

1916

## On The Shore At Le Lei Wi

Henry Kailimai  
*Composer*

Jerome Kern  
*Composer*

Reynolds  
*Lyricist*

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# On The Shore At Le Lei Wi

Words by Ferbert Reynolds

Music by Henry Kallimai and Jerome Kern

MARBURY-COMSTOCK COMPANY

PRESENT THEIR ANNUAL  
PRINCESS THEATRE  
MUSICAL PRODUCTION

ENTITLED

# VERY GOOD EDDIE

BOOK BY  
PHILIP BARTHOLOMAE

LYRICS BY  
SCHUYLER GREENE

MUSIC BY  
JEROME KERN

.. Vocal ..

I've Got To Dance .....	60
Babes In The Wood .....	60
Thirteen Collar .....	60
Isn't It Great To Be Married .....	60
Wedding Bells Are Calling Me .....	60
If I Find The Girl .....	60
I'd Like To Have A Million In The Bank .....	60
On The Shore At Le Lei Wi .....	60
Nodding Roses .....	60
Old Boy Neutral .....	60

.. Instrumental ..

Selection .....	1 00
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T. B. HARMS  
AND  
FRANCIS DAY & HUNTER  
NEW YORK

Vp. 012580  
1916  
ON THE SHORE

OPENING ACT II.  
On The Shore At Le Lei Wi.

Words by  
HERBERT REYNOLDS.

Music by  
HENRY KAILIMAI and  
JEROME KERN.

Allegro moderato.  $\text{\$}$

Piano.

The piano introduction is written for a grand piano in 2/4 time, key of B-flat major. It consists of four measures. The right hand plays a series of chords: B-flat major, F major, B-flat major, and F major. The left hand plays a rhythmic accompaniment of eighth notes: B-flat, F, B-flat, F, B-flat, F, B-flat, F. Dynamics include *mf* and *p*.

1. On the shore at Le Lei Wi,  
2. On the shore at Le Lei Wi,  
3. On the shore at Le Lei Wi,  
4. On the shore at Le Lei Wi,

Piano accompaniment for the first vocal line, consisting of four measures. The right hand plays a melodic line with eighth notes and chords, including a triplet in the third measure. The left hand continues the rhythmic accompaniment from the introduction. Dynamics include *p*.

To the mu - sic of the  
Stands a maid - en fair to .  
If you go there you will  
Lov - ers play their com - e -

Piano accompaniment for the second vocal line, consisting of four measures. The right hand plays a melodic line with eighth notes and chords. The left hand continues the rhythmic accompaniment. Dynamics include *p*.



sea, \_\_\_\_\_ Sang a  
 see, \_\_\_\_\_ By her  
 see, \_\_\_\_\_ He's still  
 dy, \_\_\_\_\_ Some de -

man whose heart beat fast, \_\_\_\_\_ A  
 side a na - tive son, \_\_\_\_\_ So  
 wait - ing day by day, \_\_\_\_\_ But  
 part but oth - ers come, \_\_\_\_\_ and

love like mine will last. \_\_\_\_\_  
 close they seem like one. \_\_\_\_\_  
 she has flown a - way. \_\_\_\_\_  
 on - ly one tune hum. \_\_\_\_\_

Refrain.

Till the stars shin-ing in their dis-tant plac-es, Far a -  
 And the stars shin-ing in their dis-tant plac-es, Far a -  
 And the stars shin-ing in their dis-tant plac-es, Far a -  
 While the stars shin-ing in their dis-tant plac-es, Far a -

bove the sea, — Miss the sun-lit wave that rac-es,  
 bove the sea, — Saw them kiss each oth-er's fac-es,  
 bove the sea, — Know a hun-dred just such cas-es,  
 bove the sea, — Watch the old lies light new fac-es,

*rall.*

Down the shore at	Le	Lei	Wi.	Wi.
On the shore at	Le	Lei	Wi.	Wi.
On the shore at	Le	Lei	Wi.	Wi.
On the shore at	Le	Lei	Wi.	Wi.

*rall.*