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1917

In San Domingo

Ted Snyder
Composer

Sam M Lewis
Lyricist

Young
Lyricist

Barbelle
Illustrator

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IN SAN DOMINGO

WORDS BY
SAM. M. LEWIS
& JOE YOUNG
MUSIC BY
TED SNYDER

PRICE
15¢
NET



ARBELLE

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1917
IN SAN

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&
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In San Domingo.

Words by
SAM M. LEWIS & JOE YOUNG.

Music by
TED SNYDER.

Moderato.

Piano introduction in B-flat major, 4/4 time. The piece begins with a *f* dynamic. The right hand features a rhythmic pattern of eighth notes, while the left hand plays a steady accompaniment of quarter notes. The introduction concludes with a *fz* dynamic and a repeat sign, followed by a section marked *p* and *Till ready*.

Voice

"Chickee Choo," That was all she said to me; "Chickee Choo,"
"Chickee Choo," Ev - 'ry time she whispered this; "Chickee Choo,"

Piano accompaniment for the first vocal line, starting with a *p* dynamic. The right hand plays chords and moving lines, while the left hand provides a simple harmonic support.

On an is - land in the sea; I was blue, Just as blue as I could
I would steal a lit - tle kiss; All the while, I just had to wear a

Piano accompaniment for the second vocal line, continuing with a *p* dynamic.

be; But Chickee Choo, seemed to cheer me in - stant - ly.
smile; For Chickee Choo, seemed to fill my heart with bliss.

Piano accompaniment for the third vocal line, featuring a *mf* dynamic.

— Out of a million or more, Who come to vis - it the shore, It real - ly
— It was - n't just what she said, That seemed to go to my head, She was a

Piano accompaniment for the fourth vocal line, starting with a *f* dynamic and ending with a *p* dynamic.

seemed like fate that she should wait for me; Out on that trop-i-cal isle,—
lit-tle bear, and here and there, was less; Al-though she wiggled a-round,

I had to lin-ger a while, She won me with her smile; It had to be. _____
She nev-er covered much ground, When she said, "Chickee Choo?" I answered, "yes?" _____

Chorus.

In San Do-ming-o, _____ we met by chance; _____ I could-n't understand her "ling-o," _____

— But I understood her dance. *Chickee Choo, Chickee Choo* One day by "jing-o," _____ I held her hand; _____

— And I could feel my heart go "bing-o," _____ Down in San Domingo Land. _____ In San Do- _____

fz D.S.

WHOSE LITTLE HEART ARE YOU BREAKING NOW?

BY
IRVING BERLIN

CHORUS 3

Whose lit-tle heart are you break ing now? lit-tle but-ter-fly, Who is the one that you're
shak - ing now? lit-tle but-ter fly, Who keeps on ring-ing your tel - e- phone, one-two-
three-four? Who keeps on sing- ing, "What do you want to make those eyes at me for?"
Who sends you cand-y and flow - ers now? lit-tle but-ter-fly, Spend-ing a-bove what his

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