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I Am Waiting For To-Morrow To Come

Franklyn Hawelka

Composer

Max Prival

Composer

Davis

Lyricist

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Gertrude Van Sant.

I'm WAITING FOR TO-MORROW to come

Varian



WORDS BY
FRANK DAVIS

MUSIC BY
F. HAWELKA
M. PRIVAL

Sammy Music Co.
New York

Up. D13006

1919

I'm

Blue Bird Inspiration

A Musical Fantasy

Allegro moderato

By M. H. RYDER

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music begins with a piano (p) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady bass line. A dynamic marking of *mf* appears in the first measure.

The second system continues the piece. It includes a dynamic marking of *mf* and a tempo change instruction: *8va.....loco*. The right hand has a more active melodic line with eighth notes, and the left hand continues with a bass line. A dynamic marking of *f* is present in the third measure.

The third system continues the piece. It includes a tempo change instruction: *8va.....loco*. The right hand has a more active melodic line with eighth notes, and the left hand continues with a bass line. A dynamic marking of *f* is present in the third measure.

The fourth system continues the piece. It includes a tempo change instruction: *8va.....loco*. The right hand has a more active melodic line with eighth notes, and the left hand continues with a bass line.

The fifth system concludes the piece. It includes a tempo change instruction: *8va.....loco*. The right hand has a more active melodic line with eighth notes, and the left hand continues with a bass line. The system ends with a first and second ending bracket.

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I Am Waiting For To-Morrow To Come

Lyric by
FRANK DAVIS

Music by
FRANKLYN HAWELKA
and
MAX PRIVAL

Moderato

f

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'Moderato'. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. It contains a series of chords and melodic lines. The second staff begins with a bass clef, a key signature of three flats, and a common time signature. It contains a series of chords and melodic lines. The first measure of the first staff has a dynamic marking of *f*.

My life is spent in naught but id - le dream - ing,
'Tis of - ten said to - mor - row brings good for - tune,

p

Musical notation for the first line of the song. It consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is three flats and the time signature is common time. The lyrics are: "My life is spent in naught but id - le dream - ing, 'Tis of - ten said to - mor - row brings good for - tune,". The piano accompaniment starts with a dynamic marking of *p*.

I'm wait - ing oh! so pa - tient - ly, _____
To one whose clouds are dark to - day, _____

mf

Musical notation for the second line of the song. It consists of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is three flats and the time signature is common time. The lyrics are: "I'm wait - ing oh! so pa - tient - ly, _____ To one whose clouds are dark to - day, _____". The piano accompaniment starts with a dynamic marking of *mf*.

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For a bright to - mor - row I am schem - ing. But I
But to - mor - row on - ly brings me sor - row. It's the

guess it ne'er will be;
same as yes - ter - day;

REFRAIN Slowly with expression

I am wait - ing for to - mor - row to come, But to -

mor - row seems like years, All my dreams and schemes I

plan up - on, Fade a - way and dis - ap - pear. ——— For - tune

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line begins with a melodic phrase, followed by a fermata. The piano accompaniment consists of chords and moving lines in both hands.

al - ways frowns and pas - ses me by, As each yes - ter - day is

The second system continues the vocal and piano parts. The vocal line includes a triplet of eighth notes. The piano accompaniment features a prominent triplet in the right hand.

done, ——— I just trust to fate while I watch and wait, For my to -

The third system shows the vocal line with a fermata and a repeat sign. The piano accompaniment includes a fermata in the right hand.

mor - row to come. I am come. ———

The fourth system concludes the piece with two first endings. The first ending leads back to the beginning of the system, and the second ending concludes with a final chord. The piano accompaniment features a fermata in the right hand.



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