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1912

## Of Some One I'm Dreaming : Let That One Be You

Chas. E Trader

*Composer*

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*Respectfully Dedicated to my friend Martha Campbell.*

# OF SOMEONE I'M DREAMING

LET THAT ONE BE YOU

Song & Chorus



Words  
and  
Music By

**CHAS. E. TRADER.**

**GLOBE MUSIC CO**



5

Vp. 012964  
1912  
OF SOME

# Try This On Your Piano. Come With Me To Arcadee.

Words and Music by  
EMMA STOKES PILLING

Chorus.  
*Valse lento.*

Come with me to Ar - ca - dee The land of love and

dreams, \_\_\_\_\_ Where flow - ers bloom, waft - ing per fume a -

long the run - ning streams, \_\_\_\_\_ The sun shines bright - est

there dear one And song birds sing their lay, \_\_\_\_\_ Love will

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*This song is respectfully dedicated to my friend Martha Campbell.*

# Of Some One I'm Dreaming.

(Let That One Be You.)

Words and Music by  
CHAS. E. TRADER.

Moderato.

*mf*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#).

Shad - ows fall,            dreams, that's all,            Dreams, just gold - en  
Years have passed,            and at last            All my dreams are

Musical notation for the piano accompaniment corresponding to the first line of lyrics, consisting of two staves (treble and bass clef).

dreams;                            For    of you    Im    dream - ing,  
true,                                For    you're by my    side    now,

Musical notation for the piano accompaniment corresponding to the second line of lyrics, consisting of two staves (treble and bass clef).

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Dream - ing as the star light beams. I see your smile  
And I love no one but you. You are mine

all the while, And those eyes of blue, too,  
all the time, Just like days in child hood,

For they, are my sun - shine, As I sing this rhyme:  
When the dew is fall - ing To you I'll be call - ing:

## Chorus.

When the twi-light shades are fall - ing Of you dear, I dream;

The first system of the chorus features a vocal line in treble clef with a common time signature. The lyrics are "When the twi-light shades are fall - ing Of you dear, I dream;". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef, both in common time. The piano part uses block chords and simple rhythmic patterns to support the vocal melody.

You are like the ros - es Ev - er in my fan-cies seem,

The second system continues the chorus with the lyrics "You are like the ros - es Ev - er in my fan-cies seem,". The musical notation follows the same format as the first system, with a vocal line and piano accompaniment in common time.

I can see you in the shad - ows, Kissed by eve-ning dew;

The third system of the chorus has the lyrics "I can see you in the shad - ows, Kissed by eve-ning dew;". The musical notation continues with a vocal line and piano accompaniment in common time.

Of some one I'm dream - ing, Let that one be you.

The final system of the chorus concludes with the lyrics "Of some one I'm dream - ing, Let that one be you." The musical notation includes a vocal line and piano accompaniment in common time, ending with a double bar line.

# CHOICE VOCAL MUSIC

## Hope In The Heart Keeps It Young

Words & Music by  
Gertrude E. Fairchild

**Piano**

*Andante*

*Con expression*

Much - as that you'll be in - joy, As you'll be, you thought,  
 Much - as that I will be - lieve, The dream - you see, you had,  
 What the re - sult of the years has? Who has kept you young and bright?  
 In my heart thoughts I dare tell, That I too may not grow old.

*Refrain*

Hope in the heart keeps it young, dear,  
 Hope in the heart keeps it young, dear.

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## Your Lips Were Made For Kisses

Words by  
W. G. Sumner

**Chorus**

Your lips were made for kisses,  
 Your lips were made for kisses,  
 Your lips were made for kisses,  
 Your lips were made for kisses.

*Chorus*

Your lips were made for kisses,  
 Your lips were made for kisses,  
 Your lips were made for kisses,  
 Your lips were made for kisses.

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## Let's Have It

A Rag Time Duet

Words and Music by  
Edward Ryan

**Chorus**

Let's have it, let's have it,  
 Let's have it, let's have it,  
 Let's have it, let's have it,  
 Let's have it, let's have it.

*Chorus*

Let's have it, let's have it,  
 Let's have it, let's have it,  
 Let's have it, let's have it,  
 Let's have it, let's have it.

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## Goodbye My Summer Girl

Words by  
Edward Ryan

**Chorus**

Goodbye my summer girl,  
 Goodbye my summer girl,  
 Goodbye my summer girl,  
 Goodbye my summer girl.

*Chorus*

Goodbye my summer girl,  
 Goodbye my summer girl,  
 Goodbye my summer girl,  
 Goodbye my summer girl.

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## TWILIGHT

Words by  
J. J. Shevark

Music by  
A. H. Vaughn

**Piano**

*Moderato*

*Andante*

The light now falls on earth, sky and sea,  
 Night with its dark, new tones, on all we see.  
 There is the heart, the glad, the true to cheer.

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## Our Star

Words and Music by  
Gertrude E. Fairchild

**Chorus**

Our star, our star,  
 Our star, our star,  
 Our star, our star,  
 Our star, our star.

*Chorus*

Our star, our star,  
 Our star, our star,  
 Our star, our star,  
 Our star, our star.

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## Rag-Big-Rag

Words and Music by  
Edward Ryan

**Chorus**

Rag-big-rag, rag-big-rag,  
 Rag-big-rag, rag-big-rag,  
 Rag-big-rag, rag-big-rag,  
 Rag-big-rag, rag-big-rag.

*Chorus*

Rag-big-rag, rag-big-rag,  
 Rag-big-rag, rag-big-rag,  
 Rag-big-rag, rag-big-rag,  
 Rag-big-rag, rag-big-rag.

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## I Long For You When The Roses Bloom

Words and Music by  
Edward Ryan

**Chorus**

I long for you when the roses bloom,  
 I long for you when the roses bloom,  
 I long for you when the roses bloom,  
 I long for you when the roses bloom.

*Chorus*

I long for you when the roses bloom,  
 I long for you when the roses bloom,  
 I long for you when the roses bloom,  
 I long for you when the roses bloom.

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