

1919

I Am Waiting For To-Morrow To Come

Franklyn Hawelka
Composer

Max Prival
Composer

Davis
Lyricist

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Gertrude Van Sant.

I'm WAITING FOR TO-MORROW to come

Varian



WORDS BY
FRANK DAVIS

MUSIC BY
F. HAWELKA
M. PRIVAL

Sammy Music Co.
New York

Up. D13006
1919
I'm

Blue Bird Inspiration

A Musical Fantasy

Allegro moderato

By M. H. RYDER

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro moderato'. The first measure is marked with a dynamic of *mf*. The music features a complex texture with many chords and some melodic lines.

The second system of musical notation continues the piece. It includes the instruction *8va.....loco* above the treble staff, indicating an octave shift and a change in articulation. The dynamic *mf* is present. The music continues with various chordal textures and melodic fragments.

The third system of musical notation continues the piece. It includes the instruction *8va.....loco* above the treble staff. The dynamic *mf* is present. The music continues with various chordal textures and melodic fragments.

The fourth system of musical notation continues the piece. It includes the instruction *8va.....loco* above the treble staff. The dynamic *mf* is present. The music continues with various chordal textures and melodic fragments.

The fifth system of musical notation concludes the piece. It includes first and second endings, marked with '1' and '2' above the treble staff. The dynamic *mf* is present. The music concludes with various chordal textures and melodic fragments.

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I Am Waiting For To-Morrow To Come

Lyric by
FRANK DAVIS

Music by
FRANKLYN HAWELKA
and
MAX PRIVAL

Moderato

f

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 4/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato'. The first staff begins with a treble clef, a key signature of three flats, and a common time signature. It contains a series of chords and melodic lines. The second staff begins with a bass clef and contains a bass line. The first measure of the first staff has a dynamic marking of *f*.

My life is spent in naught but id - le dream - ing,
'Tis of - ten said to - mor - row brings good for - tune,

p

Musical notation for the first line of the song. It includes a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clef). The lyrics are written below the vocal line. The piano accompaniment begins with a dynamic marking of *p*.

I'm wait - ing oh! so pa - tient - ly,
To one whose clouds are dark to - day,

mf

Musical notation for the second line of the song. It includes a vocal line and a piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass clef). The lyrics are written below the vocal line. The piano accompaniment begins with a dynamic marking of *mf*.

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For a bright to - mor - row I am schem - ing. But I
But to - mor - row on - ly brings me sor - row. It's the

guess it ne'er will be;
same as yes - ter - day;

REFRAIN Slowly with expression

I am wait - ing for to - mor - row to come, But to -

mor - row seems like years, All my dreams and schemes I

plan up - on, Fade a - way and dis - ap - pear. ——— For - tune

The first system of the musical score features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is three flats (B-flat major or D-flat minor). The vocal line begins with the lyrics 'plan up - on, Fade a - way and dis - ap - pear. ——— For - tune'. The piano accompaniment consists of chords and moving lines in both hands.

al - ways frowns and pas - ses me by, As each yes - ter - day is

The second system continues the musical score. The vocal line includes a triplet of eighth notes marked with a '3' above it. The lyrics are 'al - ways frowns and pas - ses me by, As each yes - ter - day is'. The piano accompaniment continues with harmonic support.

done, ——— I just trust to fate while I watch and wait, For my to -

The third system shows the vocal line with a fermata over the word 'done'. The lyrics are 'done, ——— I just trust to fate while I watch and wait, For my to -'. The piano accompaniment features a prominent chordal texture.

mor - row to come. I am come. ———

The fourth system concludes the piece with two endings. The first ending is marked '1.' and the second ending is marked '2.'. The lyrics are 'mor - row to come. I am come. ———'. The piano accompaniment features a final, sustained chord in the right hand.



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