

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1920

Tired of me

Grant Clarke

Unknown

Walter Donaldson

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Clarke, Grant and Donaldson, Walter, "Tired of me" (1920). *Vocal Popular Sheet Music Collection*. Score 3819.

<https://digitalcommons.library.umaine.edu/mmb-vp/3819>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Tired of Me

Words by
GRANT CLARKE

Music by
WALTER DONALDSON




R.B.

Price 60¢

Vp. 012658
1920

Tired

Irving Berlin, Inc.
Music Publishers
1587 Broadway
New York



THE GREATEST OF ALL ORIENTAL SONGS

My Sahara Rose

Words by
GRANT CLARKE

Music by
WALTER DONALDSON

CHORUS *Slowly and well marked*

There where the tem-ples stand In that land o-ver the burn-ing

p-f

This system contains the first two staves of music for the chorus. The vocal line is on a treble clef staff with a key signature of two flats and a common time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

sand, There in a bow-er rare Like a flow-er fair

fz fz fz mf cresc. f

This system contains the second two staves of music for the chorus. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. The lyrics are written below the vocal line.

Copyright MCMXX by IRVING BERLIN Inc., 1587 B'way, N.Y.
International Copyright Secured All Rights Reserved

A CROONY SOUTHERN MELODY SONG HIT

Rock-a-bye Lullabye Mammy

Words by
GRANT CLARKE

Music by
WALTER DONALDSON

CHORUS

How I sigh for my Lul-la-by Mam-my,

p-mf

This system contains the first two staves of music for the chorus. The vocal line is on a treble clef staff with a key signature of one sharp and a common time signature. The piano accompaniment is on a grand staff. The lyrics are written below the vocal line.

She knows why I'm so lone-some and blue. It seems in all my dreams I'm

This system contains the second two staves of music for the chorus. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. The lyrics are written below the vocal line.

Copyright MCMXX by IRVING BERLIN Inc., 1587 B'way, N.Y.
International Copyright Secured. All Rights Reserved.

COPIES FOR SALE WHEREVER MUSIC IS SOLD

Tired Of Me

Words by
GRANT CLARKE

Music by
WALTER DONALDSON

Valse Moderato con espress.

mf *poco rit.* *f* *dim.*

You brought the sunshine in - to my heart, You made the whole world fair; —
I trust - ed you dear that's why I stayed, Al-ways so true sweet heart. —

p *leggiere*

Then all at one time, You took the sun-shine, Leav-ing the sha-dows there: —
Dear have you pon-dered, If I had wondered, You'd have the brok - en heart: —

cresc. *rall.*

Arranged by CHARLES N. GRANT

Copyright MCMXX by Irving Berlin, Inc. 1587 Broadway N.Y. City
International Copyright Secured

All Rights Reserved

Bagaduce Music
Lending Library
Blue Hill, Maine

Donor: 923

REFRAIN

Tired of me, tired of me, Sor - ry, is all you

p-mf dolce e legato

say; _____ Just like a toy, Child - ren en - joy,

poco cresc.

Loved and then thrown a way. _____ Some - bo - dy

f rall. *p-mf a tempo*

new, Looks good to you, Hap - py I hope you'll

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note 'new,' followed by a phrase of eighth notes: 'Looks good to you,' and another phrase of eighth notes: 'Hap - py I hope you'll'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

be. I love you still, I al - ways will,

p sosten. *poco rall.*

The second system continues the vocal line with a half note 'be.' followed by 'I love you still,' and 'I al - ways will,'. The piano accompaniment includes dynamic markings: *p sosten.* (piano sostenuto) and *poco rall.* (poco rallentando). The piano part features a mix of chords and moving lines in both hands.

Though you grew tired of me. me.

poco rit. *f* *a tempo* *dim.*

The third system begins with the vocal line: 'Though you grew tired of me. me.'. The piano accompaniment includes dynamic markings: *poco rit.* (poco ritardando), *f* (forte), *a tempo*, and *dim.* (diminuendo). The system concludes with a double bar line and a repeat sign, with first and second endings indicated by '1' and '2' above the vocal staff.



The Biggest Song Hit
of The \$200,000.00 FLO
ZIEGFELD FOLLIES Pro-
duction, Sung by Mr. John
Steel.

TELL ME LITTLE GYPSY

BY

Irving Berlin

CHORUS *Slowly and well marked*

Tell me lit tle Gyp sy What the
fu ture holds for me
Kind ly cross my palm with sil ver,

mf-f
cresc
vell

Copyright MCMXX by IRVING BERLIN Inc. 1587 B'way, N. Y.
International Copyright Secured All Rights Reserved

Copies On Sale Wherever Music Is Sold.