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1918

## Would You Rather Be A Colonel With An Eagle On Your Shoulder, Or A Private With A Chicken On Your Knee?

Eddie Cantor

*Artist*

Archie Gottler

*Composer*

Mitchell

*Lyricist*

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Successfully Sung by **EDDIE CANTOR** in Ziegfeld's Follies

# WOULD YOU RATHER BE A COLONEL WITH AN EAGLE ON YOUR SHOULDER OR A PRIVATE WITH A CHICKEN ON YOUR KNEE

**PATRIOTIC  
WAR EDITION**

To Co-operate with the Government and to conserve paper during the War, this song is issued in a smaller size than usual. Your co-operation will be very much appreciated.



*Thomas V. Johnson*



WORDS BY

EDDIE CANTOR

Vp. 012697

1918

Would

MUSIC BY  
**ARCHIE GOTTLER**

POPULAR  EDITION  
**LEO. FEIST, INC.** NEW YORK  
HERMAN DAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

2 **Would You Rather Be A Colonel With An Eagle On Your Shoulder, Or A Private With A Chicken On Your Knee?**

Words by  
SIDNEY D. MITCHELL

Music by  
ARCHIE GOTTLER

*Allegro Moderato*

*Till ready*

Once I heard a fa-ther ask his sol-dier son, —  
“Ev-ry night you find some pri-vate in the park, —

“Why can't you ad-vance like oth-er boys have done? You've been a priv-ate migh-ty  
Spoon-ing on a bench where it is nice and dark. He's just as hap-py as can

long, Won't you tell me what is wrong? And then the sol-dier lad, said “Lis-ten to me, Dad.”  
be, with his girl-ie on his knee, But col-onel nev-er dares to mix in such af-fairs.”

**CHORUS**

“I'd rath-er be a pri-vate than a col-onel in the ar-my, A pri-vate has more  
“I'd rath-er be a pri-vate than a col-onel in the ar-my, A col-onel out in

This composition may also  
be had for your Talking  
Machine or Player Piano

4002-2

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fun, When his days work is done, And when he goes on hikes, In ev-'ry town he  
France, Can nev-er take a chance, For tho' his job is great, He dare not make a

strikes, Girls dis-cov-er him, and just smother him with things he likes, But girl-ies  
date, All that he can do is just "Par-ley Voo" then hes-i-tate, But pri-vates

act so shy — when col-onel pass-es by, — He holds his head so high — with dig-ni-  
meet the Ma — and then they treat the Pa — And then they "Oo-la-la" — with Wee Mar-

ty, — So would you rath-er be a col-onel with an ea-gle on your shoul-der, or a  
ie." — So would you rath-er be a col-onel with an ea-gle on your shoul-der, or a

pri-vate with a chick-en on your knee?" — knee?"  
pri-vate with a chick-en on your knee?" — knee?"

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#### GOOD MORNING, MR ZIP-ZIP-ZIP\*

CHORUS

*Not fast*

Good morn - ing, Mis - ter Zip - Zip - Zip, With your  
hair cut just as short as mine, Good morn - ing, Mis - ter  
Zip - Zip - Zip, You're sure - ly look - ing fine, Ash - es to ash - es, and  
dust to dust— If the Cam - els don't get you, the Pa -  
tim - as must, Good morn - ing Mis - ter  
Zip - Zip - Zip, With your hair cut just as short as, your  
hair cut just as short as, your hair cut just as short as mine.

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#### If I Am Not At The Roll Call\*

(Kiss Mother Good-Bye For Me)

"If I am not at the roll - call,  
Af - ter the fight - ing is done— Won't you be  
kind to my moth - er, Just for her sol - dier  
son?— Tell her I know how she loves  
me, And prays for me con - stant - ly.  
May an - gels at - tend her, Brave com - rade be -  
friend her, And kiss her good - bye for me—"

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