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1907

## Yesterday

Chas. K Harris

*Composer*

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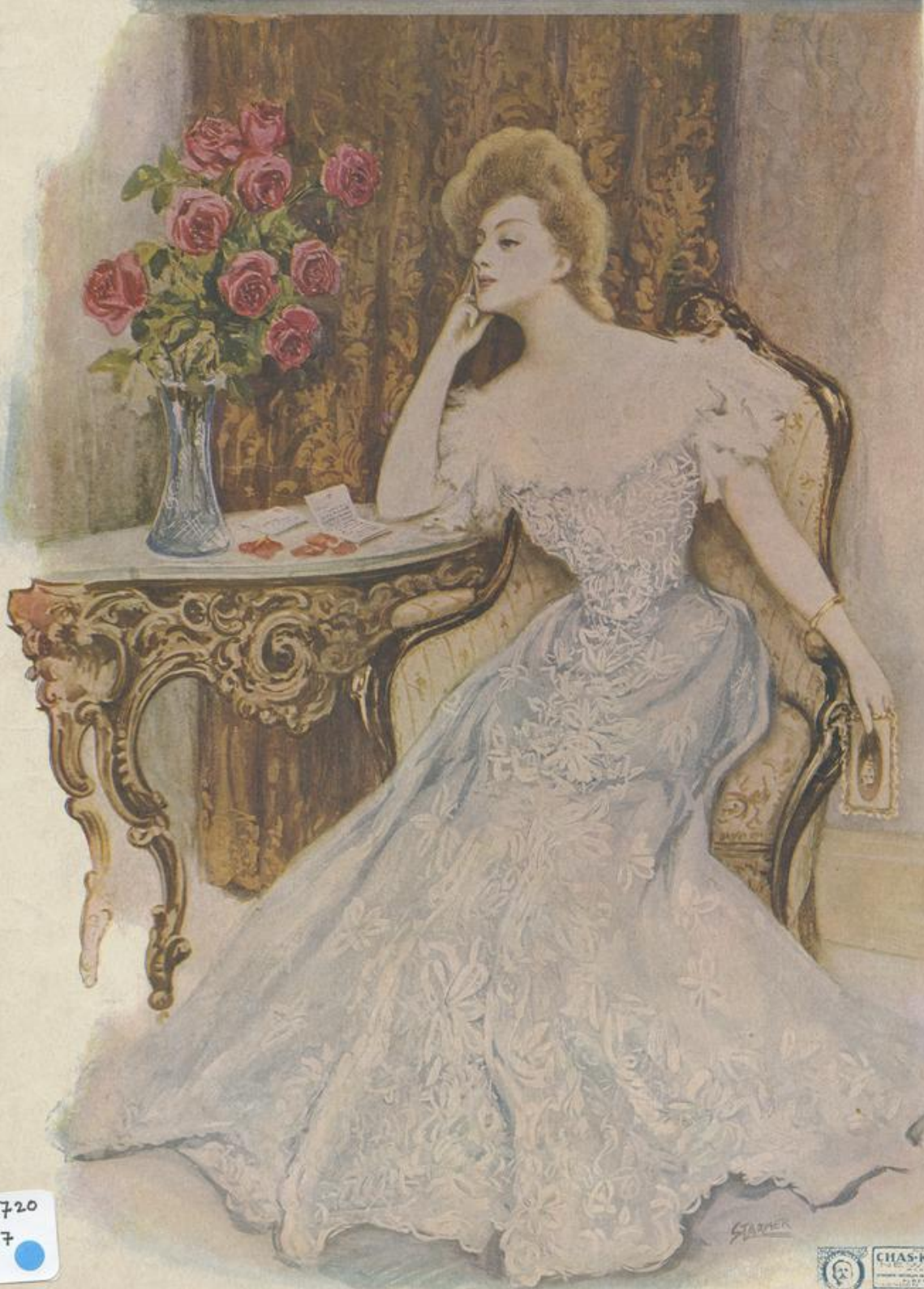
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# YESTERDAY

by CHAS. K. HARRIS

composer of  
"AFTER THE DALL," "WOULD YOU CARE?,"  
"SOMEWHERE," etc.



Vp. 012720  
1907  
Yes

STARNER

5



Try this over on your Piano.

JUST BECAUSE I LOVED YOU SO.

by CHAS. K. HARRIS.

Allegretto grazioso.

The piano introduction is in 3/4 time, marked 'Allegretto grazioso'. It begins with a mezzo-forte (mf) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand plays a simple eighth-note accompaniment. The piece concludes with a ritardando (rit.) and a piano (p) dynamic.

Voice.

