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1913

## Would You Take Me Back Again?

Alfred Solman

*Composer*

Arthur J Lamb

*Lyricist*

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# WOULD YOU TAKE ME BACK AGAIN



NELSON & LAMARR

WORDS BY  
**ARTHUR J. LAMB**

MUSIC BY  
**ALFRED SOLMAN**

Vp. 012687  
1913  
Would

JOE MORRIS MUSIC CO.  
145 W. 45 ST. NEW YORK.

By the composer of "Why did you make me care?"

# Would You Take Me Back Again?

Words by  
ARTHUR J. LAMB.

Music by  
ALFRED SOLMAN

Valse moderato.

The piano introduction is in 3/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with some melodic movement.

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics "Once in the days when Sometimes I think, that". The piano accompaniment continues with chords and arpeggios, marked with a piano (p) dynamic.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics "we would meet, you re-gret, Once in the days when Love was sweet, Those hap-py days when first we met,". The piano accompaniment continues with chords and arpeggios.

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Albert & Sons, Australian Agents Sydney.

I ne - ver knew that day could be, When you would be a -  
 Some-times I think that I am wrong, Dream-ing a - gain of

way from me; Drift-ing a - down the tide of Fate,  
 Love's sweet song; Sometimes I think my dreams are true,

Of - ten I think it is too late, Yet not too late if  
 That I shall be a - gain with you, Darl-ing, if Love can

you would say, You'll take me back some day.  
 find a way, You'll take me back some day.

Would You Take etc 4

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Refrain.

If you knew, how much I'm bear - ing

*p-f*

Would you take me back a - gain?

If you knew, how much I'm car - ing

Would you take me back a - gain?

*p.*

If you knew, my heart was ach - ing, ————— Would you

let me sigh in vain? ————— If you

knew, my heart was break - ing, ————— Would you

take me back a - gain? ————— Would you gain.

1 2

A SONG OF UNRIVALED EXCELLENCE, BY A FAMED WRITER!  
**ALFRED SOLMAN'S INCOMPARABLE LOVE BALLAD!**

PUBLISHED IN FOUR KEYS

**If I Could Live to Love You**

(Then I would Love to Live.)

Words by  
**PAUL BENEDEK.**  
Con spirito.

High Baritone or Mezzo Soprano in C.

Music by  
**ALFRED SOLMAN.**

First system of musical notation. The vocal line (treble clef) begins with the lyrics "If I could live to love you,". The piano accompaniment (grand staff) starts with a mezzo-forte (*mf*) dynamic. The time signature is 12/8.

Second system of musical notation. The vocal line continues with the lyrics "Then I would love to live,". The piano accompaniment continues with a mezzo-forte (*mf*) dynamic.

Third system of musical notation. The vocal line continues with the lyrics "Naught would I deem a - bove you, Glad - ly my all I'd". The piano accompaniment includes a *ritard.* (ritardando) marking.

Fourth system of musical notation. The vocal line concludes with the lyrics "give! For you I'd bear each sor - row,". The piano accompaniment features a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic.

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