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1917

## The Butcher, the Baker, the Candlestick Maker

May Singhi Breen

*Arranger*

Mana-Zucca

*Composer*

Kaye

*Lyricist*

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# THE BUTCHER THE BAKER THE CANDLESTICKMAKER



LYRIC BY  
B.M.KAYE

MUSIC BY  
MANA-ZUCCA

FEATURED BY  
THE GARRICK GAITIES

PUBLISHED BY  
CASSEL MUSIC COMPANY  
25 West 42nd St  
NEW YORK

NET RETAIL  
PRICE 50¢

WITH  
LIKELELE  
NIMENT

Vp. 012990

1917

But

Cut Last Verse

Ella J. Zuccher

# The Butcher, The Baker, The Candlestick Maker

BENJ. M. KAYE

MANA-ZUCCA

With Piano Tune Ukulele  
 A D F# B  
 Put Ukulele Capo on 1st fret

Moderato

Voice

Piano

The  
The  
The

But-cher, the Bak - er, the Can-dle - stick Mak - er, They all were in love with Ma -  
 But-cher, the Bak - er, the Can-dle - stick Mak - er, They kept up a ver - y high  
 But-cher, the Bak - er, the Can-dle - stick Mak - er, They all kissed the beau - ti - ful

rie, And each was a - fraid that the oth - er would take her, For  
 pace, Till a lit - tle bald man, with the look of a Quak - er, Just  
 bride, And each one de - clared that he would - n't for - sake her, No

Ukulele accompaniment  
By MAY SINGHI BREEN

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 Blue Hill, Maine  
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she was real fond of all three. But Ma - rie, at the game, was -n't  
 put them all out of the race. Now Ma - rie would ex-plain that it  
 mat - ter what for - tune be - tide. Now in side of a year, as her

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Above the vocal line, there are four red chord diagrams connected by a dashed line. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte).

quite a be - gin - ner, She kept just out - side of their reach. She  
 was - n't his mon - ey, For that nev - er en - tered her mind. But the  
 hus - band had told her, Ma - rie had a fine lit - tle lad. But

*was we had*

The second system continues the musical score with a vocal line and piano accompaniment. It includes the same red chord diagrams above the vocal line. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

## Refrain

firm - ly de - clared that the man who would win her, Must have all the fine points of each. He  
 neigh - bors all thought her se - lect - ion was fun - ny Or Love was in deed ver - y blind. He  
 ev - 'ry - one no - ticed that as he grew ol - der, He did - n't re - sem - ble his Dad. For he

*poco rit.*

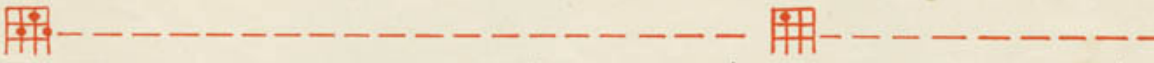
The Refrain section of the musical score consists of a vocal line and piano accompaniment. It features the same red chord diagrams above the vocal line. The piano accompaniment includes a dynamic marking of *poco rit.* (poco ritardando).

*à tempo*



must be strong, like her But - cher, you know, — With  
 was - n't strong, like her But - cher, you know, Or with  
 grew big and strong, like her But - cher, you know, — With

*mf a tempo*



cur - ly brown hair like her Bak - er, And to cap - ture the prize he must  
 cur - ly brown hair like her Bak - er, Tho' he looked ver - y wise, he had  
 cur - ly brown hair like her Bak - er, And to each one's sur - prise, why he

*fz*



have big, blue eyes, Just like her Can - dle - stick Mak - er.  
 no big, blue eyes, At all like her Can - dle - stick Mak - er.  
 had big, blue eyes, Just like her Can - dle - stick Mak - er.