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1922

My Big Dream: Fox Trot

Harry L Malette
Composer

Carl V Herron
Lyricist

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SONG HITS
FROM THE MUSICAL COMEDY
"TWENTY-ONE"

PRODUCED BY
Springfield College Dramatic Society

Lyrics by

CARL V. HERRON '23

Music by

HARRY L. MALETTE '23

	NET PRICE
"LOVE OF CHILDHOOD DAYS" <i>BALLAD</i>30
"MY BIG DREAM"..... <i>FOX TROT</i>30
"BACHELOR DAYS".....	.30
"I DON'T HAVE A THING TO DO" <i>BELL HOP CHORUS</i>30
"ALWAYS WORRYIN' ".....	.30
"BIRTHDAY SURPRISE SONG".....	.30
"IF I GET THE RIGHT GIRL".....	.30

Published by
MALETTE, RUNNELLS AND HERRON,
SPRINGFIELD, MASS.

Vp. 012549
1922
My Big

My Big Dream

3

FOX TROT

Lyric by
CARL V. HERRON

From The Musical Comedy "21"

Music by
HARRY L. MALETTE

INTRO.

ff

3

3

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of two flats and a 2/4 time signature. It begins with a series of chords in the right hand and a simple bass line in the left hand. The second system continues the piece, featuring a triplet of eighth notes in the right hand and a bass line in the left hand. The dynamic marking 'ff' is placed below the first system.

Lh.

This system of piano accompaniment continues the piece. It features a treble clef with a key signature of two flats and a 2/4 time signature. The right hand plays chords and a melodic line, while the left hand plays a bass line. A 'Lh.' marking is present above the second measure of the right hand.

VOICE

Of - ten times when I was young - er I would sigh, _____
Ev - er since I was a child I've longed for you, _____

p

The vocal line is written on a single staff with a treble clef, a key signature of two flats, and a 2/4 time signature. The lyrics are written below the notes. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of two flats and a 2/4 time signature. The dynamic marking 'p' is placed below the first measure of the piano accompaniment.

But no long - er do I won - der as to why; _____
All that mat - ters now my dear is lovethat's true; _____

This system continues the vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, a key signature of two flats, and a 2/4 time signature. The lyrics are written below the notes. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of two flats and a 2/4 time signature.

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I have nev - er known a real girl of my own,
Just a smile will start the love spring in my heart,

Tho I've dreamed and oh girl, how I've tried.
Now you see boy I've been dream-ing too.

CHORUS

Oh, how I've dreamed in the gloam - ing, Oh, how I've

wished thru the day, O'er all this world I've been

roam - ing, Think-ing dear of just these words I say:

You can-not go now I've found you, Cap - tive my

heart-strings have bound you, We'll pal life's path-way to-geth

er, You are my big dream come true. true.