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1920

## Sweetie O' Mine

Egbert Van Alstyne  
*Composer*

Haven Gillespie  
*Lyricist*

Boynton  
*Illustrator*

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# Sweetie O' Mine

Song

*M. C. M.*



*William Boynton*

LYRIC BY  
HAVEN GILLESPIE

MELODY BY  
EGBERT VAN ALSTYNE

5



WILSON ART  
CHICAGO

Vp. 012929

1920

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# SWEETIE O' MINE

Words by HAVEN GILLESPIE

Moderato

The first system shows the piano introduction. The right hand plays a series of chords and eighth notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderato'.

The second system continues the piano introduction. It includes dynamic markings such as *fz* and *p 8v ad lib.*. Above the piano part, the text 'Chimes VAMP' and '8va ad lib.' is written, indicating a chime accompaniment.

Dear-ly, hear the joy-ful bells a - ring-ing gay, -  
Since my sweet-ly named the day and ev - ry - thing, -

The first verse of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'While the news is spread-ing of our wed-ding day, - Cu-pids in the I've been sav - ing up my pay to buy the ring, - All the folks I

also dressed in his Sun-day smile, A - wait-ing there to guide us on our way. \_\_\_\_\_  
see are wish-ing they were me, They say that I'm as luck-y as can be. \_\_\_\_\_

The piano accompaniment for the first verse, featuring chords and melodic lines in both hands.

CHORUS (not too fast)

The chorus of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'The choir is sing - ing, \_\_\_\_\_ just for that Sweet-ly-o'-mine, \_\_\_\_\_ The chimes are

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ring - ing \_\_\_\_\_ for me and Sweet-ie-o'-mine, \_\_\_\_\_ And to a co-zy bun-ga-low, Where

pret-ty ros-es grow I'll soon be bring-ing, \_\_\_\_\_ that Sweetie o' - mine; \_\_\_\_\_ Since dear old

school-days \_\_\_\_\_ she's been a Sweetie-o'-mine, \_\_\_\_\_ Since gold-en rule days, \_\_\_\_\_ I've loved her

all of the time, \_\_\_\_\_ And you can tell the world for me, she's al-ways going to be, The same old

sweet - heart, \_\_\_\_\_ that Sweetie o' mine. \_\_\_\_\_ The choir is mine. \_\_\_\_\_

The  
Name

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CHORUS

In my dreams I see the Geor- gia moon a - shin - ing, Shin - ing thru the  
night, o'er the fields of white, There's a yearn- ing in my heart and I am pin - -  
ing, To be there where all the world seems bright; — I can hear the birds a -

The musical score consists of three systems. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The first system is marked with a piano (*p*) dynamic. The second system continues the melody. The third system ends with a fermata over the final note of the vocal line and a forte (*f*) dynamic marking for the piano accompaniment.

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