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## Mammy jazz : Me, oh, my! How I love that lullaby /

J. Rosamond Johnson  
*performer*

J. Rosamond Johnson  
*Composer*

Starmer  
*Illustrator*

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### Recommended Citation

Johnson, J. Rosamond; Johnson, J. Rosamond; and Starmer, "Mammy jazz : Me, oh, my! How I love that lullaby /" (1920). *Vocal Popular Sheet Music Collection*. Score 3794.  
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MARIE CAHILL'S Latest Song Success and Biggest Hit Since "BAMBOO TREE"

# Mammy Jazz

(Me, Oh My! How I Love  
That Lullaby)



Words and Music by  
J. Rosamond Johnson  
Composer of  
"Li'l Gal"

Also Sung with Distinguished Success  
by Rosamond Johnson  
and His Five Entertainers

CAN ALSO BE HAD  
FOR YOUR  
PHONOGRAPH  
OR  
PLAYER PIANO



Jos. W. Stern & Co.  
102-104 W. 38th St.  
New York

Vp. 012547

1920

MAN

# Mammy Jazz

(Me, Oh, My! How I Love That Lullaby)

Words and Music by  
J. ROSAMOND JOHNSON

Andante Moderato

ff *Cello* *cresc.* *espressivo* *a tempo*

The piano introduction consists of two staves. The right hand starts with a series of chords and moving lines, while the left hand provides a steady bass line. Dynamics include fortissimo (ff), crescendo (cresc.), espressivo, and a tempo.

When I  
Way back

*mp*

The first vocal phrase is accompanied by piano accompaniment. The vocal line has two lines of lyrics: "When I" and "Way back". The piano accompaniment features a rhythmic pattern in the right hand and a more active bass line in the left hand. The dynamic is marked mezzo-piano (mp).

was a lit-tle ba-by, Mam-my would croon A Jaz-zy mel-o-dy  
yon-der in the Jun-gles A-cross the sea She found this mel-o-

The second vocal phrase continues the melody. The piano accompaniment remains consistent with the previous section.

tune dy, May-be you've heard it But you nev-er can  
A Prin-cess sha-dy And a per-fect

The third vocal phrase concludes the main melody. The piano accompaniment provides harmonic support throughout.

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word it Like my old Mam - my Jazz.  
la - dy Was my old Mam - my Jazz.

## CHORUS

Me, oh, my! How I love that lul-la - by My Mam-my

*mp-mff*

sang to me While she held me up - on her knee. "Doan you cry -

Mam - my is nigh"  
Dry up all your ba-by tears"

*sfz*

Bid bye bye to child-ish fears" I re - mem - ber, Way down South in

*mf*

old Vi'-gin - ny, How she rock'd me, 'Till my cra-dle did the shim-my, There

aint no-bo-dy 'neath the sky Who can {Jazz a-} lul-la - by Like my old  
 {croon a-}

Cello

*cresc.* *ten* *rall. con espressione* |1 *a tempo* |2 *a tempo*  
 Mam - my My dear old Mam-my Jazz Oh, Jazz

*cresc.* *ten* *rall. con espress.* *a tempo* *a tempo* *rit. ad lib.* *pp*

Also Published as a Waltz

# MADRIGAL OF MAY

BY MAURICE NITKE SONG

COMPOSED FOR  
ARTHUR HOPKIN'S  
PRESENTATION OF ~

JOHN AND LIONEL  
BARRYMORE

IN  
"THE JEST"

BY SEM BENELLI  
"LA CENA DELLE BEFFE"

ORIGINAL POEM BY  
Lorenzo De Medici

SUNG BY  
JOHN BARRYMORE

Le - te re - vêt fleurs — De main - tes  
Es - tète re - vest les fleurs de main - tes  
The Spring in - vests a - new Each flow'r with

*mf ma. dolciss.*

belles cou - leurs De li - vrée de ver -  
belles cou - leurs La li - vrée de ver -  
spark - ling hue, And, ten - driis green en -

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