

1913

# Old Mr. Moon You Did Not Hear The Answer

Anna B Harmon

*Composer*

Chas. D Tibbits

*Lyricist*

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# OLD MR MOON

YOU DID NOT HEAR THE ANSWER



WORDS BY  
CHAS. D. TIBBITS

MUSIC BY  
ANNA B. HARMON

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1913

Old Mr.

# Old Mr. Moon You Did Not Hear The Answer.

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Words by  
Chas. D. Tibbits.

Music by  
Anna B. Harmon.

Piano.

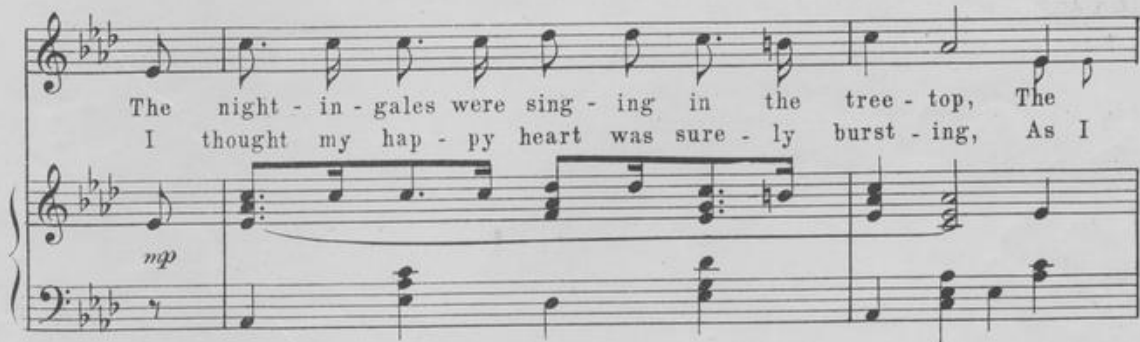


*mf*

*Sva*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a mezzo-forte (*mf*) dynamic and concludes with a *Sva* (Sforzando) marking.

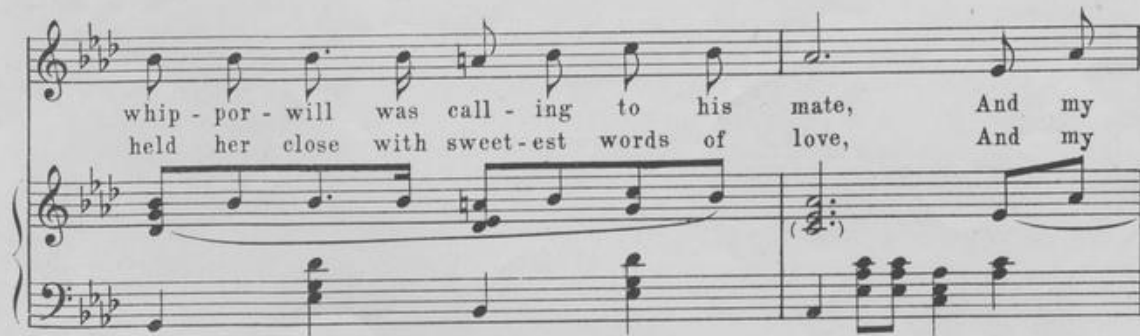
The night - in - gales were sing - ing in the tree - top, The  
I thought my hap - py heart was sure - ly burst - ing, As I



*mp*

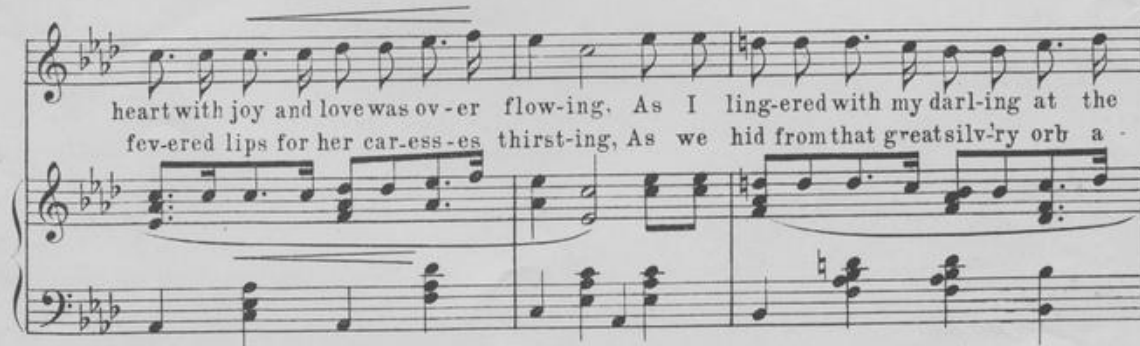
The first system of the vocal melody is written on a single staff. The piano accompaniment is shown in two staves below the vocal line. The dynamic marking is mezzo-piano (*mp*).

whip - por - will was call - ing to his mate, And my  
held her close with sweet - est words of love, And my





The second system of the vocal melody continues the previous line. The piano accompaniment is shown in two staves below the vocal line.

heart with joy and love was ov - er flow - ing, As I ling - ered with my darl - ing at the  
fev - ered lips for her car - ess - es, thirst - ing, As we hid from that great silv - ry orb a -



The third system of the vocal melody concludes the piece. The piano accompaniment is shown in two staves below the vocal line.

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*mf*

gate, We had just been strol-ling down be-neath the wil-lows, Where  
 bove, I am sure that he tried hard to hear our se-crets, As

Mis-ter Moon could not come peeping through, There I asked my lit-tle sweet-heart if she  
 we spooned neath the friendly wil-low tree, I am po-si-tive he did not hear a

*poco rit. e dim.*

loved me, And for ev-er more she said that she'd be true. —  
 whis-per, And I know that the old ras-cal did not see. —

*poco rit. e dim.*

Chorus.

*mf*

Old Mis-ter Moon, you did not hear the ans-er, Nor did you

see her lov - ing lips meet mine, I am sure, you did not e - ven hear a

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking of *mp* is placed above the vocal line.

whis - per, for I had my eyes up - on you all the

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and single notes. A dynamic marking of *mp* is placed above the piano part.

time. — You could not see the radi - ant love-light shin - ing in my

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and single notes. A dynamic marking of *mf* is placed above the vocal line.

lit - tle sweetheart's eyes of deep - est blue. Now don't you ev - er dare to con - tra -

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and single notes. A dynamic marking of *f* is placed above the piano part.

dict me, for ev - 'ry mo - ment I was watch - ing you.

The fifth system concludes the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and single notes.