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1903

Mother o' Mine!: Song

Frank E Tours

Composer

Rudyard Kipling

Lyricist

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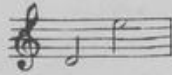
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Mrs. V. L. Warren Jones me

No. 2 IN C



DEDICATED TO MY MOTHER

No. 1 IN Bb



No. 3 IN D



SUNG BY

MR HERBERT WITHERSPOON

MOTHER O' MINE

SONG

WORDS BY

RUDYARD KIPLING

MUSIC BY

FRANK E. TOURS

Price 60¢

CHAPPELL & Co. LTD

41 EAST THIRTYFOURTH STREET

NEW YORK

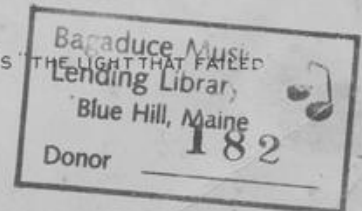
LONDON

TORONTO, 347 YONGE ST.

MELBOURNE

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Vp. 012903
1963
Mor

Mother o' Mine!

Song

Words by
*RUDYARD KIPLING

Music by
FRANK E. TOURS

Adagio

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of vocal and piano accompaniment. The first system begins with the tempo marking 'Adagio'. The vocal line starts with the lyrics 'If I..... were hang'd on the'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with dynamics markings 'mp' and 'p sempre legato'. The second system continues the vocal line with 'high - est hill,..... Mother o' Mine, I know whose love..... would'. The piano accompaniment continues with similar dynamics. The third system concludes the vocal line with 'fol - low me still,..... Moth - er o' Mine.....'. The piano accompaniment includes markings for 'rit.', a triplet of three notes, 'colla voce', and 'rall.'. A handwritten signature 'R. Tours' is visible at the bottom of the piano part.

If I..... were hang'd on the

high - est hill,..... Mother o' Mine, I know whose love..... would

fol - low me still,..... Moth - er o' Mine.....

rit. *3*

colla voce *rall.*

* By permission of Miss Louise Singleton, to whom Mr. Kipling assigned the exclusive rights of the original setting.

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..... If I were drown'd in the deep - est sea,.....

colla voce

..... Mother o' Mine, I know whose tears would come

down to me,..... Mother o' Mine, Moth - er o'

rall. *molto rit.*

rall.

Mine. If I were

cantabile

damn'd of bod-y and soul, I know whose pray'rs would

make me whole, I know whose pray'rs..... would

crescendo

make me whole,..... Mother..... o' Mine, O,...

lunga pausa

*Red. **

..... Moth-er..... o' Mine.....

p *p* *ppp*

Mother o' Mine.



If I were hanged on the highest hill,

Mother o' Mine,

I know whose love would follow me still,

Mother o' Mine.

If I were drowned in the deepest sea,

Mother o' Mine,

I know whose tears would come down to me.

Mother o' Mine.

If I were damned of body and soul,

I know whose prayers would make me whole,

Mother o' Mine.

Rudyard Kipling.

Ask your dealer to show you a copy of
THE WORLD'S GREATEST BALLAD SUCCESS
ROSE OF MY HEART
Music by Hermann Lohr
Published in four keys, Bb, C, Db & Eb

POPULAR SONGS BY GRAHAM PEEL.

WIND OF THE WESTERN SEA.

Words by TENNYSON.
Lento.

Keys—C, (Compass A to E) D^b and E^b.

Sweet and low, sweet and low, Wind of the west-ern sea, Low, low, breathe and blow,

pp
Con Ped.

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IN SUMMERTIME ON BREDON.*

Words by A. E. HOUSMAN.
Tranquillo. $\text{♩} = 69$.

Keys—E^b, (Compass B^b to E^b) and F.

In summertime on Bred-on The bells they sound so clear; Round both the shires they ring them In steeples far and

mp
p legato *cresc.*
Con Ped.

* Pronounced Bredon.

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SOLDIER, I WISH YOU WELL.

Words by A. E. HOUSMAN.
Allegro marziale.

Keys—A, (Compass B to E) and C.

The street sounds to the sol-diers' tread, And out we troop to see:— A sin-gle red coat

p
una corda.

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THE EARLY MORNING.

Words by HILAIRE BELLOC.
Lento.

Keys—E^b, (Compass A^b to E^b) F, G and A.

The Moon on the one hand, the Dawn on the o-ther, The Moon is my

p semplice
pp sempre legato
Due Ped. Basso sempre cantando

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APRIL.

* Words by WILLIAM WATSON.
Allegro grazioso.

(Compass E^b to G)

A - pril, A - pril, Laugh thy girl-ish laugh-ter; Then, the

p
pp
Con Ped.

* From "Poems" Volume I. published by MF John Lane.

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