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1915

On The Road To Dublin Town : Song

George L Cobb

Composer

Jack Yellen

Lyricist

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Recommended Citation

Cobb, George L and Yellen, Jack, "On The Road To Dublin Town : Song" (1915). *Vocal Popular Sheet Music Collection*. Score 3806.

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POPULAR EDITION

ON THE ROAD TO DUBLIN TOWN

SONG



LYRIC BY
JACK YELLEN

MUSIC BY
GEORGE L. COBB

White
As Originally Sung by
MISS EVELYN NESBIT

Vp. 012579
1915
On The Road

ROME H. REMICK & CO.

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NEW YORK DETROIT

To our good friend, William J. Kelly, Buffalo, N.Y.

3

On The Road To Dublin Town

Song

Lyric by
JACK YELLEN

Music by
GEORGE L. COBB

Allegro moderato

PIANO



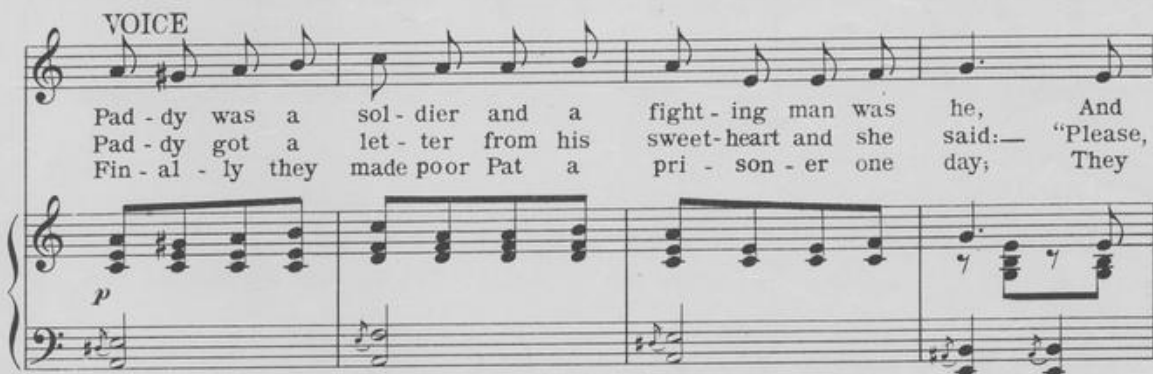
First system of piano introduction, 2/4 time signature, starting with a forte (f) dynamic. The music is in G major and consists of a series of chords and eighth notes in both hands.



Second system of piano introduction, continuing the chordal and rhythmic pattern from the first system, ending with a repeat sign.

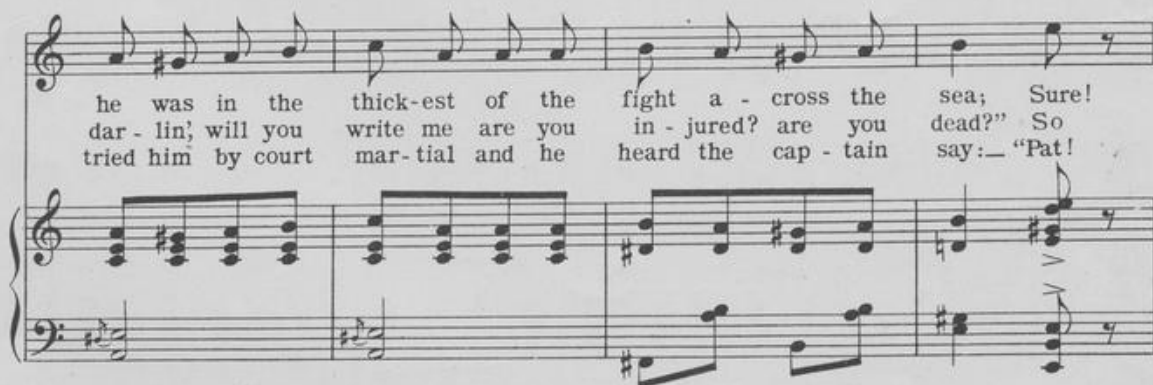
VOICE

Pad - dy was a sol - dier and a fight - ing man was he, And
Pad - dy got a let - ter from his sweet - heart and she said:— "Please,
Fin - al - ly they made poor Pat a pri - son - er one day; They



First system of the vocal melody and piano accompaniment. The piano part is marked piano (p) and provides harmonic support for the voice line.

he was in the thick - est of the fight a - cross the sea; Sure!
dar - lin', will you write me are you in - jured? are you dead?" So
tried him by court mar - tial and he heard the cap - tain say:— "Pat!



Second system of the vocal melody and piano accompaniment, continuing the story of Pat's capture and the captain's dialogue.

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Ev - 'ry time they took a wound - ed com - rade to the rear, Why,
 Pad - dy wrote his an - swer, "I'm not in - jured, sweet - heart mine, Well
 You'll be shot to - mor - row morn at sun - rise by my men." "The

Pad - dy stopped his fight - ing just to whis - per in his ear:
 that is, not ex - act - ly— I'm just half - shot all the time!"
 deuce I will!" said Pad - dy, "For I don't get up till ten!"

