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1918

## You Look Like An Angel : But There's Devil In You

Maceo Pinkard

*Composer*

Nat Vincent

*Composer*

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# YOU LOOK LIKE AN ANGEL ( BUT THERE'S DEVIL IN YOU )



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You Look 

## AT VINCENT

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## AND MACEO PINKARD

*Flourish*

# You Look Like An Angel

(But There's Devil In You)

Words and Music by  
NAT VINCENT &  
MACEO PINKARD

*Moderato*

*Vamp.*

*Voice (Slow)*

I know, I know I'm look - ing bad —  
Some - thing seems to bear on my mind —

I'm lone - some as can be Since Cu - pid cap - tured me, Some - how some - how  
A - bout my lit - tle pet I real - ly cant for - get Since she use - s

I don't know why — For some - thing tells me that I can't trust my,  
pow - der and paint — She's got me think - ing she ain't, (my lit - tle)

*Chorus (Slow)*

An - gel, An - gel, An - gel child — And she near - ly

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drives me wild — Some - thing in her ba - by stare —

The first system of the musical score features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The lyrics are 'drives me wild — Some - thing in her ba - by stare —'. The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with a steady bass line.

Seems to tell me to be-ware — Some - one taught her

The second system continues the vocal line and piano accompaniment. The lyrics are 'Seems to tell me to be-ware — Some - one taught her'. The piano accompaniment includes a fermata over a chord in the right hand during the first measure of the second measure.

how to kiss — And I'm wor - ried o - ver this —

The third system continues the vocal line and piano accompaniment. The lyrics are 'how to kiss — And I'm wor - ried o - ver this —'. The piano accompaniment features a fermata over a chord in the right hand during the first measure of the second measure.

Last night I had to scold her, Then I came out and tol' her

The fourth system continues the vocal line and piano accompaniment. The lyrics are 'Last night I had to scold her, Then I came out and tol' her'. The piano accompaniment features a fermata over a chord in the right hand during the first measure of the second measure.

You look like an An-gel but there's Dev-il in you. — Dev-il in you. —

The fifth system concludes the piece with a double bar line and repeat sign. The lyrics are 'You look like an An-gel but there's Dev-il in you. — Dev-il in you. —'. The piano accompaniment includes first and second endings, with a fermata over a chord in the right hand during the first measure of the second measure. The piece ends with a forte (f) dynamic marking.

