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1916

## Sweetheart Days

Lem Trombley

*Composer*

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LEM TROMBLEY'S LATEST FOX TROT SONG HIT

*Grand Brown No. 45*

# SWEETHEART

# DAYS

SONG

Words and  
Music by

LEM TROMBLEY

Writer of "The Story of a Rose"  
"Just to Hear You Call Me Dear"  
"I Left My Heart in Ireland"  
"Queen of Beauty" and others

PUBLISHED BY  
GEO. L. TROMBLEY PUB. CO.



Mc. Nair Bldg. S. Burdick St.  
KALAMAZOO, MICHIGAN

Vp-012620

1916

SWEETHEART

# TWO REAL HITS—JUST RUN THEM OVER

Our New Summer Song



GOOD MUSIC

## “Under the Summer Moon”

CHORUS  
*Moderato*

Un - der the sum - mer moon, the place is spoon,  
You take your lov - er, your lit - tle tur - tle dov - er, Ev - ry - thing  
seems in tune, You bear the har - mo - ny of the breeze, lit -  
tling gen - tly thro' the trees, There's no sun a - round to fear,

PIANO COPY, 15c

ORCHESTRA, 15c

## “Queen of Beauty,” Hesitation Waltz

*Vivo* *sf* *rit* *Valse*

PIANO COPY, 15c.

“Queen of Beauty” is considered the very best Hesitation Waltz on the Market

*Queen of Beauty*  
Hesitation Waltz  
For the Piano—by  
*Lem Trombley*

G. L. TROMBLEY PUBLISHING CO.  
Kalamazoo, Michigan

Your music dealer has these pieces, if not, ask him to get them for you

G. L. Trombley Publishing Co., McNair Bldg., Kalamazoo, Mich.



# "SWEETHEART DAYS"

Words & Music by  
LEM TROMBLEY

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Writer of the following Hits:  
"Just to Hear You Call Me, Dear,"  
"I Left My Heart in Ireland,"  
"Queen of Beauty," and others

Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The piece begins with a series of chords in the right hand and a bass line in the left hand. The first measure features a treble clef, a key signature of one flat (F major), and a common time signature. The music is written for piano with dynamic markings such as *f* and *v*.

There's a time that's dear to ev - 'ry one  
Sum - mer eve - nings when the moon was bright

Vamp

Piano accompaniment for the first line of lyrics. It features a vamp section with a treble clef and a key signature of one flat. The music is written for piano with dynamic markings such as *p* and *mf*.

Sweet-heart time when love has just be - gun. All the world seems  
Strolls with Ma - ry filled you with de - light. Lov - er's Lane down

Piano accompaniment for the second line of lyrics. It continues the musical theme with a treble clef and a key signature of one flat. The music is written for piano with dynamic markings such as *p* and *mf*.

full of joy And not a thing to wor - ry an - y girl or boy.  
by the mill, That's where you'd go to list - en to the whip - poor - will.

Piano accompaniment for the third line of lyrics. It concludes the piece with a treble clef and a key signature of one flat. The music is written for piano with dynamic markings such as *p* and *mf*.

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Part - ies, sleigh - rides, se - crets aft - er school, Don't for - get the  
Whis - pring soft - ly so no one could hear Words of love you

fun of Ap - ril fool. You told Ma - ry  
poured in - to her ear. Soon the Wed - ding

in a hur - ry Of your love and what she meant to you.  
Bells were ring - ing That's the time that to you was so dear.

CHORUS Moderato

Bring back those Sweet-heart days \_\_\_\_\_ Filled with all their lit - tle

*p-f*

lov - ing ways ——— When life was free from care ——— And sunshine

ev - 'ry - where. ——— You told her you'd be true, ——— She was just the on - ly

girl for you. ——— Seems like a gold - en dream, ——— Those sweetheart

1 days. ——— Bring back those 2 days. ———



# TWO GREAT SONGS—JUST RUN THEM OVER

Lem Trombley's New Irish Ballad

**I LEFT MY HEART IN IRELAND**

Words and Music by  
**LEM TROMBLEY**  
Composer of "The Story of a Rose"  
"Just to Hear You Call me Dear" etc.

PUBLISHED BY G. L. TROMBLEY PUBLISHING CO. KALAMAZOO, MICHIGAN

## "I Left My Heart in Ireland"

CHORUS *Allegro, fante*

I left my heart in Ire-land. — I left it 'er the  
 sea — With a dear lit the lass with two eyes that our pass All the dia-monds  
 you may see. I know she loves me dear-ly — And  
 hap-py I should be — For she said with a sigh as I bade her good

PIANO, COPY 15c. ORCHESTRA, 15c.

This Ballad has one of the prettiest choruses you ever played

## "Just to Hear You Call Me Dear"

CHORUS *Slowly pp-f*

Just to hear you call me dear Just to know that  
 you are near, Just to ev-er be with you Just to  
 prove my love is true Time is fly-ing don't do-lay  
 Pro-mise sweet-heart do If you'll give me dear-in all your

PIANO COPY, 15c. ORCHESTRA, 15c.

**"JUST TO HEAR YOU CALL ME DEAR"**  
(Ballad)

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Successfully Introduced by  
**SID LAWRENCE**  
"The Boy with the Balloon"

Words and Music by  
**Lem Trombley**  
"The Story of a Rose"  
"Just to Hear You Call Me Dear"

PUBLISHED BY  
**G. L. TROMBLEY PUBLISHING CO.**  
KALAMAZOO, MICHIGAN

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G. L. Trombley Publishing Co.

Kalamazoo, Michigan