CHORUS

If you're go - ing back to dear old Dub - lin — Tell Ma - vour - neen — O'

Shea — That her Pad - dy boy of her is think - ing — Ma - ny

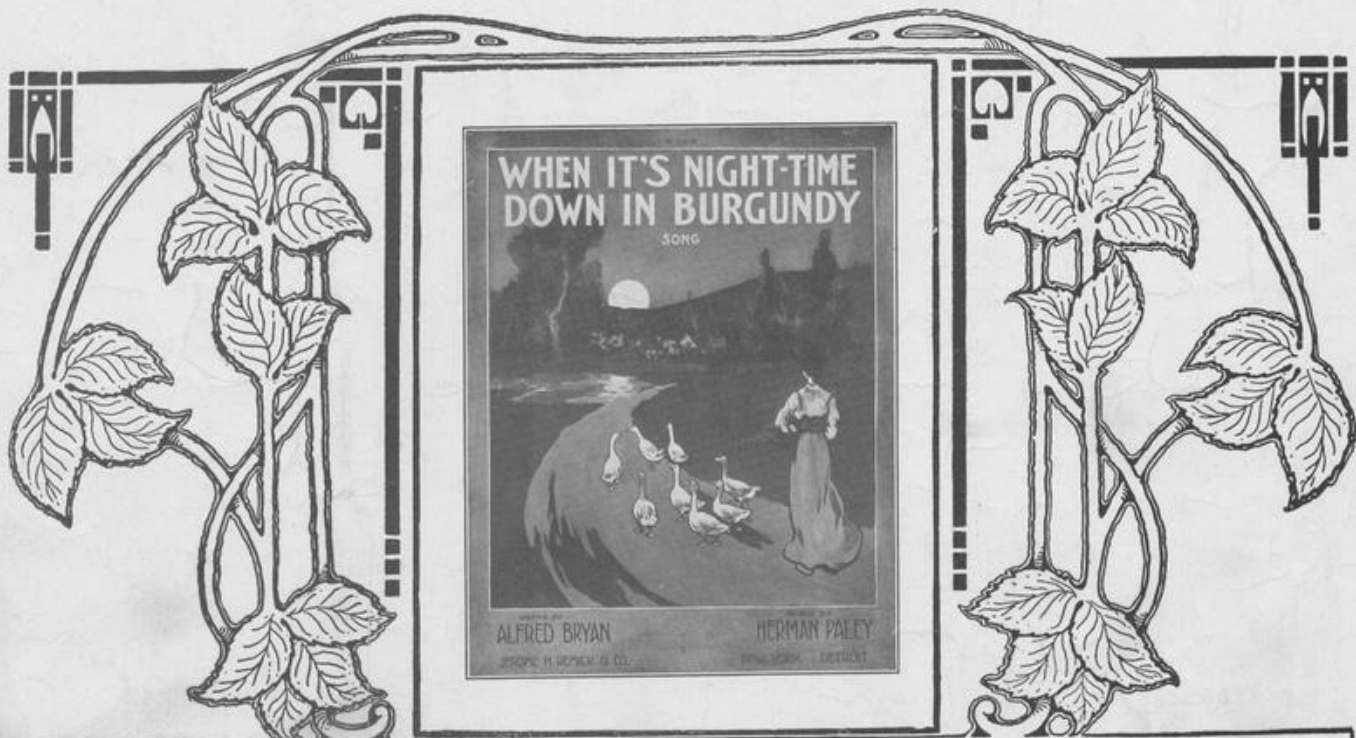
miles and miles a - way. She is sweet and

pret - ty as a pic - ture In a plain ging - - ham

gown, And I'm cer-tain that she is still wait-ing for me On the

road to Dub - lin town. On the town. *D.S.*

1. 2. *fz D.S.*



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 When the Whole World Has
 Gone Back on You
 What D'ye Mean, You Lost Your
 Dog.
 When It's Apple Blossom Time In
 Normandy
 Oh You Lovable Chile.
 I Want to Go Back to Dixieland
 Please Leave Mamma Dear
 Why Did You Want to Leave Me
 Cross the Mason-Dixon Line
 That Tango Tokio
 Sailing Down Chesapeake Bay
 Sunshine and Roses
 Good Night Nurse
 I'll Get You.
 Down In Dear Old New Orleans
 That Old Girl of Mine
 Be My Little Baby Bumble Bee
 Everybody Two-Step Song
 My Little Persian Rose
 Moonlight Bay

When Its Night Time Down In Burgundy

Words by ALFRED BRYAN Song Music by HERMAN PALEY

CHORUS

When its night-time down in Bur-gun-dy, I want to be with
 you in that quaint old town of Bur-gun-dy, just see, dear, and
 you just to kiss and coo, just to stroll a- long, just to hear your song,
 just to love you long, just to love you strong. When its night-time down in
 Bur-gun-dy I want to be with you.

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