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1914

## Hesitate Me Around, Bill

Malvin Franklin

*Composer*

William Jerome

*Lyricist*

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Franklin, Malvin and Jerome, William, "Hesitate Me Around, Bill" (1914). *Vocal Popular Sheet Music Collection*. Score 3859.

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THE LATEST DANCE CRAZE SENSATION

# HESITATE ME AROUND BIL

WORDS BY  
WM. JEROME

MUSIC BY  
MALVIN FRANKLIN



## CATCH LINES

It's fine for the spine, for I tried  
it on mine,  
While we're hesitating around;  
Grab your frau, raise a row,  
make her try and learn how,  
While we're hesitating around;  
You can tease, you can squeeze,  
what you please,  
hesitating around;

Vp. 012764  
1914  
HES!

 THEODORE MORSE PRESS  
HERMAN SNYDER, DESIGNER  
143-145 W. 40<sup>th</sup> ST., NEW YORK

# MY DEARIE (Ma Cherie) WALTZ—HESITATION

THEODORE MORSE

Piano.

Andante.

*f* *espress.* *molto rit.* *sfz* *sfz*

Tempo di Valse. *Dreamily*

*p*

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# CUPID'S KISS WALTZ HESITATION

By WALTER ROLFE

Tempo di Valse

*mf*

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# HESITATE ME AROUND, BILL.

Words by WM. JEROME.

Music by MALVIN FRANKLIN.

Tempo di Valse

Piano introduction in 3/4 time, key of B-flat major. The music features a waltz-like melody in the right hand and a supporting bass line in the left hand. Dynamics include *f* (forte) and *p* (piano).

Bil - ly Mc Cree - ry, each night with his dear - ie, Took  
Bill's lit - tle dai - sy was more than dance cra - zy, She

Vamp

Musical notation for the first vocal line, including a 'Vamp' section. The piano accompaniment continues with chords and a steady bass line.

in all the danc - ing ca - fés..... His cute lit - tle Dai - sy for  
nev - er knew just when to stop..... That waltz - wait a min - ute - each

Musical notation for the second vocal line, continuing the melody and piano accompaniment.

spiel - ing was cra - zy, She knew how to dance ma - ny ways..... The  
time she'd be - gin it, Some neigh - bor would send for a Cop..... She

Musical notation for the third vocal line, concluding the piece with a final piano accompaniment.

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MALE QUARTETTES - 15¢ each - 7 for 1.00. Fine arrangements of the following songs: - "Bobbin,  
Bagaduce Must Up and Down" "Salvation Nell" "You're the Haven of My Heart" "In the Land of Plankity Plank" "Luella  
Lending Library Lee" "When Uncle Joe Plays a Rag On his Old Banjo" "Washington Waddle" "Another Rag" "Sweet Swanee  
Blue Hill, Maine Sue" "My World is a Dream of You" "Phoebe Jane" "Molly Lee" "On a Monkey Honeymoon" "Kitty Gray"  
182 "The Jungle of Jungle Joe" "Way back Home" "Whistling Jim" "Dear Old Girl" "Dixie Gray" "If this Rose  
Donor told you All it Knows" "Good-by Betty Brown" "He's a College Boy" etc.

Waltz, "Hes - i - ta - tion," was her pet vo - ca - tion; And once she was  
wore out the Re - gals, she bought them at Sie - gel's, The Cas - tles are

out on the floor,..... While do - ing a mo - tion, like waves of the  
jeal - ous I hear..... A cer - tain young preach - er, en - gaged her as

o - cean, To her Bil - ly Boy she would roar:.....  
teach - er, To sing in his Sun - day School ear.....

## CHORUS

"Hes - - i - tate me a - round, Bill, Hes - i - tate me a -

Hesitate me 3

INSTRUMENTAL

"Teddymorse Tango." New York's latest Craze. A positive sensation.

HITS

15 cents each,

postpaid.

"My Dearie." A beautiful Waltz by Theodore Morse.  
(*Ma Cherie.*)

"Texico." The finest of all Turkey Trots.

round!..... We'll bend and we'll dip like the rock of a ship, Ros - in your

shoes and pre-pare for the trip While you're Hes - i - tat - ing a - round, Bill,

Off to hea - ven you're bound..... You can read all the sighs in my eyes, if you're

wise, While we're Hes - i - tat - ing a - round."..... 1. - round." 2. - round.".....

