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You're The Girl For Me

Hazel B Fiske

Composer

Jos. H Hughes

Lyricist

Taylor

Lyricist

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Irene Brown No. 60.

You're The Girl For Me

Sung with Success by
A. C. TAYLOR



Words by
A. C. Taylor
and
Jos. H. Hughes

Music by
Hazel B. Fiske



PUBLISHED
... BY ... JOS. H. HUGHES,

Saginaw, Michigan

Vp. 012722
1914
You're THE

I'm Going Back To the Old Town

Music by
HARRY RICHARDSON

Words by
JOS. H. HUGHES & A. C. TAYLOR

Lento

s

A let - ter I re - ceived to - day, Has filled my
I thought how hap - py I would be, When I was

mp

heart with joy, Its from the girl I left a -
far a - way, Where there are ma - ny sights to

lone, She wants her on - ly boy. She writes, "I
see, In the ci - ty all so gay. But soon my

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You're the Girl for Me

Music by
HAZEL B. FISKE

Words by
JOS. H. HUGHES & A. C. TAYLOR

Moderato

mf

When spring's in the air and love's ev-'ry-where. Its ten to one
Now Dais-y's a blond of whom I'm quite fond, But Mar-y's a

mp

you'll get a stroke _____ One day love hit me 'Twas
bru-nette so true _____ Tho' Dais-y's dont tell Great

two girls you see Ill tell you it was no joke.
trou-ble they spell If they should get hold of you.

I loved them the same but which one to claim It
 She may sit on the lap of some oth - er chap While

was quite a puz - zle for me Un - til one fine
 you're a - way work - ing all day. So af - ter much

day to one I did say, Now Im hap - py you see.
 thought a trol - ly I caught To Ma - ry I did say.

CHORUS

With expression

I've come to claim you Ma - ry Re - mem - ber what you

said _____ My heart's been so con - tra - ry But

The first system of music consists of a vocal line and piano accompaniment. The vocal line begins with a dotted quarter note followed by a half note, then a quarter note, and continues with a series of eighth notes. The piano accompaniment features a treble clef with a series of eighth-note chords and a bass clef with a steady eighth-note bass line.

you're the girl I'll wed _____ You're just the one I pine

The second system of music continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note, a half note, and a quarter note, followed by a series of eighth notes. The piano accompaniment maintains the same rhythmic pattern as the first system.

for, With you I long to be _____ There are oth - er girls With

The third system of music continues the vocal line and piano accompaniment. The vocal line has a dotted quarter note, a half note, and a quarter note, followed by a series of eighth notes. The piano accompaniment maintains the same rhythmic pattern as the first system.

fan - cy curls, But you're the girl for me. me. _____

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line has a dotted quarter note, a half note, and a quarter note, followed by a series of eighth notes. The piano accompaniment maintains the same rhythmic pattern as the first system. The system ends with a double bar line and first and second endings.

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