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1912

I Always Knew The Girl I'd Love, Would Be A Girl Like You

Ernest R Ball

Artist

George Christie

Composer

Walsh

Lyricist

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I ALWAYS KNEW THE GIRL I'D LOVE WOULD BE A GIRL LIKE YOU

WORDS BY
J. BRANDON WALSH
AUTHOR OF
"HOW WOULD YOU LIKE TO MAKE LOVE TO ME"
"FOR KILLARNEY AND YOU"
Etc.

MUSIC BY
GEORGE CHRISTIE
COMPOSER OF
"IF ALL MY DREAMS WERE MADE OF GOLD"
"BABY ROSE", "LADY ANGELINE",
ETC.



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1912

I ALW

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Dedicated to Mrs. J. D. Rovnett.

I Always Knew The Girl I'd Love, Would Be A Girl Like You.

Words by
J. BRANDON WALSH.

Music by
GEORGE CHRISTIE.

Valse moderato, molto espressivo.

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *mf* (mezzo-forte). The introduction features a series of chords and melodic lines in both hands, setting the mood for the song.

The second system of the score includes the first line of the vocal melody and piano accompaniment. The vocal line is on a single staff with lyrics: "You ask me, dear, am I sin - cere, Just as the rose, at eve - ning close,". The piano accompaniment is on two staves (treble and bass clef). It includes markings for *rit.* (ritardando) and *L.H.* (left hand) in the treble staff, and *mf a tempo* (mezzo-forte, at tempo) in the bass staff. A *Ped.* (pedal) marking with an asterisk is also present.

The third system of the score includes the second line of the vocal melody and piano accompaniment. The vocal line is on a single staff with lyrics: "When I say, 'I love you,' While wa - ters flow Longs for the cool - ing dew, Just as the night". The piano accompaniment is on two staves (treble and bass clef). It continues the musical accompaniment for the second line of the song.

and flow - ers grow, My heart will yearn for you. _____
 longs for the light, My heart has yearned for you. _____

— Long years a - go I seemed to know,
 — Love dreams so sweet, you made com - plete,

You would be mine, some day, _____ To have and to hold,
 Sweet - er than dreams I knew, _____ Now, right from the start,

till stars grow cold, So, dear - ie, I want to say: _____
I knew sweet-heart, That, some day, I would meet you: _____

rit.

CHORUS. (*Dreamily.*)

"I al - ways knew the girl I'd love, Would be a
girl like you, _____ The same neat style, The same sweet

mf *a tempo*

cresc.

smile, and ten - der eyes of blue; _____ No

oth - er girl in all the world, Could make my

dreams come true, _____ I al - ways knew the

girl I'd love, Would be a girl - like you." _____

rit.

f *p* *rit.* *pp*

*Red. ** *Red. **

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Baby Rose.

Words by
LOUIS WESLYN.

Music by
GEORGE CHRISTIE.

CHORUS.

rit. *a tempo.* Oh my pret-ty ba by Rose. Oh my lit-tle ba-by Rose

My Ba-by Rose, My Ba-by Rose, No-bod-y

I am sure no-bod-y knows

knows How I'm cra-zy to stick a-long, no mat-ter where she goes. Each breeze that

Ev-'ry sin-gle breeze that blows

blows Tells me of Rose; There's not a

1. 2.

thing I would-n't do If she asked me to, For my Ba-by Rose. My Ba-by Rose.

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