1. "Good - bye lit - tle sweet - heart for - ev - er, I'm  
2. She read his note while tears were fall - ing, The

The vocal line starts with a mezzo-forte (mf) dynamic. The piano accompaniment is marked piano (p). The lyrics are: "1. 'Good - bye lit - tle sweet - heart for - ev - er, I'm 2. She read his note while tears were fall - ing, The

go - ing a - way" so he wrote, "The deep blue sea soon will di -  
love-light had gone from her eyes, She cried "I was teas - ing, come

The vocal line continues with the lyrics: "go - ing a - way" so he wrote, "The deep blue sea soon will di - love-light had gone from her eyes, She cried "I was teas - ing, come

vide us, I've tried to ex - plain in this note, The  
back, dear, You shall not my heart's love de - spise." But

The vocal line concludes with the lyrics: "vide us, I've tried to ex - plain in this note, The back, dear, You shall not my heart's love de - spise." But

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CHAS. K. HARRIS

Andante Moderato

The world seemed bright, \_\_\_\_\_ my heart was beat - ing, \_\_\_\_\_ Be - cause my  
 Dark is the night, \_\_\_\_\_ the world seems lone - ly, \_\_\_\_\_ As all a -

love \_\_\_\_\_ was by my side; \_\_\_\_\_ He was so lov - ing and so  
 lone \_\_\_\_\_ I sit and dream, \_\_\_\_\_ No more I hear \_\_\_\_\_ my lov - er

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tend - er, I cared not then what-e'er be - tide. His burn - ing  
call - ing, "Come to my arms, my own sun - beam!" I can't re -

words of love en - thrall - ed me My soul en -  
strain the tears from fall - - ing I feel his

rap - tured with de - light, He vowed he'd die just for my  
kiss - es warm and sweet, And I be - lieved each word he

sake, For love of me his heart would break.  
said, 'Twere bet - ter far that I were dead.

## REFRAIN.

He told me that he loved me so, But that was yes - ter - day. — He

*mf*

kissed me and car - ressed me too, I could not say him nay; — And

as I gazed in - to his eyes I heard him soft - ly say — "You

are the i - dol of my heart," But that was Yes - ter - day. —



# POPULAR FAVORITES BY THE MOST POPULAR COMPOSERS.

## Somewhere.

Words and Music by CHAS. K. HARRIS.

REFRAIN. *con espressione*

Some - where the sun is shin - ing, Some - where a lit - tle rain, ... Some - where a heart is pin - ing, For love... but all in  
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## Would You Care?

Words and Music by CHAS. K. HARRIS.

CHORUS.

Would you care... if I should leave you?... Would you care... if we should part?... Would you care... if some-one told you... That an -  
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## Fly Away, Birdie, to Heaven.

Words and Music by CHAS. K. HARRIS.

CHORUS.

Fly a - way, bird - ie, to heav - en, Find our dear Mam - ma there, ... Tell her that we are so lone - ly, Pa - pa is sigh - ing and  
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## The Belle of the Ball.

Words and Music by CHAS. K. HARRIS.

CHORUS. *False tempo*

Belle of the ball, ... She was sweet - er than all, ... With a face so fair and nut - brown hair, The queen of them all, ...  
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## For Sale — A Baby.

Words and Music by CHAS. K. HARRIS.

REFRAIN.

For sale, a ba - by, ... with gold - en hair, ... For sale, a ba - by, ... so sweet and fair, ... For sale, a ba - by, ... who'll smile and  
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## Just One Word of Consolation.

Words by FRANK B. WILLIAMS.

Music by TOM LEMONIER.

REFRAIN.

Just one word of con - so - la - tion, Just a sigh of sym - pa - thy, Oft - en helps the sit - u - a - tion, When dis - tress o'er - shadows thee  
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## I'm Trying So Hard To Forget You.

Words and Music by CHAS. K. HARRIS.

CHORUS.

I'm try - ing so hard to for - get you, I try, but it seems all in vain, Your dear face is ev - er be - fore me, And  
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## Sister.

Words by ALAN M. RATTRAY.

Music by CLARENCE VAUGHN.

REFRAIN.

Sis - ter, ... my lit - tle sis - ter, Whis - per, ... a fond good - bye, ... Soon I'll be re - turn - ing, So, lit - tle girl, you must not  
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## I Know A Girl Like You.

By BILL E. TAYLOR.

CHORUS. *Not too slow.*

I know a girl like you, ... And she's a nice girl, too, She's the on - ly girl in all this world I'd like to woo, ... And that's the  
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## Dreaming, Love, of You.

Words and Music by CHAS. K. HARRIS.

REFRAIN. *False tempo (tenderly).*

Dream - ing, dream - ing, While the stars are gleam - ing, Dream - ing of you al - ways, lit - tle girl, my dar - ling, Sigh - ing, cry -  
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