

1910

# I Wonder What's the Matter With the Moon?

Sid Swift

*Composer*

Al Hemming

*Lyricist*

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*Cora. Kenney*

# I WONDER WHATS THE MATTER WITH THE MOON

WORDS BY  
AL. HEMMING.

MUSIC BY  
SID SWIFT



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1910  
I Wonder

## I Wonder What's the Matter With the Moon?

Words by  
AL. HEMMING

Music by  
SID. SWIFT

Moderato (*Not fast*)

Piano introduction in B-flat major, 4/4 time, marked Moderato (Not fast). The music features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

*Till ready*

Vocal line and piano accompaniment for the first verse. The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment is marked *mp*.

In the sad-dest fel-low in the town—  
Ev-ry day I read the Al-man-ac—

Vocal line and piano accompaniment for the second verse. The vocal line continues with the lyrics. The piano accompaniment continues with the same accompaniment.

Since I fell in love with Sa-die Brown; When I asked Sa-die  
I know ev-'ry page from front to back,— What kind of weath-er,

Vocal line and piano accompaniment for the third verse. The vocal line concludes the lyrics. The piano accompaniment concludes the piece.

to be my la-dy Trou-ble soon be-gan.  
when we're to-geth-er, This I try to learn.

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Sa-die's kind of cra-zy 'bout the moon, When he's not a-shin-ing  
 Had a date with Sa-die Fri-day night, Said the moon would shine out

she wont spoon, This may sound fun-ny, but I'll bet mon-ey,  
 clear and bright, Sure as I'm liv-ing, now this ain't fib-bing,

Did - nt shine but twice last June. That's why I'm feel-ing  
 Fri-day night it poured down rain. Poor old Lov-ers'

sad, If he'd shine, gee! I'll be glad.  
 Lane, It al-ways looks the same.

*rit.* *f*

## CHORUS

I won-der why my hearts a - pin - ing, Guess it's 'cause the moon ain't shin - ing,

The first system of the chorus features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part includes a dynamic marking of *p-f* (piano-forte) and a repeat sign at the beginning.

Just at eight I had a date 'Way down in Lov - ers' Lane. It seems there's al-ways

The second system continues the chorus with the vocal line and piano accompaniment. The piano part features a variety of chordal textures and melodic lines in the bass.

some-thing do - ing With the moon when we go spoon-ing, On the square, oh, what's the

The third system continues the chorus, with the vocal line and piano accompaniment. The piano part maintains a steady accompaniment for the vocal melody.

trou-ble up there, Gee! I won-der what's the mat-ter with the moon. moon.

The fourth system concludes the chorus with two endings. The first ending leads back to the beginning of the chorus, and the second ending concludes the piece. The piano part includes dynamic markings of *mf* (mezzo-forte) and *sfz* (sforzando).

# I Wonder What's the Matter With the Moon?

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Quartet for Male or Mixed Voices

HEMMING & SWIFT

arr. by Ribé Denmark

*Melody in 2nd Tenor or Soprano*

TENOR I (Alto) I won-der why my heart's a - pin - ing, Guess it's cause the moon ain't shin - ing,

TENOR II (Sop) I won-der why my heart's a - pin - ing, Guess it's cause the moon ain't shin - ing,

BARITONE (Ten) Just at eight I had a date\_ 'Way down in Lov - ers' Lane. If

BASS (Bass) Just at eight I had a date\_ 'Way down in Lov - ers' Lane. *In Lov - ers' Lane.* It

seems there's al-ways some-thing do - ing With the moon when we go spoon - ing,

seems there's al-ways some-thing do - ing With the moon when we go spoon - ing,

On the square, oh, what's the trou-ble up there? Gee! I won - der what's the mat - ter with the

On the square, oh, what's the trou-ble up there? Gee! I won - der what's the mat - ter with the

1. moon. 2. moon I won - der what's the mat - ter with the moon.

moon. moon I won - der what's the mat - ter with the moon.



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### I'll Make A Ring Around Rosie

Words by **WILLIAM JEROME** Music by **JEAN SCHWARTZ**

MEZHAIN  
Slowly

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