

1911

In The Valley Where The Blue Grass Grows : A Home Ballad

R. G Grady
Composer

Jack Donnelly
Lyricist

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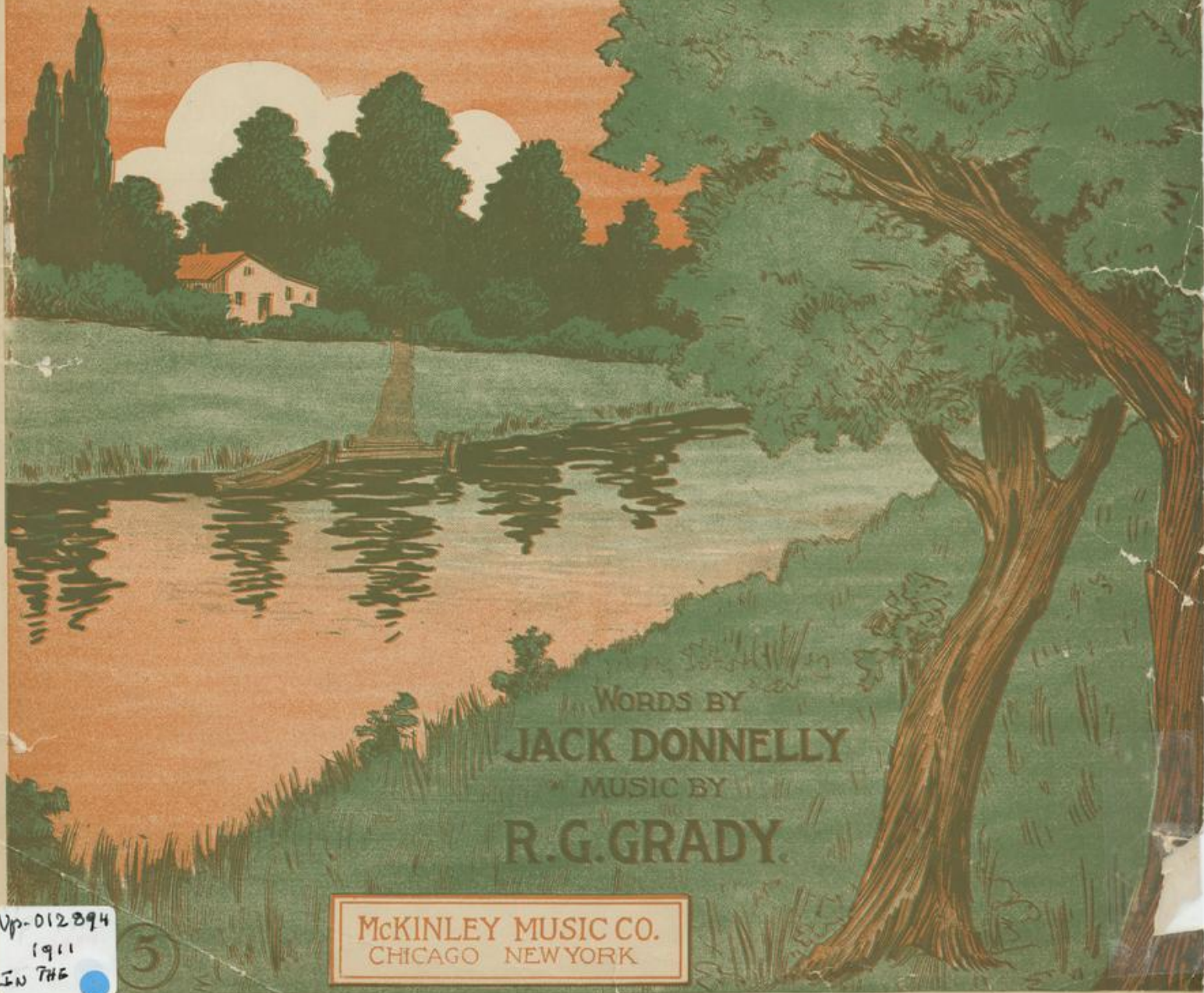
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Blanche Gundle.

IN THE VALLEY WHERE THE BLUE GRASS GROWS

A HOME BALLAD



WORDS BY
JACK DONNELLY
MUSIC BY
R. G. GRADY.

McKINLEY MUSIC CO.
CHICAGO NEW YORK

Vp-012894
1911
IN THE

5



FIREFLY DANCE

VICTOR LA SALLE

INTRO.
Moderato

allegro

DANCE

p

mf

sf

sf

sf

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I will Love You when the Silver Threads are Shining Among the Gold

Words by
ROGER LEWIS.

Music by
F. HENRI KLIKMAN.

