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1914

It May Be Far to Tipperary : It's a Longer Way to Tennessee

Alfred Solman

Composer

Arthur J Lamb

Lyricist

De Takacs

Illustrator

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IT MAY BE FAR TO TIPPERARY IT'S A LONGER WAY TO TENNESSEE

WORDS BY
ARTHUR J. LAMB
MUSIC BY
ALFRED SOLMAN



Varian

THE MARCH SONG
OF THE DAY

JOE MORRIS MUSIC CO.
145 W. 45TH ST. NEW YORK



Vp. 012953
1914
IT

5

Try This On Your Piano.

All On Account Of You

Words by
DAVID BERG

Music by
ALFRED SOLMAN

Valse espressivo

Introduction for piano. The piece is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and transitions to a piano (*p dolce*) dynamic. The music features a mix of chords and melodic lines in both the treble and bass staves.

First verse of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked *a tempo*. The lyrics are: "Once in the days when you whispered, 'I love you', then life seemed so Back in the days that have vanished for - ev - er, When you found de -". The piano accompaniment includes dynamics such as *sf*, *p*, and *sf rit.*.

Second verse of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "bright and so fair; The sun al - ways shin - ing, Our light in my kiss; The song - birds were sing - ing, Of". The piano accompaniment continues with chords and melodic fragments.

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It May Be Far to Tipperary It's a Longer Way to Tennessee

Words by
ARTHUR J. LAMB

Music by
ALFRED SOLMAN

Moderato.

Com-rade, the drums are beat-ing — My heart is beat-ing
Com-rade, the sun is set-ting — My life is set-ting

Vamp.

too — Com-rade, the bu-gle's greet-ing — Calls us to die or
too — Com-rade, don't be for-get-ting — What I have asked of

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do! ——— Com-rade, you have a sweet-heart, On
you: ——— Tell her, I had to leave her, Don't

E-rin's isle you say ——— But my girl's a-cross the o-cean
let it break her heart ——— For some-day we'll meet in Hea-ven

My girl's in the U. S. At ——— It
Nev-er a-gain to part! ———

ritard. *a tempo*

REFRAIN. (*a tempo*)

may be far to Tip-pe-ra-ry, ——— It's a long-er way to Ten-nes-

mf-f

see! ——— For ev - 'ry mile there is a heart-ache, She's all the world to

me! ——— In drearful I see her in the moon-light ——— By the

p

sweet mag - nol - ia tree ——— It may be far to Tip - pe -

ra - ry It's a long - er way to Ten - nes - see! ——— It see! ———

f

D.S.

TRY THIS OVER ON YOUR PIANO

If I Could Live to Love You

(Then I would Love to Live.)

High Baritone or Mezzo Soprano in C.

Music by
ALFRED SOLMAN.

Words by
PAUL BENEDEK
Con spirito.

If I could live to love you,

Then I would love to live,

Naught would I deem a - bove you, Glad - ly my all I'd

give! For you I'd bear each sor - row,

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