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Pull The Cork Out Of Erin : Let The River Shannon Flow

Andrew Mack

Artist

Fred Fisher

Composer

Burkhardt

Lyricist

Apeda

Illustrator

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PULL THE CORK OUT OF ERIN

LET THE RIVER SHANNON FLOW

ANDREW MACK'S
SENSATIONAL SONG HIT

WORDS BY
ADDISON BURKHARDT
MUSIC BY
FRED FISHER

MC CARTHY & FISHER MUSIC PUB. INC.
148 W. 45TH ST. NEW YORK

Apeda

Vp. 012592
1917
PULL

Pull The Cork Out Of Erin

Words by
ADDISON BURKHARDT
Writer of: "Good Bye Rose"
and "Rose Of The Ghetto"

(Let The River Shannon Flow)

Bagaduce Music
Lending Library

Blue Hill, Maine

Music by
FRED FISHER
Writer of: "Peg Of My Heart"
and "Ireland Must Be Heaven"

Moderato.

Piano.

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass line consists of quarter notes G2, B1, and D2. The piece ends with a fermata over a G4 note.

Vamp.

Er - in, Er - in soon you'll be shar - in free - dom and lib - er -
Er - in, Er - in smiles you'll be wear - in soon in the days to

The vamp section is in 7/8 time, marked Vamp. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass line consists of quarter notes G2, B1, and D2. The piece ends with a fermata over a G4 note.

ty You put coun - ty cork in Ire - land long a - go one star - ry
be And the songs that you'll be sing - ing will re - sound from ev - 'ry

The first verse of the song is in 7/8 time. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The piece ends with a fermata over a G4 note.

night But they've put a cork in Ire - land since and bot - tled it up tight.
shore From the bot - tle you've been trott - led in sweet li - ber - ty will pour.

poco rall

The second verse of the song is in 7/8 time. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The piece ends with a fermata over a G4 note.

Chorus.

Pull the cork out of Er - in let the Riv - er Shan - non flow Pour the

The chorus section is in 2/4 time, marked Chorus. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass line consists of quarter notes G2, B1, and D2. The piece ends with a fermata over a G4 note.

lakes of Kil - lar - ney till their free _____ Start the Shan - don bells a - ring - ing let the

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with the lyrics 'lakes of Kil - lar - ney till their free' followed by a long horizontal line indicating a continuation of the phrase. The piano accompaniment features a steady rhythm with chords and moving lines in both hands.

An - gels see the glow of the Em - 'rald on the fin - ger of the sea _____ Ev - 'ry

The second system continues the musical score. The vocal line has the lyrics 'An - gels see the glow of the Em - 'rald on the fin - ger of the sea' followed by another long horizontal line, and then 'Ev - 'ry'. The piano accompaniment continues with similar harmonic and rhythmic patterns.

moth - ers son will lis - ten Ev - 'ry ir - ish heart will know that we've re - a - lized our

The third system of the score has the vocal line with lyrics 'moth - ers son will lis - ten Ev - 'ry ir - ish heart will know that we've re - a - lized our'. The piano accompaniment provides a consistent accompaniment for the vocal melody.

dreams of long a - go _____ If the glo - ry you'd be sha - rin Pull the

The fourth system features the vocal line with lyrics 'dreams of long a - go' followed by a long horizontal line, then 'If the glo - ry you'd be sha - rin Pull the'. The piano accompaniment continues to support the vocal line.

cork out of Er - in let the riv - er Shan - non flow. _____ Pull the

The fifth and final system on this page has the vocal line with lyrics 'cork out of Er - in let the riv - er Shan - non flow.' followed by a long horizontal line, and then 'Pull the'. The piano accompaniment concludes with a final cadence. There are first and second endings marked above the final measures of the piano part.

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