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Why Did You Break My Heart

Phil Staats

Composer

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A New Ballad by the Writer of the Phenomenal Song Hit "SOME DAY WHEN DREAMS COME TRUE."

WHY DID YOU BREAK MY HEART



Words & Music by
PHIL STAATS
Composer of
"SOME DAY WHEN DREAMS COME TRUE"
"THINK OF THE GIRL DOWN HOME" etc.



5



W. J. DEANE & SON Sydney, Sole Agents for Australia & New Zealand.

Vp-012679
1907
Wky did

Three Little Words

"I Love You"

Words by
M. E. ROURKE

Music by
FRANK H. GREY

Moderato

PIANO *ff*

poco rit. *molto rall.*

What is the se - cret of sun - shine and show - ers, What is the se - cret of
There in my heart you have tak - en your place, — Queen by the pow'r of your

p colla voce

blos - soms and flowers, What are the words of the songs of the birds,
beau - ty and grace, Won by those three it - tle, wee lit - tle words,

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1571-4

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WALTER JACOBS, 167 Tremont Street, Boston, Massachusetts

Why did you Break my Heart

Words and Music
by PHIL STAATS

Composer of
"Some Day When Dreams Come True"

Andante Moderato

PIANO

f

rall.

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest, followed by a grand staff (treble and bass clefs) with a piano dynamic marking 'f'. The second system continues the grand staff with a 'rall.' marking. The key signature has one flat (B-flat) and the time signature is common time (C).

I don't know what I did to make you leave me, I nev-er had a chance, dear, to ex-
Some-times it seems as tho' I must be dream-ing, And that I'll wake to find you by my

mf a tempo

The first system of the vocal and piano accompaniment. The vocal line is in a treble clef with lyrics. The piano accompaniment is in a grand staff with a mezzo-forte dynamic marking 'mf a tempo'. The key signature has one flat and the time signature is common time.

plain, _____ The note I sent which asked you to re - ceive me, Re -
side, _____ As in the days of old, your bright eyes beam-ing With

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics and some blank lines for notes. The piano accompaniment continues in the grand staff. The key signature has one flat and the time signature is common time.

1512-3

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turned un - o - pened, filled my heart with pain; _____ My
love and trust that filled my heart with pride; _____ We

on - ly thought in life was for your pleas - ure, _____ Your
might have been so hap - py, you and I, dear, _____ Had

slight-est wish I hast-ened to o - bey; _____ I won-der if some-times in hours of
no stern man-date held our lives a - part; _____ You were my guid-ing star in life's bright

lei - sure You see me in your dreams and hear me say: _____
sky, dear, A - gain I ask, Why did you break my heart? _____

CHORUS
Valse Lento

Why did you break my heart? What did I do to grieve you?

p-f

You know I loved you so That I would nev-er de-ceive you;

poco accel. *a tempo*

Life seems so in-com-plete Since we have drift-ed a - part, Won't you come

back and tell me why, Why did you break my heart? heart?

rall. *a tempo*

Some Day When Dreams Come True

CHORUS
Valse Lento

Words and Music
by PHIL. STAATS

Some day when dreams come true, Some day in the
fu - ture years, I'll come to you, dear
love. Smiles shin ing through my tears. Then

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Think of the Girl Down Home

MARCH SONG

CHORUS

Words & Music by
PHIL STAATS
Composer of
"Some Day When Dreams Come True"

When you're far a way from me,
There in the cit - y grand,
Just re - mem - ber there's a girl who loves you,

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Trading Smiles

CHORUS
Valse Lento

DON RAMSAY
Composer of "Tummy"

Trad - ing Smiles, you sure - ly must look coy,
When the on - ly one you ev - er cared to woo makes goo-goo eyes at you.
Trad ing Smiles is bliss de - void of trials

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Big Chief Battle-Axe

COMIC INDIAN NOVELTY

Words & Music by
THOS. S. ALLEN
Composer of
"By the Watermelon Vine (Lindy Lee)"

CHORUS

Big chief Bat-tle-Axe loves yer true, All day long I gaze at you,
I don't care for this job a - ny more, If you say you'll
be my bride Then we'll take a good long ride, Far a - way from

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Come Back to Connemara

Words by
M. E. ROEHRKE

Music by
FRANK H. GREY

CHORUS
Tempo di Marcia

Come back to Con - ne - ma - ra,
Come back and change your name, If Kate,
it's still O' - Ha - ra You've got your-self to

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When the Robin Sings Again

CHORUS
Valse Lento

by DON RAMSAY
Composer of
"Trading Smiles," "Tummy" etc

Don't you hear the rob - in sing - ing, Don't you
hear the brook - let call, Don't you see the i - vy
cling - ing And the scent - ed blos - soms fall? Don't you

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