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1915

Summer Moon

Jeff T Branen

Composer

Arthur Lange

Composer

Robbins

Composer

Andre C De Takacs

Illustrator

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SUMMER MOON

BY
ELSIE ROBBINS
JEFF BRANEN &
ARTHUR LANGE



Vp. 012845
1915
SUM

JOE MORRIS MUSIC CO.
145 W. 45TH ST. NEW YORK

5

Try This On Your Piano. My Own Home Town In Ireland

Words by
BARTLEY COSTELLO.

Music by
ALFRED SOLMAN

Animato

The piano introduction is written in G major (one sharp) and common time. It begins with a treble clef staff containing a whole rest. The main melody is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The left hand provides a bass line with quarter notes G2, A2, B2, C3, B2, A2, G2. The piece is marked *mf* and *rall.* towards the end.

Recitativo cantabile

Should you drift a-long the Shan-non some fine day, _____ You will
I've been drift-ing from the Shan-non years and years, _____ I have

The vocal line is written in G major and common time. The piano accompaniment is in the right hand, starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The left hand provides a bass line with quarter notes G2, A2, B2, C3, B2, A2, G2. The piece is marked *colla voce* and *p*.

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Albert & Son Australian Agents Sydney.

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Summer Moon.

3

BY { Elsie Robbins
Jeff Branen and
Arthur Lange.

Moderato.

Piano.

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass clef with a key signature of one sharp (F#). The music begins with a forte (f) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. There are some triplets and accents marked with 's' and 'A'.

I must sing, let me sing to a
Ev - 'ry night when your light fills the

The first system of the song includes a vocal line and piano accompaniment. The piano part starts with a mezzo-forte (mf) dynamic. The vocal line begins with a quarter rest, followed by the lyrics. The piano accompaniment consists of chords and moving lines in both hands.

friend of mine, — way up yon - der in the sky. — Friend of
world be low, — ev - 'ry silk - en silv - 'ry beam, — Leads me

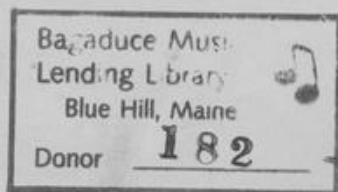
The second system continues the vocal line and piano accompaniment. The piano part features a mezzo-forte (mf) dynamic. The vocal line continues with the lyrics. The piano accompaniment includes chords and moving lines in both hands.

mine we all pine when you fail to shine. — You're a won - der way up
on to the one I am long - ing for. — You're a won - der way up

The third system concludes the vocal line and piano accompaniment. The piano part continues with a mezzo-forte (mf) dynamic. The vocal line ends with the lyrics. The piano accompaniment includes chords and moving lines in both hands.

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yon - der, When you smile down from on high. _____
 yon - der, You're the cause of loves young dream. _____

CHORUS.

Sum - mer moon keep on a - smil - ing, In the

good old sum - mer time. You're the em - blem of e -

ter - nal love; You're the same old spoon - y moon in ev - 'ry

clime. My hon - ey mine is goin' to

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "clime. My hon - ey mine is goin' to". The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some eighth-note patterns.

wed me soon; — While you look on we'll hon - ey -

The second system continues the vocal line with the lyrics "wed me soon; — While you look on we'll hon - ey -". The piano accompaniment continues with similar textures, featuring chords and moving lines in both hands.

moon. — On our man - do - lins we'll tin - kle a lit - tle tune and sing to

The third system has the lyrics "moon. — On our man - do - lins we'll tin - kle a lit - tle tune and sing to". The piano accompaniment includes a triplet of eighth notes in the right hand, marked with a '3' above the notes.

you, Sum - mer moon. Sum - mer moon.

The fourth system concludes with the lyrics "you, Sum - mer moon. Sum - mer moon.". The piano accompaniment features a first ending (marked '1') and a second ending (marked '2'). The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes. The piece ends with a final chord in the right hand.

Try This On Your Piano.
The First Big National Hit
Of 1915.

"Virginia Lee."

Words by
 Jeff Branen.

Music by
 Arthur Lange.

Chorus.

The musical score is written for voice and piano. It consists of five systems of music. Each system includes a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as triplets, dynamics (p-f), and articulation (ad lib.).

Vir - gin - - ia Lee, my own Vir - gin - ia, come to -
 me. I'm as lone - some as can be -
 I've been wait - ing wait - ing to win yu, win yu Vir - gin - ia, Here in
 Nor - folk by the sad, sad sea. If there's a soul with - in yu,
 pack your lit - tle grip, Vir - gin - ia come back to me. Vir - gin - ia me.

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