

1920

Tired of me

Grant Clarke

Unknown

Walter Donaldson

Composer

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Tired of Me

Words by
GRANT CLARKE

Music by
WALTER DONALDSON




R.B.

Price 60¢

Vp. 012658
1920

Tired 

20

Irving Berlin, Inc.
Music Publishers
1587 Broadway
New York



THE GREATEST OF ALL ORIENTAL SONGS

My Sahara Rose

Words by
GRANT CLARKE

Music by
WALTER DONALDSON

CHORUS *Slowly and well marked*

There where the tem-ples stand In that land o-ver the burn-ing

p-f

This system contains the first two staves of music for the chorus. The vocal line is on a treble clef staff with a key signature of two flats and a common time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The piano part includes dynamic markings *p-f* and *fz*.

sand, There in a bow-er rare Like a flow-er fair

fz fz fz mf cresc. f

This system contains the second two staves of music for the chorus. The vocal line continues with the lyrics. The piano accompaniment includes dynamic markings *fz*, *mf cresc.*, and *f*.

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A CROONY SOUTHERN MELODY SONG HIT

Rock-a-bye Lullabye Mammy

Words by
GRANT CLARKE

Music by
WALTER DONALDSON

CHORUS

How I sigh for my Lul-la-by Mam-my,

p-mf

This system contains the first two staves of music for the chorus. The vocal line is on a treble clef staff with a key signature of one sharp and a common time signature. The piano accompaniment is on a grand staff. The lyrics are written below the vocal line. The piano part includes dynamic markings *p-mf*.

She knows why I'm so lone-some and blue. It seems in all my dreams I'm

This system contains the second two staves of music for the chorus. The vocal line continues with the lyrics. The piano accompaniment continues with the same key signature and time signature.

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Tired Of Me

Words by
GRANT CLARKE

Music by
WALTER DONALDSON

Valse Moderato con espress.

mf poco rit. f dim.

The piano introduction consists of two staves. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamics include mezzo-forte (mf), piano ritardando (poco rit.), forte (f), and decrescendo (dim.).

You brought the sunshine in - to my heart, You made the whole world fair; —
I trust - ed you dear that's why I stayed, Al-ways so true sweet heart. —

p leggiero 8

The first system includes a vocal line with lyrics and a piano accompaniment. The piano part starts with piano (p) and includes the instruction leggiero. A fermata is placed over the final chord of the piano part, marked with the number 8.

Then all at one time, You took the sun-shine, Leav-ing the sha-dows there: —
Dear have you pon-dered, If I had wondered, You'd have the brok - en heart: —

cresc. rall.

The second system includes a vocal line with lyrics and a piano accompaniment. The piano part features a crescendo (cresc.) and a rallentando (rall.) towards the end.

Arranged by CHARLES N. GRANT

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REFRAIN

Tired of me, tired of me, Sor - ry, is all you

p-mf dolce e legato

say; _____ Just like a toy, Child - ren en - joy,

poco cresc.

Loved and then thrown a way. _____ Some - bo - dy

f rall. *p-mf a tempo*

new, Looks good to you, Hap - py I hope you'll

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note 'new,' followed by a quarter note 'Looks', a quarter note 'good', a quarter note 'to', a quarter note 'you,', a quarter note 'Hap - py', a quarter note 'I', a quarter note 'hope', and a quarter note 'you'll'. The piano accompaniment features a steady bass line and chords in the right hand.

be. I love you still, I al - ways will,

p sosten. *poco rall.*

The second system continues the vocal line with a half note 'be.', a quarter note 'I', a quarter note 'love', a quarter note 'you', a quarter note 'still,', a quarter note 'I', a quarter note 'al - ways', and a quarter note 'will,'. The piano accompaniment includes dynamic markings: *p sosten.* and *poco rall.*

Though you grew tired of me. me.

poco rit. *f* *a tempo* *dim.*

The third system features a vocal line with a *poco rit.* marking. The lyrics are 'Though you grew tired of me. me.' The piano accompaniment includes dynamic markings: *poco rit.*, *f*, *a tempo*, and *dim.*. The system concludes with a double bar line and a repeat sign.



The Biggest Song Hit
of The \$200,000.00 FLO
ZIEGFELD FOLLIES Pro-
duction, Sung by Mr. John
Steel.

TELL ME LITTLE GYPSY

BY

Irving Berlin

CHORUS *Slowly and well marked*

Tell me lit tle Gyp sy What the
fu ture holds for me
Kind ly cross my palm with sil ver,

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