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Love's Pleading : Ballad

Sydney S Jacquelin

Composer

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LOVE'S LEADING



RESPECTFULLY
INSCRIBED
TO
MRS EVELYN
NESBIT-TAW

by
Dr. Sidney S.
Jacquelin

FRANK H. WALKER

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1905
60V

LOVE'S PLEADING.

BALLAD.

M.M. ♩ = 108.

Words and Music by
Dr. SYDNEY S. JACQUELIN.

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The right hand features a melodic line with a trill on the first measure and a fermata over the final two measures. The left hand provides harmonic support with chords and single notes. Dynamics include *mf* and *rit.*

a tempo.

mf
I dreamed I held thee, Dear, With - in Love's warm em-
Could I but see thee, Dear, Ah! how I've wished it

The first system of the vocal and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are written below the vocal staff. Dynamics include *mf*.

brace; Thy soft arms round me stole And
so, Would love so pure as mine E -

The second system of the vocal and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are written below the vocal staff.

found their rest-ing place. Thy girl - - ish lips met
 voke no mod-est glow? So ten - der - ly I'd

mine And trem - - bling, lin-gered there: Thine
 speak To each dear word of thine: Thy


eyes with pas sion's fire Spoke love be-yond com-pare.
 heart would ne'er re - gret, If thou were on-ly mine.

f *rit.*

a tempo

f O Sun - shine of my soul, Is Love's dream all in vain Bid

Love's pleading. 3

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me but hope that joy may thrill my life a -

gain. Come to my throbbing breast, And

pledge Love's tryst, dear Heart, Let lips but tell the

tale Thy dreamy eyes, thy dreamy eyes, im - part.

more gently *sf*