And^{te}. mod^{to}.

mf

At the or-gan, dear, last ev'-ning, You sang me that old time song,
If life's sum-mer days were o-ver, And up-on your locks I'd see

"Sil-ver threads a-mong the gold."— And as I sat there a dream-*ing* Of the
"Sil-ver threads a-mong the gold."— I would be as true and faith-*ful*, As I

sun-my gold-en past, I could see you as of old. That
promised you to be, Long a-go in days of old. In my

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I WILL LOVE YOU WHEN THE SILVER THREADS ARE SHINING AMONG THE GOLD



WORDS BY

MUSIC BY

ROGER LEWIS

F. HENRI KLIKMAN

Frank K. Root & Co.
CHICAGO NEW YORK

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CHICAGO and NEW YORK

Published by
FRANK K. ROOT & COMPANY

IN THE VALLEY WHERE THE BLUE GRASS GROWS.

(A HOME BALLAD.)

Words by
JACK DONNELLY.

Music by
R. G. GRADY.

Andante moderato.

mf

rall.

The piano introduction consists of two staves. The right hand starts with a melody in the treble clef, and the left hand provides accompaniment in the bass clef. The music is in 4/4 time and begins with a mezzo-forte (mf) dynamic. The tempo is marked 'Andante moderato'. The piece concludes with a 'rall.' (ritardando) marking.

Con espress.

In the val - ley where the blue grass grows, _____ It is
In the val - ley where the blue grass grows, _____ Where the

p


The first system of the vocal melody is written on a single treble clef staff. Below it, the piano accompaniment is shown on two staves (treble and bass clefs). The piano part features a steady accompaniment with chords and moving lines. The dynamic is marked 'p' (piano).

there I ev - er long to be; _____ Where the
dark - ies sing sweet mel - o - dies, _____ Where the

The second system continues the vocal melody and piano accompaniment. The piano part maintains its accompaniment pattern, supporting the vocal line. The lyrics are aligned with the notes of the vocal staff.

1431-3-1

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birds sing sweet-ly all the day, ——— And a lov - ing moth - er waits for
 riv - er pure as crys-tal flows, ——— And the sigh - ing winds sing thro' the

più mosso.
 me. ——— Where a sweet - heart's sad - ly yearn - ing ——— For the
 trees. ——— My heart is sad - ly yearn - ing ——— And —

mp

rall.
 one she love's re - turn - ing ——— For the love - light is still
 soon I'll be re - turn - ing ——— For my heart with love is

rall.

rit.
 burn - ing, ——— In the val - ley where the blue grass grows. ———
 burn - ing, ——— For the val - ley where the blue grass grows. ———

rit.

REFRAIN.. Slowly.

In the val - ley where the blue grass grows, ——— There a

mf

lov - - ing moth - er waits for me; ——— In the

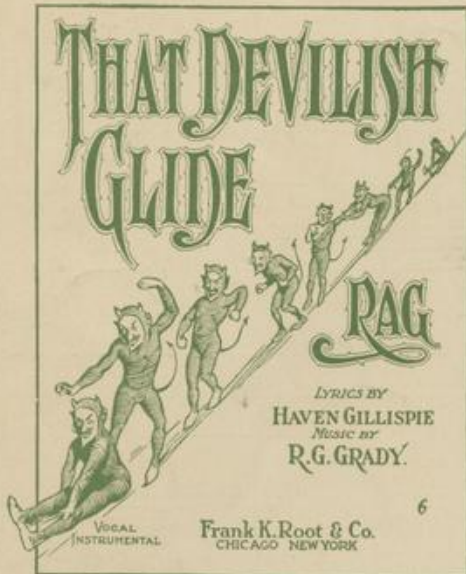
val - ley where the blue grass grows, ——— It is

there I ev - er long to be. ———

rall. *D.C.*

TRY THESE OVER ON YOUR PIANO

THAT DEVILISH GLIDE



LYRICS BY
HAVEN GILLISPIE
Music by
R.G. GRADY.

VOCAL
INSTRUMENTAL

Frank K. Root & Co.
CHICAGO NEW YORK

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That Devilish Glide
New Rag Dance

R.G. GRADY



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That Good Old Rag
as played by
Brother Bill and Sister Lill, and Paw and Maw, and Me,



This good old rag - the good old rag - This good old rag -
When the pig is out and the pig is out, And we
play it over - again. But never stop it in the sleep, the
one - and it with - out the feet, 'tis there's no place for

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THAT GOOD OLD RAG
AS PLAYED BY
Brother Bill and Sister Lill, and Paw, and Maw, and Me.



Lyrics by
Haven Gillispie

Music by
R.G. Grady

Frank K. Root & Co.
CHICAGO NEW YORK

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