see her face and then Have her pet my cheeks and scold me, With her

arms en - fold me, To her a - pron strings a - gain. I wan - na go

back and smooth each wrin - kle Wrin - kles of care just o - ver

me, For my hearts to - night in my old Ken - tuck - y home I wan - na go

back to dear old moth - er's knee. knee.

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# POPULAR HITS OF THE DAY

## "MAMMY O' MINE"



CHORUS (Slow and tenderly)

Mam-my O' Mine, Be-low that Old Dix-on Line, Oh, how I'm

Refrain (Tenderly)

Hearts that are brok-en in twain, Ne'er may be

## "HEARTS"

BALLAD

## "LONGING"

BALLAD



There comes a long-ing, A might-y long-ing for just a glance from those dreamy-

Refrain (Slowly & Tenderly)

Peg-gy, pret-ty Peg-gy, with your great big eyes of blue,

## "PEGGY"

IRISH BALLAD



## "IDOL"

ORIENTAL NOVELTY



Chorus

Two lit-tle hands out stretched are plead-ing, The love of

Refrain (Tenderly)

Bro-ken bloss-oms, may-be a vio-let

## "BROKEN BLOSSOMS"

BALLAD

## "DAY BY DAY"

BALLAD



*Tempo*

Day by day I'm feel-ing loné-ly; Day by day I want you on-ly,

Blow her back sweet ev-nin' breeze, Blow my ba-by back to me.

## "BREEZE"

BLOW MY BABY BACK TO ME

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 ASK YOUR DEALER FOR THEM FOR YOUR PIANO, PLAYER PIANO and PHONOGRAPH