Hesitate me 3

MALE QUARTETTES - 15¢ each - 7 for 1.00. Fine arrangements of the following songs: - "Bobbin, Up and Down" "Salvation Nell" "You're the Haven of My Heart" "In the Land of Plankity Plank" "Luella Lee" "When Uncle Joe Plays a Rag On his Old Banjo" "Washington Waddle" "Another Rag" "Sweet Swanee Sue" "My World is a Dream of You" "Phoebe Jane" "Molly Lee" "On a Monkey Honeymoon" "Kitty Gray" "The Jingle of Jungle Joe" "Way back Home" "Whistling Jim" "Dear Old Girl" "Dixie Gray" "If this Rose Told you All it Knows" "Good-by Betty Brown" "He's a College Boy" *etc.*

Two Beautiful Novelty Numbers by THEODORE MORSE You should have.

THAT WONDERFUL WOODLAND BAND

Words by  
DAVE BLAUFox

Music by  
POTTER & BLOOM

CF<sup>c</sup> 2/8

Hear the whip-poor-will, a-whip-poor-will-ing in the tree;

Hear how the crick-ets try to reach high

List-en to the hum-ming-bird, a-humming a "Rag;"

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15c. each, 7 for \$1.00 Postage prepaid

- Bobbin up and down—*Novelty Song.*
- Salvation Nell—*Novelty Song.*
- Who's going to Love you when I am gone—*Ballad*
- When Uncle Joe plays a rag on his old banjo—*Big Hit*
- Luella Lee—*Southern Love Song.*
- Whistling Jim—*Novelty Song.*
- When you're lonesome don't forget my number.
- Let's buzz—*Flirting Song.*
- That's why the violets live—*Ballad.*
- If the rose told all it knows—*Ballad.*
- Dixie Gray—*March Ballad*
- Good-by Betty Brown—*March Ballad.*
- Just to live the old days over—*Ballad.*
- Dear old girl—*Famous Ballad.*
- Jingle of Jungle Joe—*Monkey Song.*
- What is a night without dreams—*Ballad.*
- Booby—*Kid Song.*
- Peachy—*Flirting Song.*
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- Soft and Sneaky—*Eccentric Dance.*
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- Just a little ring from you—*Flirting Song.*
- I wonder if you'll meet me—*Ballad.*
- That's how I want to be loved—*Novelty*

Theodore Morse's Songs

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- When you haven't a beautiful girl—*Ballad.*
- The Hatrack in the Hall—*Novelty Song.*
- Another rag (song)
- Three Things I love—*March Song.*
- Story the Pansies told—*Ballad.*
- Red Clover—*Indian Love Song.*
- By the dear old river Rhine—*German Love Song.*
- 'Lizabeth Ann—*Southern Love Song.*
- Blue Feather—*Indian Love Song.*
- He's a college boy—*March Song.*
- The Village band—*March Song.*
- Call around any old time—*Waltz Song.*
- Melody Man—*Rag-Chas. Gillen.*
- I left my heart in Ireland—*Ballad.*
- Red Clover—*Intermezzo.*
- Washington Waddle—*Rag Song.*
- Hannah smile awhile on me—*Southern Song.*
- Sweet Swanee Sue—*March Ballad.*
- Blue Feather—*Indian Intermezzo.*
- Something's going to happen to you—*Novelty.*
- Good-by Sal—*March Ballad. Frank Gillen.*
- Baby Blue eyes—*Novelty Love Song.*
- Good fellowship begins at home—*Novelty.*
- Molly Lee—*March Ballad.*
- Goodnight Moonlight—*March Ballad.*
- Pheobe Jane—*Love Song.*
- When we were college boys.
- On a Monkey honeymoon—*Monkey Song.*

No. 11

YOU CAN'T GET AWAY FROM IT!

Words by  
WM. JEROME & GRANT CLARKE

Music by  
JEAN SCHWARTZ

CHORUS

Syn-co-pa-tion rules the Na-tion! You can't get away from it, get away from it!

It caus-es a-gi-ta-tion! You can't get a-way from it, get a-way from it!

Law-yers and Phys-i-cians, E-ven men of high po-si-tions, Great big

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