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1914

Where Do You Go From Here

Jim Stanford

Composer

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WHERE DO YOU GO FROM HERE

WORDS AND MUSIC BY
JIM STANFORD



STANFORD MUSIC CO.
STANFORD & LAPIDES PROPS
NEW YORK NEW HAVEN, CON.

Vp. 012689
1914
WHERE

Where Do You Go From Here.

JIM STANFORD.



Now handsome Har-ry
Did handsome Har-ry

Vamp.

p

The piano accompaniment for the first vocal line features a vamp section with a piano (*p*) dynamic. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment.


Cur-tin— he was a bear at flir-tin'— He had a mil-lion
mar-ry?— yes too bad for Har-ry— Be- cause the oth-er

The piano accompaniment for the second vocal line continues the harmonic support with chords and a steady bass line.

girl-ies on the go, ————— No mat-ter where he'd go ——— why
night he got in wrong, ————— He met a lit-tle girl ——— his

The piano accompaniment for the third vocal line concludes the piece with a final chord and a steady bass line.

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you'd find Maud or Flo, In a race with him King Sol-o-man would-n't
head was in a - whirl, To a cab - a - ret they went to hear some

show, Now he would nev-er call them snookey ook - ums
song, Now Har-ry he was get-ting on im - mense - ly

And nev - er pull that old one hitch - y coo,
When he heard fa - mil - iar talk quite near,

But he would try and try just to get your
He looked saw wifes Ma - ma din - ing with Pa -

eye, _____ And this is what he then would say to you. _____
 pa, _____ And said this is no place for us my dear. _____

Chorus.

Oh where do you go from here now tell me dear - ie. _____

p *f*

Where do you go from here now tell me do, _____ Say does your Pa and

Ma know just where you are, Or is this too much I'm ask - ing

you, _____ Oh it's a love-ly night to do some walk - ing, _____

And it's a love-ly night to do some talk - ing, _____ Oh you lit - tle

bear _____ be - lieve me kid you're there, Tell me, tell me where do you go from

here. _____ Oh here. _____

TRY THESE ON YOUR PIANO

I've Given Many Kisses To Many Girls (But Not The Kind Sweetheart I Give To You.)

Chorus. JIM STANFORD.

giv - en ma - ny kis - ses to ma - ny, ma - ny girls, But not the kind sweet-
heart I give to you, So sweetheart mine let's now make
up for all lost-time for ev - ry kiss I gave I'll give you two,
So put your arms a - round me hon - or - y hold me tight now

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I'm Crazy 'Bout It. (What Are You Crazy 'Bout.)

Chorus. JIM STANFORD.

(Ma) Oo! I'm cra - zy 'bout it, (Ma) What are you cra - zy 'bout?
what are you cra - zy 'bout? (Ma) Oh! oh! oh! I love it
so! What do you love, what do you love, what do you love? (Ma) Oo! It's twice as
nice as pie and if they stop me do - ing it I'm sure - ly glad to die,

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Where Do You Go From Here.

Chorus. JIM STANFORD.

Oh where do you go from here now tell me dear - is
Where do you go from here now tell me do, Say does your Pa and
Ma know just where you are, Or is this too much I'm ask - ing
you, Oh it's a love - ly night to do some walk - ing.

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Send It Up A Little Higher Joe.

Chorus. JIM STANFORD.

Let's fly up a lit - tle high - er Joe, Joe, Joe.
Point it right toward heav - en Joe, y go, go, go. Du I
love it? mm mm well I guess, Aer - o - planing got the hap in
hap - pi - ness Send it up a lit - tle higher Joe, Joe.

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