

1914

## Dear Old Missouri

P. G. Colleary  
*Composer*

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*Rudine McManus*



**DEAR OLD MISSOURI**

BY

**P. G. COLLEARY**

**ELITE MUSIC CO.,**  
MARLBORO, MASS.

Vp. 013056

1914

DEAR

# DEAR OLD MISSOURI

Words and Music by

P. G. COLLEARY

Moderato Expressivo

The musical score is written in G major (one sharp) and 4/4 time. It features a piano accompaniment and a vocal line. The piano part begins with a rhythmic pattern of eighth and sixteenth notes. The vocal line starts with the lyrics: "I am sit-ting by the riv - er on the Mis-sis - sip - pi shore, While the How I'd like to roam the wild-wood as I oft' did when a boy, How I'd steam-boats' glid - ing down the la - zy stream, I can love to ride the birch - es in the lane, Just one hear sweet strains of mu - sic as I heard in days of yore, And all dive in - to the swim-ming pool would fill my heart with joy, I would". The score includes dynamic markings such as *rit.*, *p*, and *a tempo*.

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na-ture seems to smile as in a dream. — I love the summer ev'ning when the  
give the world to live those days a - gain. — I love your gold-en sun-set and I

stars be-gin to peep, I love to hear the moth-er sing her  
love your moon-light haze, They bring back scenes of boy-hood and of

lit-tle ones to sleep, And my heart is filled with long-ing when a -  
by gone hap-py days, And my soul is filled with glad-ness as those

way from home I stray, For my thoughts are of Mis-sou-ri far a - way. —  
scenes I do re-call, For Mis - sou - ri is the best place af-ter all. —

CHORUS *Valse Lento*

Dear old Mis-sou-ri, — so wild and so free. —

Where I learned the gold - en rule on dear old moth-ers' knee — With my

broth - ers and my sis - ters, — I played a - round the door, — Of that

lit-tle old log cab - in on the Mis - sis - sip - pi shore. —