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1919

Can You Imagine

Fred Mayo

Composer

Ed Nelson

Composer

Pease

Lyricist

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Can You Imagine



WORDS BY
HARRY PEASE
MUSIC BY
FRED MAYO &
ED. NELSON

Vp. 013050
1919
CAN

*Impressions
to Helen Hayes*

AJ Stasny Music Co.
New York

Can You Imagine

Words by
HARRY PEASE

Music by
ED. NELSON and
FRED MAYO

Moderato

Piano

Voice

Dear - est, — its simply beau - ti - ful
Dear - est, — ill skip a - way to town

Dear - est, — its real - ly won - der - ful Think of all the hap - py days in
Dear - est, — ill buy a wed - ding gown You go tell the preach - er to be

store for you and me You can pic - ture all the bliss If youll just im - ag - ine this.
read - y when we call Then how hap - py we will be When its all re - al - i - ty.

Chorus

Can you im - ag - ine — just a co - zy lit - tle cot - tage — Can you im - ag - ine —

The musical score is written in G major and 2/4 time. It begins with a piano introduction marked 'Moderato' and 'Piano' with a forte dynamic. The vocal line enters with the lyrics 'Dear - est, — its simply beau - ti - ful'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score includes several systems of piano and vocal staves, with lyrics written below the vocal lines. The piece concludes with a chorus that repeats the title 'Can you im - ag - ine'.

— one just built for you and me — Where ros-es bloom dear, — in the morning night and

noon dear, — And bird-ies chirp pret-ty tunes of love, in the trees a-bove To the

preach-er man well wan-der — In the chap-el o-ver you-der, — We must not pon-der, —

— at Cu-pid's call — And when we take that "gold-en oath" — The folks will say "God bless you

both' Now think it o-ver — just im-ag-ine it that's all. — Can you im- all. —

Can You Imagine 2

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