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1913

## Old Mr. Moon You Did Not Hear The Answer

Anna B Harmon

*Composer*

Chas. D Tibbits

*Lyricist*

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# OLD MR MOON

YOU DID NOT HEAR THE ANSWER



WORDS BY  
CHAS. D. TIBBITS

MUSIC BY  
ANNA B. HARMON

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Vp. 012575

1913

Old Mr.

# Old Mr. Moon You Did Not Hear The Answer.

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Words by  
Chas. D. Tibbits.

Music by  
Anna B. Harmon.

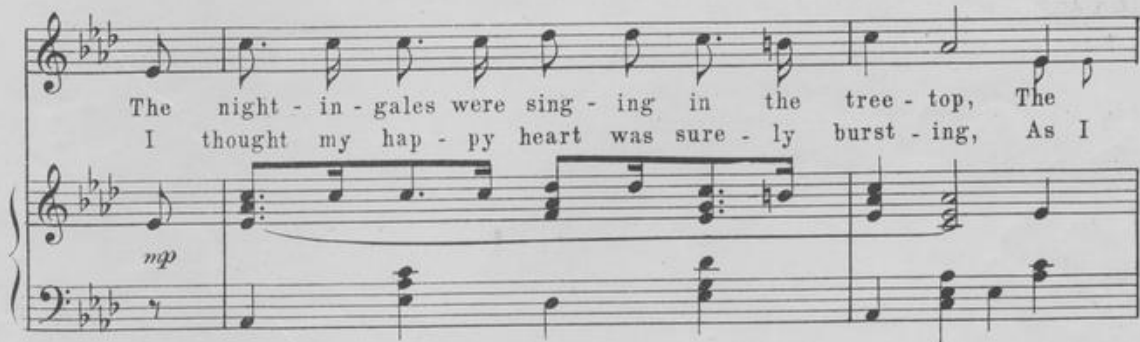
Piano.



*mf*

*Sva*

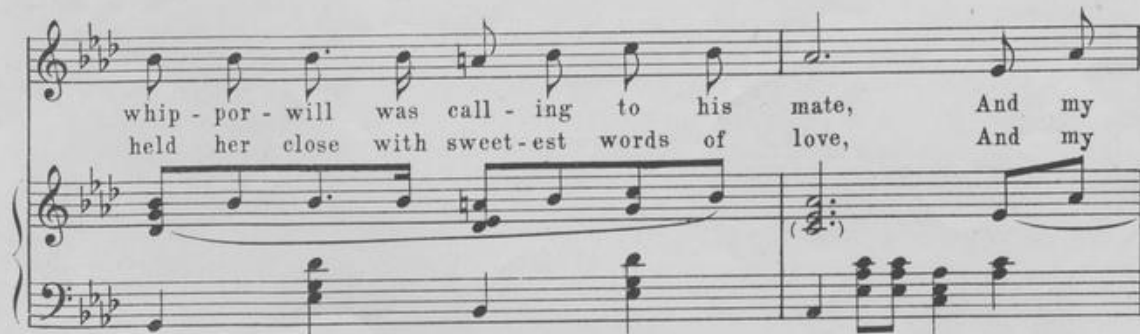
The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The music is in a minor key and 3/4 time.



The night - in - gales were sing - ing in the tree - top, The  
I thought my hap - py heart was sure - ly burst - ing, As I

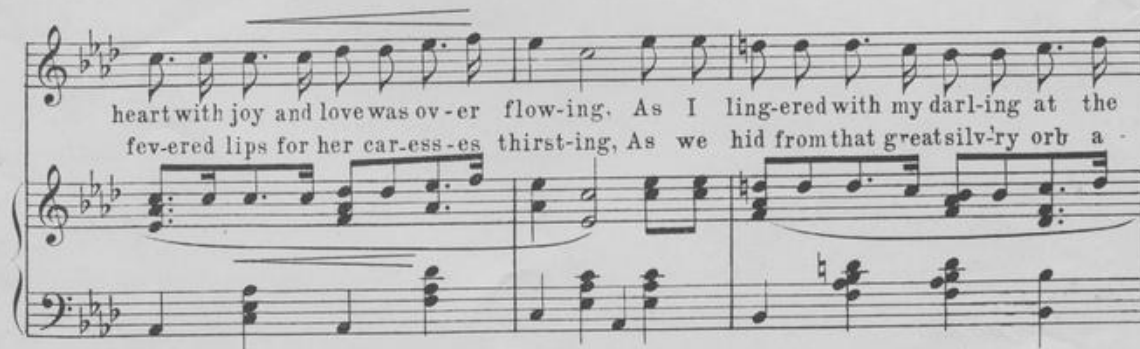
*mp*

The vocal line is written in a single staff with lyrics underneath. The piano accompaniment consists of two staves. The music is in a minor key and 3/4 time.



whip - por - will was call - ing to his mate, And my  
held her close with sweet - est words of love, And my



The vocal line continues with lyrics. The piano accompaniment consists of two staves. The music is in a minor key and 3/4 time.



heart with joy and love was ov - er flow - ing, As I ling - ered with my darl - ing at the  
fev - ered lips for her car - ess - es, thirst - ing, As we hid from that great silv - ry orb a -

The vocal line concludes with lyrics. The piano accompaniment consists of two staves. The music is in a minor key and 3/4 time.

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*mf*

gate, We had just been strol-ling down be-neath the wil-lows, Where  
 bove, I am sure that he tried hard to hear our se-crets, As

Mis-ter Moon could not come peeping through, There I asked my lit-tle sweet-heart if she  
 we spooned neath the friendly wil-low tree, I am po-si-tive he did not hear a

*poco rit. e dim.*

loved me, And for ev-er more she said that she'd be true. —  
 whis-per, And I know that the old ras-cal did not see. —

*poco rit. e dim.*

Chorus.

*mf*

Old Mis-ter Moon, you did not hear the ans-er, Nor did you

*mp*

see her lov - ing lips meet mine, I am sure, you did not e - ven hear a

whis - per, for I had my eyes up - on you all the

*mf*

time. — You could not see the radi - ant love-light shin - ing in my

lit - tle sweetheart's eyes of deep - est blue. Now don't you ev - er dare to con - tra -

dict me, for ev - 'ry mo - ment I was watch - ing you.