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1918

## On A Battlefield In France

E. M Howell

*Composer*

H. F Kissell

*Composer*

Mills

*Illustrator*

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### Recommended Citation

Howell, E. M; Kissell, H. F; and Mills, "On A Battlefield In France" (1918). *Vocal Popular Sheet Music Collection*. Score 3808.

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*Denise Brown*

( WHEN I'M GONE JUST WRITE TO MOTHER )

# ON A BATTLEFIELD IN FRANCE



FOURTH EDITION

Q. R. S. Player Roll,  
No. 572.

E. M. HOWELL & CO.,  
PUBLISHERS.  
DENVER, COLO.

*R. G. Mills*

Vp-012581  
1916  
ON A BAT

# (When I'm Gone Just Write To Mother) On A Battlefield In France

Words & Music by  
H. F. KISSELL  
and  
E. M. HOWELL

INTRO.  
Slowly, with expression

*f* *ff* *dim. e rall.*

VOICE

There sleeps to - night a - cross the sea, On a bat - tle field in France, — A  
Be - neath the Stars and Stripes at dawn, A — he - ro fought and fell, — He

gold - en haired young sol - dier boy, Who led our first ad - vance. — He  
an - swered to his coun - try's call, And did his du - ty well. — He

died while in the bat - tle, — At the dawn - ing of the day, — And  
gave his life to save the flag, Which marks his grave to day, — And

just be - fore he closed his eyes, His com - rades heard him say: —  
to his com - rades o'er in camp, This flag still seems to say: —

*rit.* *a tempo*

Bagaduce Music  
Lending Library  
Blue Hill, Maine

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## CHORUS

When I'm gone just write to Moth - er, Tell her how I fought and

fell, How I kept Old Glo - ry wav - ing 'Mid a

rain of shot and shell. When I'm gone just tell my

coun - try, That I led our first ad - vance, That I died a

fight - ing Sam - my, On a bat - tle - field in France.

♩ A B. In France 2

Waltz Orchestration, 10 parts and piano, 25c. Also arranged for player pianos, ask your dealer for records. This song for sale at any music store. If for any reason your dealer can not supply you, it will be sent you postpaid by publisher on receipt of 25c. Edw. M. Howell & Co., Denver, Colo.

# MARCH CHORUS

## On A Battlefield In France

*March Time by Popular Request*

Words & Music by  
H. F. KISSELL and  
E. M. HOWELL

### March Time

When I'm gone just write to moth-er, ——— Tell her how I fought and  
fell, ——— How I kept Old Glo - ry wav - ing, ——— 'Mid a  
rain of shot and shell. ——— When I'm gone just tell my  
coun - try ——— That I led our first ad - vance, ——— That I died a  
fight - ing Sam-my, ——— On a bat - tle field in France. ———

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piano accompaniment is written in grand staff notation (treble and bass clefs) with a key signature of one sharp and a time signature of 2/4. The piano part begins with a forte (f) dynamic. The lyrics are placed below the vocal line, with dashes indicating where the notes end and the lyrics continue. The score concludes with a double bar line.