

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1919

Heart Of Humanity

Ray Perkins
Composer

Roy Turk
Lyricist

Barbelle
Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Perkins, Ray; Turk, Roy; and Barbelle, "Heart Of Humanity" (1919). *Vocal Popular Sheet Music Collection*. Score 3967.

<https://digitalcommons.library.umaine.edu/mmb-vp/3967>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Helene Woyce

HEART OF HUMANITY



BARCELLE

LYRIC BY
Roy Turk
MUSIC BY
Ray Perkins

Inspired by the
JEWEL PRODUCTION
and

Dedicated to —

Miss Dorothy Phillips

Vp. 013068
1919
HEART

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor 1053

WATERSON
BERLIN
&
SNYDER CO.
Music Publishers
Grand Theatre Bldg.
Broadway at 42nd St.
NEW YORK

Heart Of Humanity

Words by
ROY TURK

Music by
RAY PERKINS

Piano

The piano introduction consists of two staves. The right hand plays a melody in G major, starting with a quarter note G, followed by eighth notes A-B, quarter notes C-D, and eighth notes E-F. The left hand provides a harmonic accompaniment with chords and single notes.

Voice

World of tears, through long years, You have been torn by pain and sad - ness;
Loss of life, end - less strife, Are things that break the hearts of moth - ers;

The first vocal line is in G major, 4/4 time. It begins with a half note G, followed by quarter notes A-B, quarter notes C-D, and eighth notes E-F. The piano accompaniment continues with chords and single notes.

Great-ness of moth-ers love, A-lone has saved you from your mad-ness.
Ma - ny sighs, tear-dimmed eyes, And heart-aches nev - er felt by oth - ers.

The second vocal line continues the melody in G major, 4/4 time. It features a half note G, quarter notes A-B, quarter notes C-D, and eighth notes E-F. The piano accompaniment includes chords and single notes, with some triplets in the right hand.

Refrain

God could not be ev - 'ry-where,

The refrain is in G major, 12/8 time. It begins with a half note G, followed by quarter notes A-B, quarter notes C-D, and eighth notes E-F. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

So he made moth - er to care, For his host of

chil - dren, Safe in her cra-dle of love;

Though men seek glo - ry and fame, All creeds must

wor - ship her name, Right is might to Him a - bove,

Heart of hu-man-i-ty, That is a moth-er's love. love.

THAT TUMBLE-DOWN SHACK IN ATHLONE. CHORUS

Lyrics by
RICHARD W. PASCOE

Music by
MONTE CARLO and
ALMA M. SANDERS

Oh! I want to go back to that tum - ble down sh Where the
wild ros - es bloom 'round the door; Just to pil - low my head, in that
ould trun - dle bed, Just to see my d moth - er once

Copyright MCMXVIII by Oxford Music Publishing Co.
Copyright transferred MCMXVIII to Waterson, Berlin & Snyder Co.

For Sale By All Music Dealers Or Sent
Direct On Reciept Of 15 cents In U.S. Stamps

WATERSON, BERLIN & SNYDER CO.

MUSIC PUBLISHERS

Strand Theatre Building, Broadway at 47th Street
NEW YORK