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1921

Stars

John Alden

Composer

Haven Gillespie

Lyricist

Agnew

Illustrator

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STARS

SONG



LYRIC BY
HAVEN GILLESPIE

MUSIC BY
JOHN ALDEN

Vp. 012622

1921

Sta



STARS

Words by
HAVEN GILLESPIE

Music by
JOHN ALDEN


Moderato

First system of piano introduction. Treble clef, common time. Starts with a mezzo-forte (mf) dynamic. The bass line consists of quarter notes, while the treble line features chords and eighth-note patterns.

Second system of piano introduction. Continues the musical texture from the first system.

First system of vocal and piano accompaniment. The vocal line begins with the lyrics "Two light shadows gloaming weaves its". The piano accompaniment includes a piano (p) dynamic marking.

Second system of vocal and piano accompaniment. The vocal line continues with the lyrics "fall and night is here way in mystic spell". The piano accompaniment continues with chords and moving lines.

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Dear - - - est hour of all
Sun - - - beams of the day

(b)

is draw-ing near
have bid fare-well

EALS #

pp cres - cen - do poco a poco

Love en - - thralls
Glow a - - far

pp cres - cen - do poco a poco

Rom - - ance calls
ev - - ning star

f

fz

pp-f

Stars gleam - ing stars

Twink - - ling a - bove

Stars sil - vry stars

guid - - ing my love Each

pp

Stars

TB - - USE

IONED BOYS REGARDLESS OF R
 Douglas D. Stewart
 1227 Lancaster Ave.
 Pittsburgh 18, Pa.

beam a love gleam from Heav - - -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line contains the lyrics "beam a love gleam from Heav - - -". The piano accompaniment consists of chords and moving lines in both hands.

- en Blue Stars,

The second system continues the vocal line with the lyrics "- en Blue Stars,". The piano accompaniment includes a fermata over the word "Blue" and continues with complex chordal textures.

Mag - ic Stars Bring - - ing

The third system features the vocal line with the lyrics "Mag - ic Stars Bring - - ing". The piano accompaniment continues with similar harmonic patterns.

1 You You. 2

The fourth system shows a first ending bracket labeled "1" over the word "You" and a second ending bracket labeled "2" over "You.". The piano accompaniment features a repeat sign and dynamic markings such as *sf* (sforzando).

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Valse Lento

mf

Old Ken-tuck-y Moon-light Gleam-ing far a-way While I'm dream-ing

p

in the gloam-ing Roam-ing Down the trail a wind-ing

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