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1909

Never-No-More

Thos. S Allen

Composer

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OH GEE-POOR ME

NEVER-NO-MORE

WORDS & MUSIC by
THOS. S. ALLEN



Added by
Daly
Music Designer
BOSTON, MASS.

The Best Place to
Arthur E. Bath
115-117-119 Main St.
Boston, Mass.
Formerly
The Boston S. Co.

Vp. 012870
1909
NEV

TRY THIS OVER ON YOUR PIANO

Dedicated to Miss Florence M. Griffin, Binghamton, N. Y.

Scented Roses.

WALTZES.

JOS. M. DALY.

PIANO

INTRO. Moderato

mf

The Intro is in 6/8 time and consists of six measures. The right hand features a melody of eighth notes and chords, while the left hand plays a rhythmic accompaniment of eighth notes.

Tempo di Valse

1. WALTZ

cresc. - - - *pp*

The first system of the waltz is in 3/4 time and consists of six measures. It begins with a crescendo in the right hand and a piano (*pp*) dynamic in the left hand.

cresc. - - -

The second system continues the waltz melody and accompaniment over six measures.

cresc. - - - *p*

The third system continues the waltz melody and accompaniment over six measures, ending with a piano (*p*) dynamic.

The fourth system concludes the waltz melody and accompaniment over six measures.

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Oh Gee-Poor Me Never-No-More

Words and Music by
THOS. S. ALLEN

Composer of "Any Rags?" "By the Watermelon Vine!" (Lindy Lou,
"Strolling Home with Jennie," "Big Chief Battle-Axe,"
"Wonderland" Songs, Etc.

Moderato (Slow)

The musical score is written in G major (one sharp) and 4/4 time. It begins with a piano introduction in the right hand, marked *ff*, consisting of a series of chords and a melodic line. The left hand provides a simple harmonic accompaniment. The vocal melody enters in the second system with the lyrics: "I went out — one / I was ly — ing". This is followed by a piano vamp section marked *mf* and *Vamp (till voice)*, which consists of a repeating chordal pattern. The vocal melody continues with the lyrics: "night to dine, — / on the bed, — / With a part — y, friends of mine, — / With my feet up at the head, —". The piano accompaniment continues throughout, providing a steady accompaniment for the vocal line.

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I guess I drank too much wine, For when day — was
Late for work once more I said, Noon - day bells — were

dawn - ing, Some one took — me to my door, —
ring - ing. I could see — an of - fice chair, —

I saw key - holes by the score, — I can't rec - ol -
With no - bod - y sit - ting there, — When my boss said:-

lect no more Oh! but that — next morn - ing.
"Go else - where!" Then I start - ed sing - ing:-

CHORUS - (Slow and Sorrowful)

(Hic)

Oh Gee, Poor Me! Nev-er no more, —

The first system of the chorus features a vocal line in G major with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are "Oh Gee, Poor Me! Nev-er no more, —". The piano accompaniment is in the same key and time, starting with a dynamic marking of *mf-ff*. The piano part consists of chords and moving lines in both the right and left hands.

In my head I had a pain- I nev-er felt be - fore, —

The second system continues the vocal line with the lyrics "In my head I had a pain- I nev-er felt be - fore, —". The piano accompaniment continues with similar harmonic support.

All night long the bells were ringing, In the morn - ing I was singing,

The third system continues the vocal line with the lyrics "All night long the bells were ringing, In the morn - ing I was singing,". The piano accompaniment continues with similar harmonic support.

Oh Gee, Poor Me! Nev-er no more. — 1. more. — 2. more. —

The fourth system concludes the chorus with the lyrics "Oh Gee, Poor Me! Nev-er no more. —" followed by two endings: "1. more. —" and "2. more. —". The piano accompaniment includes repeat signs and first/second ending brackets.

TRY THESE NUMBERS ON YOUR PIANO

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SCHOTTISCHE and BARN DANCE by LAWRENCE B. O'CONNOR

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Schottische and Barn Dance

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The Waltz Song "Hit" of "The Promoters." Pretty! Well, just try the Chorus and you'll know then the reason why we can safely predict that it will be Whistled, Sung and Played from Coast to Coast. Attractive Cover.

Somewhere there is Someone I'd like to know

Music by JOE WATKINS
Lyrics by

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The Big Ballad Hit of the Season. The Ballad that is sweeping the Country. Featured by CHAS. CHAPMAN in "THE PROMOTERS." He can't keep track of the encores. That tells the Story. Beautiful Title Page.

When I Am Away From You

Music and Words by
LAWRENCE B. O'CONNOR
Lyrics by CHAS. CHAPMAN

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There are many "Rags" and many "Rag" writers, but the "Rag" of all "Rags" is "ROSE LEAP" Rag by that King of Rag Time Writers, SCOTT JOPLIN. A companion number to his famous "Maple Leaf" and proving conclusively by increasing popularity and demand that it is destined to become equally as big a seller.

ROSE LEAP RAG.
A Ragtime Two Step

Music by SCOTT JOPLIN
Composer of "Maple Leaf Rag"

Slow March tempo

Piano

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